

# Sunday POST-CRESCENT 30¢

Vol. XII, No. 34 ASSOCIATED PRESS WIRE SERVICE SUNDAY, SEPTEMBER 3, 1972 128 Pages

## Congress Returning; 'Sharing' Law Likely

Help 'Real Losers'

### Race Track Chaplain

MIAMI, Fla. (AP) — Harry the Horse and Nicely Nicely Johnson might have winced at the thought but Florida's Calder Race Track has a full-time chaplain who aims to bring "peace and contentment" to racing's guys and dolls.

"They accused Jesus of being with the publicans and sinners," the Rev. Cliff Hoolsema said Saturday. "So I don't mind if they accuse me of doing the same thing."

The 52-year-old Baptist minister who says he has never bet on a horse in his life, was busy inspecting his new parish, greeting stablehands and jockeys at the track which is open throughout the year.

'Real Losers'

Unlike writer Damon Runyon's heroine in "Guys and Dolls" who spent her time trying to reform gamblers such as Harry the Horse and Nicely Nicely Johnson, the Rev. Mr. Hoolsema says his mission is to counsel "the real losers" — the more than 1,000

employees who live and work at the track — not the racing fans who bet on the horses.

Starting Monday the minister will hold weekly services in the track's laundry until a permanent chapel is built.

"My aim is to bring contentment, peace and Christ to the people," he said. "I am not going to condemn the people for what they do here. I am going to help them when they fall."

Many Problems

The Rev. Mr. Hoolsema said many people who live at the track "have all sorts of problems — with drugs, alcohol and their family. They need a friend and some sort of crutch to lean on. I want to be that friend and crutch."

The minister's appointment — the first of its kind — was announced Friday by the Race Track Chaplaincy of America, started five years ago by former Hallandale, Fla., race track exercise boy Horace (Salty) Roberts and retired Lutheran minister, Dr.

Edgar Homrighausen of Miami.

Roberts says he began reading the Bible to find answers to drinking and marital problems then found himself helping other track hands with their personal problems.

Complete Track

Calder's general manager Elmer F. Vickers said track officials "set out to build the finest and most complete track in the country ... and this is one phase, perhaps the most important phase, of that kind of operation."

The Rev. Mr. Hoolsema resigned as minister at the North Dade Heights Baptist church here to become chaplain at Calder.

The middle-class area is a far cry from the hustle and bustle of Calder. But the minister says he doesn't mind.

He plans to spend time at the track watching the horses run and perhaps counseling a few patrons who might welcome a little religion after a bad day's gambling.

WASHINGTON (AP) — The 92nd Congress reconvenes Tuesday for what leaders hope will be a four-week windup session with some politically charged issues still to be settled.

A major bill with bi-partisan backing to provide for sharing of federal tax revenues with the states and cities is considered certain to become law before the session ends.

There may be sharp fights in the Senate over legislation to restrict school busing in desegregation cases and to revamp the welfare system.

Congress must also make major decisions on defense and foreign aid spending, including whether it will seek to bring an end to the Vietnam war before it adjourns.

Biggest Workload

The Senate has by far the biggest remaining workload. But Majority Leader Mike Mansfield, D-Mont., has pledged to try to end the session by Sept. 30.

But many legislators privately consider mid-October a more realistic goal. Others fear congress cannot finish before the elections and will have to return in November for a lame duck session.

There will be intense pressure at least to recess in early October so that the 25 Senators and 383 House members seeking re-election will have a month to campaign before the Nov. 7 balloting.

Mansfield is putting the Senate on a two-track system starting Tuesday in an effort to finish work on two major items of business promptly.

In the mornings and early afternoon it will consider the U.S.-Russian five-year interim agreement on limitation of nuclear offensive weapons.

The stumbling block on this is a pending amendment by Sen. Henry M. Jackson, D-Wash., urging American negotiators to seek equally in any future talks with the Soviets. It is opposed by sponsors of the ratification measure who

say it falsely implies the United States is in an inferior position. Later each day the Senate will turn to the \$34.8 billion revenue sharing bill approved by the Finance Committee.

Some Dispute

There will be some dispute over the formulas for allocation of funds in this measure, but it is expected to pass handily though perhaps with some floor amendments.

A strong anti-busing bill passed by the House just before the two-week recess for the Republican National Convention began is not on the Senate schedule for the windup weeks.

However, Southerners and some Republicans have said they will do all they can to get the issue before the Senate for a vote before adjournment.

Civil rights activists have pledged to kill it with a filibuster if necessary.

Welfare Reform

The issue of welfare reform is tied up in a massive Social Security-welfare bill passed by the House 14 months ago and stalled since in the Senate Finance Committee.

Finance Chairman Russell B. Long, D-La., has called a meeting of the committee for Wednesday to try and get final action on the measure.

The committee long ago rejected President Nixon's plan for welfare families and wrote one of its own, featuring tough work requirements for the parents in such families.

However, the welfare issue appears to be so controversial that chances of resolving it in the limited time left are slim.

Other Parts

But other parts of the legislation are not contentious and an effort may be made to rescue them, perhaps by adding them to a debt-limit bill which Congress must pass before quitting.

These include numerous increases in specific Social Security benefits, revisions of the Medicare and Medicaid programs to try and control their costs, and higher benefits for the adult welfare programs covering the aged, blind and disabled.

Both the House and Senate are expected to complete action in the next week on a \$4.8 billion anti-poverty bill. It has been trimmed back sharply to meet Nixon's objections.

Try to Finish

Conferees on a \$20.6 billion military procurement authorization bill also will try to finish work on it as soon as possible.

The big dispute on this involves a Senate rider to force total U.S. military withdrawal from Vietnam in four months.

Another set of Senate-House conferees is expected to reach agreement shortly on a broad water pollution control bill.

Congress has passed most of the money bills needed to run the government in the current fiscal year but still must act on the biggest—defense and foreign aid.



R. Sargent Shriver, Democratic vice presidential candidate, tries a bicycle Saturday before buying one as a birthday gift for his son, Timothy, in Hyan-

is, Mass., where he is spending the holiday weekend. Shriver was away campaigning when Timothy celebrated his 13th birthday Tuesday. (AP Wirephoto)

POW Position

## Nixon Wants More Freed

SAN CLEMENTE, Calif. (AP) — The White house said Henry Kissinger, presidential adviser Saturday President Nixon was discussing Hanoi's move.

The chief executive also announced intention of releasing three prisoners of war, but to domestic issues, with the described the three as only an "infinitesimal portion" of the of his planned trip to San Francisco Tuesday to inspect the proposed Golden Gate National Recreation Area and to meet with the Citizens' Advisory Committee on Environmental Quality.

"We have been pressing for release of prisoners in every form, private and public," said White House Press Secretary Ronald L. Ziegler.

"We will not rest until there is a complete accounting of all missing in action and release of all prisoners held throughout Indochina."

Hanoi's official news agency announced the army's intention to release the three captured airmen, but gave no details including date and place of their release. The North Vietnamese claim they hold 383 prisoners. American officials put the total number at 539, with about 1,000 more missing in action throughout Indochina.

The President conferred for more than an hour Saturday

with the traveling White House press corps at their San Clemente home.

Ziegler described the San Francisco stop as "presidential business" and said its purpose was to "focus national attention and concern on the need for improving the environment."

Nixon plans to meet with the 15-member advisory committee, chaired by Laurence Rockefeller, at either the Presidential or aboard a boat cruising along the property scheduled for inclusion in the 24,000-acre proposed recreation area.

Legislation now before Congress would authorize development of the area at a federal cost estimated at \$50 million. Ziegler said Nixon planned to leave El Toro Marine Air Station for San Francisco about 11 a.m. PDT Tuesday, spend about two hours in San Francisco, departing for Washington about 2 p.m.

Fischer's lawyer, Paul Marshall said, "Bobby is a superstar, a real superstar. There has never been a superstar like him in chess history."

To the public, however, Fischer was better known for his temperamental outbursts. "They call me temperamental."

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## McGovern Hits Administration

Says Personal Freedoms Being Lost Under Nixon

WASHINGTON (AP) — Democratic presidential nominee George McGovern says the Nixon administration is eroding the fundamental personal liberties guaranteed citizens by the Constitution.

McGovern issued what he called a campaign white paper on civil liberties Saturday.

President Nixon, at the western White House in San Clemente, Calif., planned to issue a Labor Day statement today. He will go to San Francisco Tuesday to inspect the proposed Golden Gate National Recreation area.

A series of statements came from the offices connected with the campaigns of both parties.

Denied Motion  
In a courtroom, a federal judge denied a motion for a deposition from the Democrats' \$1 million civil suit stemming from the break-in and alleged bugging of their national headquarters at the Watergate complex.

In a statement accompanying his position paper, McGovern said, "The Watergate espionage incident only points up that under Richard Nixon the privacy of the average American is threatened by government—by military spying on civilians, by computerized, official data banks that have inadequate safeguards, and by Justice Department intrusion into citizens' bank accounts."

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## Fire Death Toll Revised to 36

MONTREAL (AP) — Fire blamed on arsonists swept through a crowded downtown night club Friday night and police said on Saturday 36 persons perished in one of this city's worst fires ever. "The fire department earlier reported 42 dead but our checks are complete with 36," said a police spokesman. "We hope that's all."

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## 'Conflicts' Not Probed

WASHINGTON (AP) — The "raised eyebrows" among two top men in the Agriculture Department during the Johnson administration took jobs having 1968—more than three months ago by former Agriculture Secretary Earl Butte, who was made to investigate possible conflicts of interest.

Government sources said Saturday former Agriculture Secretary Orville L. Freeman

## Mitchell's Secret Testimony Okayed

WASHINGTON (AP) — Actions were raised. Mitchell federal judge Saturday paved the way for former Atty. Gen. John N. Mitchell's secret testimony to continue Tuesday in the Democrats' \$1-million civil suit stemming from the break-in and alleged bugging of their national headquarters.

U.S. District Court Judge Charles R. Richey denied a motion for a delay in taking a deposition from Mitchell until after a federal grand jury investigating the incident decides if criminal indictments are appropriate.

Judge Richey's decision frees me to continue to present the full facts, as I know them to be, which was my full intention before the legal ques-

tioned on behalf of foreign interests before agencies formerly under his control.

Also, former Undersecretary of Agriculture John A. Schnitzler, who took a special consultant job with the Canadian government, an assignment he said came 18 months after leaving his USDA post.

Actions of at least two former Agriculture Department employees who quit this summer to work for the private grain trade in connection with huge grain sales to the Soviet Union were referred last week to the Justice Department for investigation.

The Agriculture Department referred the cases to Justice following letters from a consumer's attorney, Richard A. Frank of the Center for Law and Social Policy, who raised questions centering on federal conflict of interest laws and regulations.

The Frank named former Assistant Secretary Clarence D. Palmer and former head of the Watergate complex overlooking the Potomac River.

Two of the five, along with several other persons, have been linked to President Nixon's re-election effort. Lawrence F. O'Brien, Democratic national chairman at the time of the break-in, filed the civil suit seeking damages of \$1 million on grounds the Democrat's constitutional right to privacy was violated. The federal grand jury is both firms, based in New York, are engaged in the Russian sales.

### Have a Nice, Cool Holiday

Fox Cities — Partly sunny, cool today. High 68. Tonight, fair and continued cool, with a low of 45. Monday, high of 70. Light and variable winds today, tonight. Chance of precipitation near 0 today, 10 per cent Monday.

Appleton — Observations at 8:30 p.m. Saturday for the preceding 12 hours: High 67; low 54. Barometer 30.28 steady. Relative humidity 68 per cent. Dew Point 49 degrees. Wind northeasterly 2 to 4 m.p.h.

Sunset today at 7:27 p.m. Sunrise tomorrow at 6:20 a.m. Moonrise tomorrow at 2:50 a.m. New Moon on Sept. 7.

Prominent Stars: Antares low in southwest at 9:59 p.m. Altair high in south at 9:49 p.m.

Fischer Called 'Naughty Child' at Age 14

## Temperamental Child Prodigy Called Superstar

BY THE ASSOCIATED PRESS

When Bobby Fischer won his first U.S. chess championship at 14, the world called him a prodigy. Now that at 29 he has defeated Boris Spassky for the world title, people are calling him a superstar.

For Fischer, however, the victory over the Russian is simply what he felt he deserved. "I'm tired of being the unofficial champion," he said several months before the match in Iceland got under way.

"It's nice to be modest, but it would be stupid if I did not tell the truth. I should have been world champion 10 years ago."

Ten years ago, Fischer finished a surprisingly poor fourth behind three Russians in the tournament playoffs. He promptly accused the Russians

of cheating, insisting that they used the round-robin format to their advantage by playing easy matches to draws against each other and saving the tough stuff for him.

In 1965, the International Chess Federation scrapped the round-robin in favor of the player-to-player eliminations of the kind that led Fischer to the Reykjavik match.

The American challenger began with a victory at the interzonal finals in Palma de Mallorca and went on to amass an unprecedented 20 straight wins.

The Soviet Union's Tigran Petrosian broke Fischer's winning streak in the second game of their semifinal match in Argentina last November, but the U.S. player ultimately defeated the Russian 6½ to 2½, winning



Robert James Fischer

\$7,500 in prize money and the right to meet Spassky.

The boy who in 1958 became the youngest U.S. chess champion was crew-cut and skinny, clad in T-shirt, dungarees and sneakers. He said of his opponents: "I like to see 'em squirm."

The man who just brought the United States its first world chess title is tall, broad-shouldered and handsome, clad in a knight-patterned sweater and suede jacket. "Chess is like war on a board," he said. "The object is to crush the other man's mind."

Between the boy and the man have been a series of spectacular victories and equally spectacular losses—usually when Fischer stalked off, complaining about the rules, or the

judges or the playing conditions.

That's what he did in Iceland, forfeiting the second game by refusing to show up in an argument over playing conditions.

No one ever disputed Fischer's chess prowess. Grandmaster Robert Byrne, defeated twice by Fischer, said: "Bobby pursues the idea of the game in the Platonic sense. All of us players have that ideal. But Bobby knows how to embody it."

Fischer's lawyer, Paul Marshall said, "Bobby is a superstar, a real superstar. There has never been a superstar like him in chess history."

To the public, however, Fischer was better known for his temperamental outbursts. "They call me temperamental."

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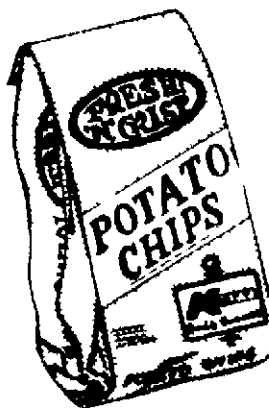
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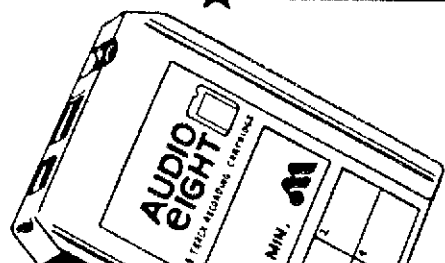


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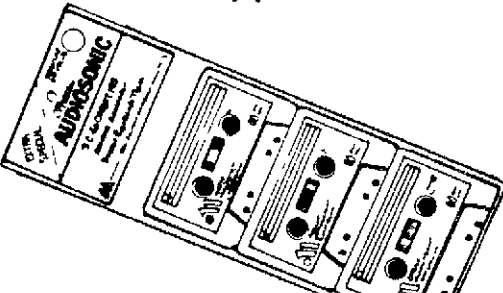
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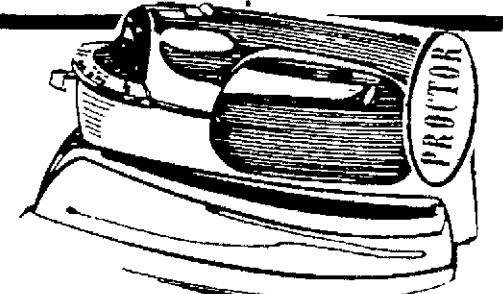


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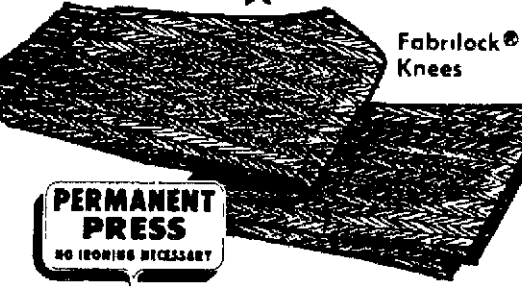
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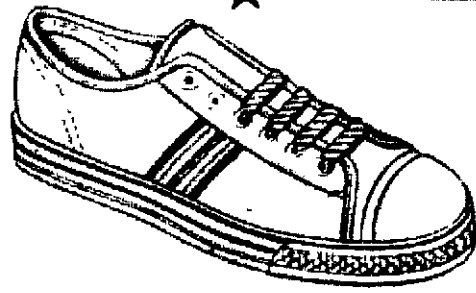


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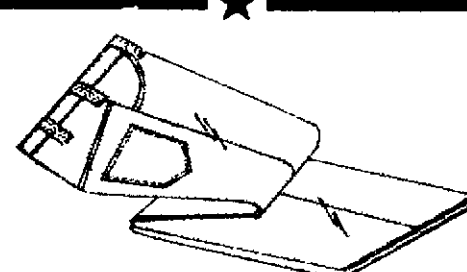


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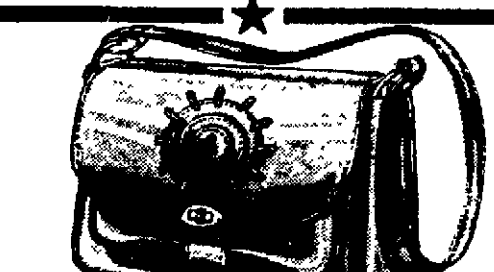


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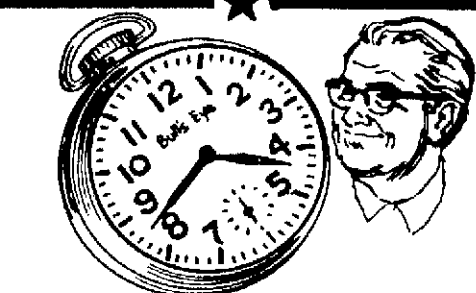


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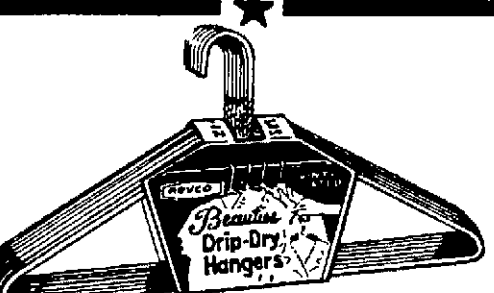


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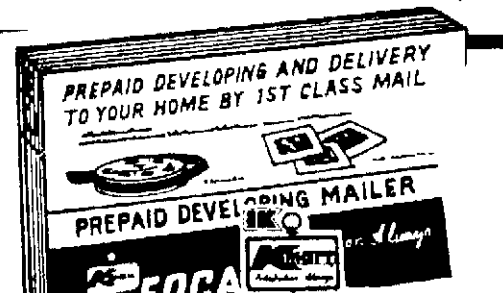


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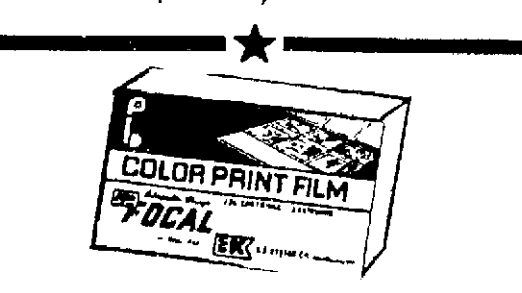


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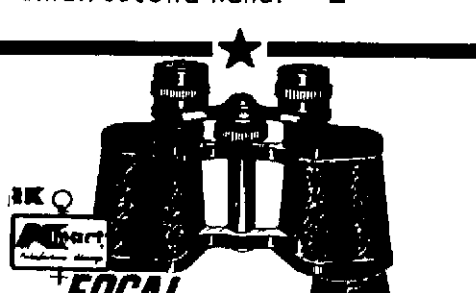


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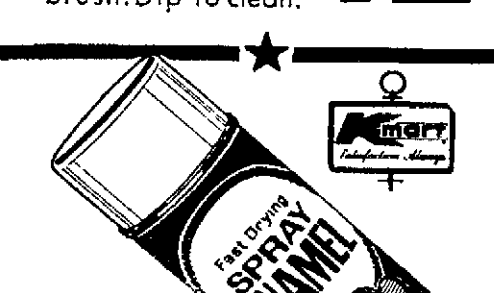
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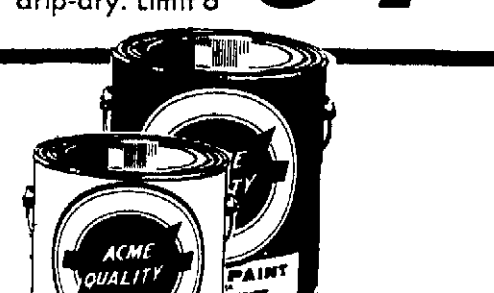
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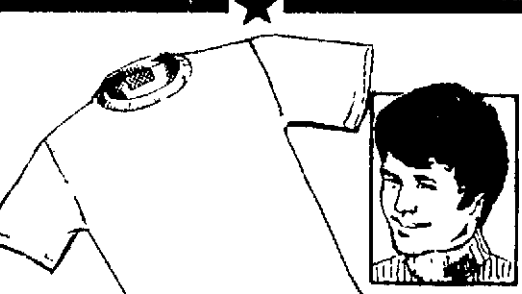


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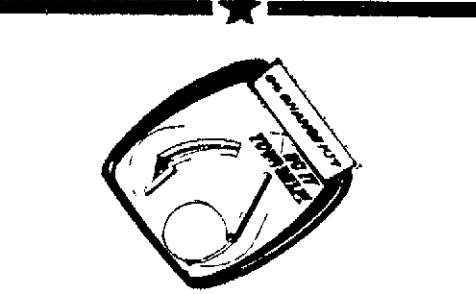


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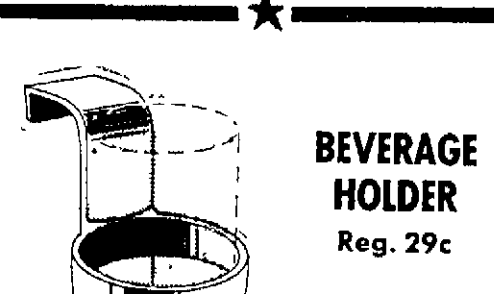
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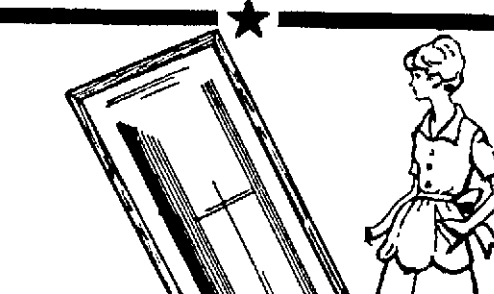


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Chocolate or vanilla 20 oz.\*

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**100% IMPORTED COTTON CREPE**  
Reg. 1.97  
45" wide fabric for dresses and blouses

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**KNITTING YARN**  
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Polyester acrylic. 4 oz., 4 ply.

**86¢**

**FLANNELETTE FABRIC**  
Reg. 77¢-2 Days  
44/45" No-iron cotton, polyester

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Casserole, cake, utility or loaf dish

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Choice of 3 kinds. 1-lb. bagful.

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12. Plastic. Fit 20 30-gal. cons.

**48¢**

**CARAMEL CORN**  
Reg. 48¢-2 Days  
With peanuts. 1-lb. K mart brand.

**38¢ lb.**

Ratbites, Daily Baths Added

# Scouting Bible Rewritten For First Time in 61 Years

By JULES LOH

AP Newsfeature Writer

Gather 'round the butane stove, old timers, pull up an air mattress and Be Prepared — for a shock. They've rewritten the bible.

Scout's honor. For the first time in its 61-year history of publication the official handbook of the Boy Scouts of America has been completely revised.

The new version reflects an America short on wilderness if not on innocence, but don't despair. The old posters that said Scouting is fun still hold true. Indeed, as the new handbook promises in the style that characterizes its tone, "Man, Scouting is a ball!"

At first glance inside the new book, however, it would seem that little girls of today are going to have to fend for themselves when mad dogs lurk and old ladies get across the street as best they can.

## Drawings Gone

Gone, alas, are both those inspirational line drawings of the original handbook — along with "politeness" (the hat tipper) and "cheer up" (the smiler).

But cheer up anyway. Boyhood chivalry is not dead and neither are good manners. The new handbook's unminced prescription for scoutlike behavior:

"Don't be a wise guy or a loudmouth."

The revised handbook, which appeared Sept. 1, simply faces up to changes that have swept the land in the past half century.

It still teaches, for example, how to deal with a snakebite — and now a ratbite. It also includes an eight-page section on drug abuse, more space than the 1911 book gave to identifying mushrooms.

Sections on tracking, signaling, starting fires with flint and steel, frostbite, fits, constipation, edible plants, heat exhaustion and sunstroke all have disappeared from the manual.

That doesn't mean that hiking and camping have gone the way of the \$2.50 Scout shoe that also appeared in the original edition.

## Hiking Expanded

On the contrary, hiking has been expanded to include hikes in the city; one illustration captioned "Watch for landmarks!"

shows a lamppost at the corner of 112th and Main. Interesting wildlife to identify along the way: starlings, cockroaches, house mice and pigeons.

What if a city hiker gets lost? Does he break out his Scout compass? Signal with his Scout whistle? Neither. He looks for a cop.

And what if he has to ...? Yes, that is covered too: "Carry an emergency dime with you at all times."

Overnight camping in the great outdoors is not quite the same nowadays either. Campers who followed the old handbook were admonished (a Scout is thrifty) not to squander money on something so easily made at home as a tent waterproofed with alum, sugar of lead, turpentine and paraffin.

Today plasticized tents are the thing and modern Scouts are advised, wistfully, "Bring your own tent stakes and poles with you. You will probably not be able to cut trees for poles in your camp." They also are taught how to blow up air mattresses.

As for outdoor cooking, while the 1911 handbook conceded that "amateur biscuits are not conducive to good digestion or happiness" it did include directions on how to make pancakes, and so does the new book.

## Updated

"Beat one egg, tablespoonful of sugar, one cup diluted condensed milk or new milk ..." began the old book. The new book: "Mix batter according to instructions on the ready-mixed package."

Biscuits, of course, are likewise no longer a problem. Neither are potatoes. Wrap 'em in foil and stick 'em among the charcoal briquettes.

There now appear brand new sections on air and water pollution — "You can't enjoy camp-

ing by a polluted stream. It stinks." — but missing from the handbook is that marvelous section on the calls of the wild.

Scout patrols may still be named for beasts but it seems that today's lad isn't taught, phonetically, how to sound the call of his own patrol: Buffalo — um-maow; Otter — ho-i-oick; Boar — broof-broo; Eagle — kreeee; Wolf — how-oooo; Fox — ha-ha.

## Once a Day

Hygiene (a Scout is clean) has changed as well, and not necessarily to the delight of a boy. Bathing, for instance, is now recommended daily instead of twice a week.

On the other hand, "Keep your fingernails neatly trimmed and clean" sullices for what earlier was a 200-word essay including the observation: "Biting the nails is a filthy practice and mutilates the fingers dreadfully."

Care of the feet is similarly simplified. Boys needn't bother trimming their own corns any more, or even "dusting the feet with boric acid." The new recommendation: "Change to clean socks every day."

It's a new world, old Scout.



New York City Scouts, who find the new Scout Handbook tailored more to their city needs, show off something else new to Scouting—a bright red beret which became an official part of the uniform Sept. 1. The message for boys through the handbook and

uniform changes is simple, "Man, Scouting is a ball!" In front are Henry Williams, 15, left, and Stu Wells, 12, both of Staten Island. In rear are Peter Schwab, left, 17, of Brooklyn and Craig Knatt, 17, of the South Bronx.

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### highest bank rate in town - - -

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At the top bank interest rate permitted by law—4½% per year — continuous compounding makes the effective yield 4.6%.

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# Cardinals Deal Packers 31-10 Setback



The Packers' MacArthur Lane (36) evades the Cards' defender Roger Wehrli and goes over the goal line for a touchdown in first quarter action at Lambeau

Field. The Cardinals won, 31-10. (Post-Crescent Photo by Ralph Acker)

## Two Fumbles Converted Into Touchdowns

**BY LEE REMMEL**  
Post-Crescent News Service

**GREEN BAY** — Gracious to a fault, the Packers literally "handed" a 31-10 decision to the St. Louis Cardinals in a 13th annual Bishops Charities Game at Lambeau Field Saturday night.

Rookie Bob Hudson twice fumbled punts deep in Green Bay territory and the Cardinals converted both into touchdowns, one coming on a 1-yard plunge by ex-Packer Donny Anderson and the other on a 5-yard Jim Hart pass to tight end Jackie Smith.

### Bad Snap

The Cardinals also made capital of a bad snap from center on Ken Duncan's first scheduled punt of the evening. George Hoey felled Duncan for a 12-yard loss and Jim Bakken shortly kicked a 34-yard field goal.

The night's proceedings left combatants with identical pre-season record. It was the Packers' second defeat against three victories and the Cardinals Third success against two defeats.

The Cardinals, 33-24 victims of the Houston Oilers last week, deepened the Packer's sense of futility when Anderson bounced a punt out on the Green Bay 1-yard line late in the final period.

Following a short Packer punt, the visitor's added a insurance touchdown on a 29-yard excursion by Johnny Roland off a draw.

MacArthur Lane provided the only consolation for a partisan capacity house of 56,263 fans. He amassed 91 yards in 20 attempts, easily surpassing the production of Anderson, traded to the Cardinals last February. Anderson emerged with 9 yards in 9 attempts and caught two passes for 23 yards.

The Packers got off to a somewhat inartistic start, taking a 17-7 halftime deficit into the dressing room that was directly traceable to a series of mechanical misadventures.

Their problems began almost immediately when Ken Duncan, back in punt formation, was the victim of a low, wide snap from center Cal Withrow. Scooping up

the ball, he attempted to make a run for it but was felled for a 12 yard loss on the Packer 30 by the Cards' George Hoey.

The Packer defense, with the aid of a delay of game penalty on St. Louis, forced the Big Red to settle for a 34-yard Jim Bakken field goal.

Retaliating with dispatch, the Packers drove 68 yards in 8 plays with the following kickoff for the game's first touchdown, registered by Lane on a five yard sweep. Lane, sprung by a Gale Gillingham block, carried Cardinal cornerback Roger Wehrli with him.

### 19-Yard Run

Major items enroute were a 19-yard end run by Perry Williams, a 21-yard sweep by Lane, triggered by a Bill Lueck block, and a 13-yard Hunter pass to Carrol Dale.

The Packers had barely established this foothold when rookie Bob Hudson fumbled a Donny Anderson punt when Hoey and the ball arrived simultaneously. Rookie Redbird linebacker Mark Arneson recovered at the Packer 28.

The Cardinals required only 4 plays to convert that gift into a touchdown, chief among them a 23-yard second down pass to tight end Jackie Smith, run out of bounds at the Packer 4. The second half kickoff, but Anderson took it from there in found themselves even further in arrears by the close of the

period. Later in the second quarter, more difficulties loomed for the Packers when Cardinal defensive end John Hoffman tipped a Hunter pass and line-backer Terry Miller intercepted, St. Louis 12. There the drive floundered when a third down Hunter pass, intended for Hampton was almost intercepted by Miller as Hampton slipped to the turf just before the ball arrived.

### Fourth Success

Marcol was summed and connected from the 20, forging his fourth success in six attempts as a pro.

Double jeopardy then befell the Packers on the ensuing Cardinal drive. They throttled the Big Red after one first down but Al Randolph ran into Anderson as he delivered a 53-yard punt. Hudson then compounded the problem by fumbling and the Cards Wayne Mulligan recovered at the Packer 17.

Jim Hart, who took over at quarterback to start the third quarter, hit Anderson with a second down pass that carried to the 5 as Anderson bounced off Jim Hill just inside the west sidelines and barged upfield before being run out by Fred Carr.

On the next play, Hart found Jackie Smith alone in the right corner of the end zone as Hill arrived a split second too late.

## Retires First 26

# Milt Pappas Mows Down Padres With No-Hitter

**CHICAGO (AP)** — Veteran off batter Enzo Hernandez apparently laid down a perfect bunt but third baseman Ron Santo let it roll and it twisted ball history Saturday and furl. Hernandez then became hurled a no hitter against the one of Pappas' six strikeout San Diego Padres, winning 8-0 victims.

Kessinger ranged far to his right in the fifth to throw him out. With two out in the eighth, Pappas knocked down Derrel Thomas' liner and scrambled after the ball in time to throw the speedy runner out at first.

In the ninth, center fielder Bill North fell down chasing the John Jeter's leadoff fly ball but left fielder Williams made a running catch. Fred Kendall

then grounded to Kessinger for the second out before Stahl walked.

### First No-Hitter

It was the first no-hitter for Pappas. The only other no-hitter of the 1972 season was thrown by Burt April 16.

The only other no-hitter against San Diego in the Padres' four-year existence was by Pittsburgh's Dock Ellis on June 12, 1970.

Pappas received a standing ovation from the crowd of 11,144 when he came to bat in the eighth.

The Padres hit only four balls to the outfield off the 6-foot-3, 214-pound Pappas—Hernandez in the first inning, Colbert in

the second, Thomas in the sixth and Jeter in the ninth.

### Score Twice

The Cubs scored twice in the first inning against Mike Caldwell, on an error, Jose Cardenal's RBI single and Fanzone's bases-loaded forceout.

They made it 4-0 in the third on Williams' single, a hit batsman, Jim Hickman's run-scoring single and Fanzone's double play grounder.

It remained 4-0 until the eighth, when Chicago chased on Hickman's double, a walk, infield singles by Randy Hundley and North and a three-run double by Kessinger.

SAN DIEGO		CHICAGO	
HR-FB	HR-FB	HR-FB	HR-FB
Hernandez ss	3 0 0 0	Kessinger ss	5 1 2 3
Jestadt ph	1 0 0 0	Cardenal rf	4 1 2 1
Roberts 3b	3 0 0 0	BVilliams lf	4 1 2 0
Lee lf	3 0 0 0	Santo 2b	3 1 0 0
Colbrini 1b	3 0 0 0	Hickman 1b	4 1 3 1
Gaston rf	3 0 0 0	Fanzone 2b	3 1 0 1
O'Thomas 2b	3 1 0 0	Hundley c	4 1 2 0
Jeter cf	3 1 0 1	North cf	4 1 2 1
Kendall c	3 0 0 0	Pappas p	4 0 0 0
Caldwell p	2 0 0 0		
Severinsen p	0 0 0 0		
Stahl ph	0 0 0 0		
Total	27 0 0 0	Total	35 6 13 7
San Diego	0 0 0 0	Chicago	0 0 0 0
Chicago	2 0 2 0	San Diego	0 4 2 0
E-Hernandez	DP-San Diego	J-LOR-San Diego	3
man, Kessinger		man, Kessinger	
Caldwell (L-6-8)	IP	H R ER BB SO	
Severinsen	7 2 3 3	0 0 0 0	
Pappas (W-1-7)	9	0 0 0 0	6
HBP: by Caldwell (Santo), T-2:03, A-11,22.			

# U.S. Swimming Contingent Captures Three Gold Medals

**By WILL GRIMSLEY**  
AP Special Correspondent

**MUNICH (AP)** — A 29-year-old student from East Germany set an Olympic record in the pole vault and East German oarsmen swept to seven gold medals in rowing Saturday to hand the United States one of its most staggering setbacks in the Games.

The Americans won only one of the five track and field finals staged during the afternoon. The one bright spot was in swimming, where the U.S. team won gold medals in three of the four events. It also got a gold in shooting.

The United States moved slightly ahead of the Soviet Union in the mad race for medal honors, but there was a strong surge from the East Germans and combination of the two Germanies—East and West—would have this divided nation ahead of everyone.

**51 Medals**  
With the end of the first week of competition, the Americans led the medal accumulation with a total of 52, including 18 gold, 19 silver and 15 bronze. Russia came next with 49, including 21 gold, 16 silver and 12 bronze, with the rapidly climbing East Germans in third place with 38, their 16 golds and 15 silvers.

Wolfgang Nordwig, a mechanic and physics major from Dresden, broke the Olympic record of Bob Seagren with the leap of 17 feet, 10 1/2 inches and went on to clear the bar at 18 feet, 1 1/2 inch.

World record holder Seagren from Los Angeles, deprived through a protest by Nordwig and other East Germans of the use of his green catapole with in Fort Benning, Ga., beat out which he set his world mark of 18 feet, 5 3/4 inches, missed three tries at 17 feet, 10 1/2 inches.

It was a bitter defeat. It marked the first time since these Games began in 1896 that an American has failed to win this exciting specialty.

They played the Star Spangled Banner at the 80,000-seat Olympic Stadium for only one Yank, a stringy six-footer in a weird-looking baseball cap, David Wottle, winner of the 800 meters. Wottle forgot to remove his cap for the National Anthem and later said he apologized to the American people.

There was joy for the Americans in his victory. There hadn't been an 800-winner for the United States since Tom Courtney won in 1956 at Melbourne, Australia.

Wottle, a long-haired bridegroom from Canton, Ohio, and Bowling Green State, came from last place after 300 meters and beat Russia's Evgeny Arzhanov with a terrific stretch spurt and a lunge at the tape. He won by the bill of his cap, timed in 1:45.86 to the Russian's 1:45.90. Mike Boit of Kenya was third.

Seagren had come here with a handful of favorite jumping sticks only to have them banned by the International Track and Field Federation as a result of East German complaints that they had not been in world use long enough.

**Another Reversal**  
In another reversal in track and field, Ludwig Danek, a beefy Czechoslovakian, won the discus with a heave of 211 feet, 3 inches beating out America's Jay Silvester, the veteran from Orem, Utah, who had to be satisfied with a silver at 208 feet, 4 inches. Americans had won the discus in five straight Olympics, the last four won by the Amazing Al Oerter, and boasted 11 golds in 16 previous Olympic Games.

Army Maj. Lones Wigger, 34, a Montana grad now stationed in Fort Benning, Ga., beat out a Russian and Hungarian for the gold in free rifle.

John Hencken, 18, of Santa Clara, Calif., won the men's 200 meter breaststroke, cracking his own world record by 1.3 seconds with a clocking of 2:21.5.

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Larry Bitner homered for one of the Texas runs.

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from Springfield, Va., captured the women's 100 meter backstroke in 1:06.1 with Sue Atwood of Long Beach, Calif., snaring the bronze. Cathy Carr, 18, of Albuquerque, N.M., shattered Catie Ball's world record in the women's 100-meter breaststroke with a fantastic 1:13.58.

The great Mark Spitz of Carmichael, Calif., with five gold medals in the bag and two still in the offing, finished second to Australia's defending champion Mike Wenden in the 100 meter freestyle qualifying and semi-finals trials.

The American basketball team won its sixth game, easily beating Spain 72-56. It was the 61st victory for an American basketball team, never beaten in these Games. The Yanks now enter the finals where the Russians appear to be the strongest threat.

## Brewers Get Past Rangers

**Parsons, Lahoud Provide Punch In 6-2 Victory**

**ARLINGTON (AP)** — Joe Lahoud backed Bill Parsons' seven-hit pitching with his ninth home run of the American League baseball season as the Milwaukee Brewers beat the Texas Rangers 6-2 Saturday night.

Lahoud drove a pitch from Pete Broberg into the right field seats with one on in the first inning, staking Parsons to a 2-0 lead. Milwaukee added another run in the third on Parsons' single, an error and George Scott's single and

the second, Thomas in the sixth and Jeter in the ninth.

The Cubs scored twice in the first inning against Mike Caldwell, on an error, Jose Cardenal's RBI single and Fanzone's bases-loaded forceout.

They made it 4-0 in the third on Williams' single, a hit batsman, Jim Hickman's run-scoring single and Fanzone's double play grounder.

It remained 4-0 until the eighth, when Chicago chased on Hickman's double, a walk, infield singles by Randy Hundley and North and a three-run double by Kessinger.

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Colbrini 1b	3 0 0 0	Hickman 1b	4 1 3 1
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Jeter cf	3 1 0 1	North cf	4 1 2 1
Kendall c	3 0 0 0	Pappas p	4 0 0 0
Caldwell p	2 0 0 0		
Severinsen p	0 0 0 0		
Stahl ph	0 0 0 0		
Total	27 0 0 0	Total	35 6 13 7
San Diego	0 0 0 0	Chicago	0 0 0 0
Chicago	2 0 2 0	San Diego	0 4 2 0
E-Hernandez	DP-San Diego	J-LOR-San Diego	3
man, Kessinger		man, Kessinger	
Caldwell (L-6-8)	IP	H R ER BB SO	
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Pappas (W-1-7)	9	0 0 0 0	6
HBP: by Caldwell (Santo), T-2:03, A-11,22.			

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## Austerman Tosses 4-Hitter

# Danville Pounds Foxes, 8-0

**BY ROGER PITT**  
Post-Crescent Staff Writer

Appleton will have to win the Midwest League championship the hard way . . . sweeping a two-game series on the road.

Danville clobbered Appleton, 8-0, Saturday in the best-of-three opener behind the strong pitching of ML ace Carl Austerman.

Austerman won his 17th game in 22 decisions as he mixed a high-velocity fastball, good curve and nifty change to baffle the Foxes batters.

Appleton managed just four hits and had just a few hits with any sharpness. Lamar Johnson officially showed 0-for-3 in the box but hit two real shots. In the sixth, Lamar hit a "rope"

into left that was caught very deep. In the eighth, he hit a hard smash into center.

Hal McClain had several hard shots hit off his servings as the Warriors came out swinging. Duane Espy doubled with one out and scored as Bob Bridges misplayed. Sixto Loscano's misgrounded, Gary Martz smashed a homer to left to give Danville a 3-0 first inning lead.

The Warriors added a run in the second on singles by Juan Lopez and Espy around a walk to Austerman.

Danville tallied twice in the fifth off reliever Dave Diamond. Austerman allowed a leadoff who had faced a minimum nine single to Dan Rourke, walked men in his stint, as he walked Mike Buskey and intentionally

passed Lamar Johnson after uncooking a wild pitch. Roger McSwain fanned and Fred Norton popped out to end the inning.

The Foxes never got a man past second base after that.

**Danville-8**  
A. Rodriguez, cf 5 0 1 0 0  
E. Lytle, 1b 5 1 2 1  
K. Swain, rf 4 0 0 0  
T. Rourke, 2b 4 1 1 2  
C. Martz, lf 4 2 2 1  
J. Lopez, 3b 4 0 2 3  
G. Espy, 2b 4 0 0 0  
L. Johnson, 1b 3 0 0 0  
Austerman, p 3 0 0 0

**Totals**  
37 8 9 7  
AB R H RBI  
Appleton-9  
Rourke, 2b 3 0 0 0  
Buskey, 3b 3 0 0 0  
Sklarick, lf 2 0 0 0  
Johnson, 1b 2 0 0 0  
McSwain, rf 4 0 0 0  
Norton, cf 4 0 2 0  
Bridges, 2b 3 0 0 0  
Reynolds, c 3 0 0 0  
McClain, p 0 0 0 0  
Diamond, p 1 0 0 0  
Crawford, 2b 3 0 1 0  
Eppinette, p 0 0 0 0  
Pamukala, ph 1 0 0 0  
J. Holly, p 0 0 0 0  
Totals 31 0 4 0

**Pitching Summary**  
IP H R ER BB SO  
Austerman 9 4 0 0 5 8  
McClain 1 1 0 0 3 2  
Diamond 2 2 2 2 1 4  
Eppinette 3 2 2 0 3 3  
J. Holly 0 0 0 0 1 1  
W. Austerman 17.5 L-McClain 13.6  
WP Austerman 2, Eppinette Balk-McClain, PH-Moore, HBP Thomas, by Diamond, U-Bronks, Mc Dowell, Clark, Treitel, T-2:20, A 60.



Chicago Cub Pitcher Milt Pappas, second from the right, is mobbed by his teammates after finishing his near perfect no-hitter, an 8-0 win over the San Diego

Padres in Chicago Saturday. A ninth inning walk spoiled his perfect game attempt. (AP Wirephoto)



**American League**  
East  
W L Pct GB  
Boston 48 52 .515 1  
Detroit 48 52 .515 1  
New York 48 52 .515 1  
Philadelphia 48 52 .515 1  
Pittsburgh 48 52 .515 1  
Toronto 48 52 .515 1  
West  
Oakland 48 52 .515 1  
Kansas City 48 52 .515 1  
Los Angeles 48 52 .515 1  
Minnesota 48 52 .515 1  
Seattle 48 52 .515 1  
Texas 48 52 .515 1

**National League**  
East  
W L Pct GB  
Pittsburgh 48 52 .515 1  
Chicago 48 52 .515 1  
Cincinnati 48 52 .515 1  
New York 48 52 .515 1  
Philadelphia 48 52 .515 1  
St. Louis 48 52 .515 1  
West  
Los Angeles 48 52 .515 1  
San Diego 48 52 .515 1  
San Francisco 48 52 .515 1  
Seattle 48 52 .515 1  
Texas 48 52 .515 1

**Results**  
Los Angeles 5, St. Louis 1  
Philadelphia at Atlanta (2)  
San Francisco at Pittsburgh  
Detroit 3, Oakland 1, 11 innings  
Baltimore at California

**National League**  
East  
W L Pct GB  
Pittsburgh 48 52 .515 1  
Chicago 48 52 .515 1  
Cincinnati 48 52 .515 1  
New York 48 52 .515 1  
Philadelphia 48 52 .515 1  
St. Louis 48 52 .515 1  
West  
Los Angeles 48 52 .515 1  
San Diego 48 52 .515 1  
San Francisco 48 52 .515 1  
Seattle 48 52 .515 1  
Texas 48 52 .515 1



# NOTES and NOTIONS

The Bart Johnson saga has ended for the year without a definitive answer about his future. After switching from the pitching mound to the outfield for almost three months — at Appleton and Knoxville — the White Sox advised their young fireballer to try his specialty once more. After several promising outings (of up to six innings) with the Sox, his knee cartilage problem arose again and exploratory surgery in Chicago was deemed neces-



Paustian

sary. This problem received relatively little attention during his widely-publicized switch to the outfield. But, apparently, the knee was much more troublesome while he was pitching because of the added pressure put on it. It's difficult to say whether this has been a wasted year for Bart. He found out something about being in the lineup instead of a couple-times-a-week pitcher... and he learned about his strengths and weaknesses as an outfielder. He also got his suspicions reaffirmed that the White Sox prefer his being a pitcher — if he can physically return to it next year. Though he carries a pretty good bat, Bart knows by now that you don't learn hitting, base-running and outfield defense in a few months... and if he cares to try reaching the majors via the outfield route, it will be a much slower process than it was through pitching.

At any rate, Bart Johnson performed well here and got Appleton a great deal of publicity in his trial period and in his repeated assertions that he preferred playing here.

Speaking of favorable publicity, Kimberly and the Fox Cities area, certainly achieved a big reputation as a sports center during the recent World Softball tournament. It proved to be a success — just as we had felt it would — and not even the weather-man's worst tantrums could ruin the fast-pitch festival.

In a recent article about Eddie Feigner, Sports Illustrated referred to fast-pitch softball as a dead or dying sport. This news evidently hasn't reached the Fox Valley because the attendance at the 10-day tournament was remarkably strong, with or without allowance for the rain that plagued the event for seven or eight days of the event.

The tourney, besides providing exciting action from a truly fast-moving sport, proved an economic boon for the area in general and for the Kimberly Recreation Association and the Papermaker Boosters Club in particular. These groups showed what can be done when everybody pitches in for a common cause, and the profits they realized will go to a number of worthwhile projects in the community.

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Everyone expected the pitchers to be good — and they were amazingly strong and swift whether the game ran seven or 17 innings — but what surprised many onlookers was the speed and agility of most of the players on defense and on the base-paths. They have to be outstanding athletes to make it in big-time softball.

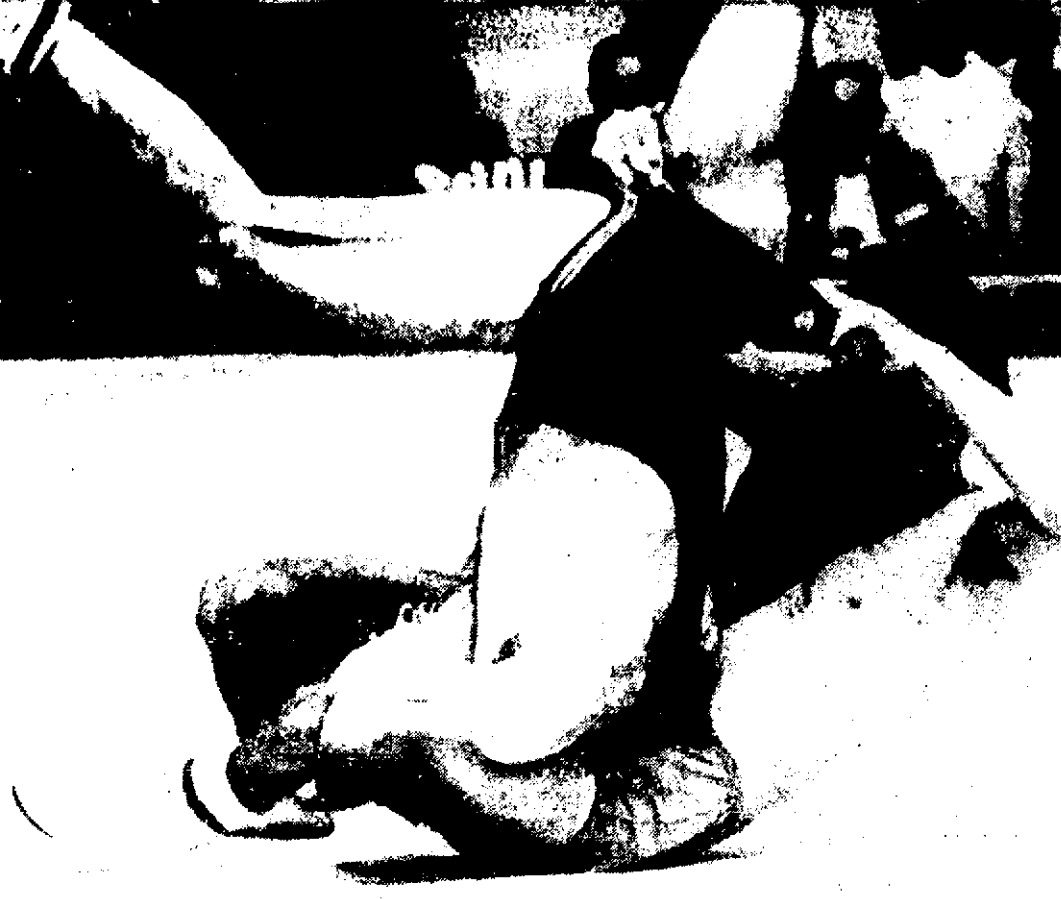
A number of baseball waiver deals at this time of year cause eyebrows to be raised — as pennant contenders try to stock up — but the Frank Howard transaction is one of the stronger ones. Brewer fans are wondering why the Milwaukee club would let him pass to Detroit — the Brews' position in the standings would give them prior claim — when he could help them both at the plate and at the gate. Maybe Howard wouldn't fit into the Brewers' youth movement, but while that process is going on, they surely could use a few "long ones" from a veteran. The Brewers have needed a big-name player for three years to help lagging attendance, and Frank might be able to draw a good many state fans. Perhaps Howard's salary (reportedly around \$115,000) was considered too rich for the Brewers' blood. If such was the case, it's probably an example of "penny-wise, pound-foolish" by the Milwaukee front office.

Most observers — including this one — wrote a premature "30" to Leo Durocher's managerial career. "The Lip" has all the resiliency of a rubber band, as he snapped back in less than a month after his "resignation" at Chicago to take over another high-ranking ball club. This goes back to the "managers pool" idea of some years ago when the same elite group of pilots bounced from club to club.

This isn't quite as prevalent any more as shown by the moves of the Brewers and the Braves, for example, in hiring big-league managerial neophytes Del Crandall and Eddie Mathews, respectively. This has been a tough year for managers, with seven of the 24 big-league clubs changing leaders in "mid-stream." The teams, besides the Cubs, the Astros, the Braves and the Brewers, are San Diego, Philadelphia and Minnesota.

Babe Ruth and Roger Maris aren't the only ones involved in "asterisk" home run records. The Appleton Foxes also need a footnote to explain their club homer standard. "Potato" Pascual walloped 27 homers in a season at "original" Goodland Field, when the fences were somewhat shorter. Lamar Johnson, of the current Foxes, whacked 26 during the regular season — many of which came at now-spacious Goodland Field. This is being accepted as the official club record. But, both Pascual and Johnson — among the most popular Foxes ever — deserve recognition.

Tom Porter, former Neenah High School coach, achieved a 25-2 record during the last three years at St. Olaf College. For his 13-year career at St. Olaf, Porter's record is 78-28-1, and his winning percentage (.7343) ranks eighth among all NCAA college-division coaches. There'll be no renewal of the exciting Lawrence-St. Olaf series this fall, since the Midwest Conference has cut back to an 8-game schedule, and the Oles are LU's bye team.



Iranian Wrestler Ebrahim Javadpour during the Olympic game in Munich pulls Bulgarian Ognian Nikolov's shorts Thursday night. Nikolov won by points.

## Cavaliers Lose

# Ripp Makes Successful Debut As Zephyrs Record 26-7 Win

BY GEORGE MANCOSKY

Post-Crescent News Service

MENASHA — Turning three breaks into touchdowns, St. Mary Central High School made Avilus Ripp's coaching debut here a pleasant one by outpointing Marinette Central Catholic, 26-7, in Fox Valley Christian Conference play Saturday afternoon.

The Zephyrs scored two quick touchdowns inside the final minutes of the first half to move from a 7-6 deficit to a 20-7 lead at the intermission. They were pretty well in control of things the entire second half.

St. Mary's defense intercepted four of Mark Kony's passes and the line, led by Al Zagzebski, Jim Kolosko, and ends Joe Resch and Al Jensen, threw the Cavalier quarterback for 35 yards in losses.

Offensively, the Menashans combined a persistent ground attack led by Jim Griesbach and Tim Engel with an effective aerial assault with Dave Michelkiewicz at the controls.

Two SUKES for TDs

The converted halfback completed the first five passes he attempted, including two strikes for touchdowns.

St. Mary advanced 80 yards in 13 plays to score the second time it had the ball in the first period. Griesbach powered over from the three yard line, but

was short on the rushing attempt for the conversion. All of the plays, except a 35-yard pass from Michelkiewicz to Pat Meyers were on the ground.

St. Mary's biggest problem here was getting the ball to Engel on punt attempts. He was forced to kick on the run one time and when he attempted to do it again, the boot was blocked and Marinette guard Steve Wilke picked it up about the 10 yard line and scored. Kony's kick put the visitors ahead, 7-6.

It looked like the Cavaliers' one point lead might hold up at the half since St. Mary had the ball on its 38 with about one minute left. Engel, however, broke loose on a quick opener, and scampered into Marinette territory but fumbled on the 20. But end Cielinski was right there to pick up the loose ball and he raced the rest of the way for the TD to complete a 60 yard play. Griesbach plunged for the two-point conversion.

Pass Swiped

On Marinette's first play after the kick-off, Kony's pass was batted by Zagzebski and intercepted by Jensen on the Cavalier 35. With two seconds remaining, Michelkiewicz hit Zagzebski with a perfect toss and the big end took the ball from Randy Sepera for the third touchdown. The conversion failed.

St. Mary moved to the Cava-

lier eight yard line on its first series of the third quarter but missed a first down by inches.

The losers started upfield and made one first down but a third down pass was swiped by Michelkiewicz on the Marinette 32.

Two plays later, the Zephyr quarterback connected with Mike Marshall on a 32-yard scoring toss. A pass attempt for the conversion was batted down.

Best Drive

The Cavaliers' best drive came in the second period when they reached the Menasha 19. In the second half, their deepest penetration was to the Zephyr 37 when they came against reserves in the closing minutes.

Griesbach and Engel collected 91 and 68 yards respectively to account for the bulk of St. Mary's 182 yards rushing. Marinette, after yards lost passing were deducted, totaled 77. Peter Gardon led the way with 57.

Marinette	0	7	0	7
St. Mary	6	14	6	26
SM — Griesbach 3-run (run failed)				
KC — Wilke 10-blocked punt (Kony kick)				
SM — Zielinski 26 with fumble (Griesbach run)				
SM — Zagzebski 35-pass from Michelkiewicz (run failed)				
SM — Marshall 32-pass from Michelkiewicz (pass failed)				
	SM	MC		
First downs	9	10		
Net Yards	287	107		
Rushing	182	77		
Passing	105	30		
Fumbles	7-50	15-55		
Fumbles lost	0	0		
Penalties	2-20	3-25		

## Pappas Reacts to Gem

# 'I Just Can't Believe It'

By JOE MOOSHIL

Associated Press Sports Writer

CHICAGO (AP) — "My God, it's unbelievable. I just can't believe it," Milt Pappas kept repeating Saturday after pitching the first no-hitter of his 15-year major league career.

Pappas missed hurling the 12th perfect game in baseball history by one pitch when he walked pinch hitter Larry Stahl with two out in the ninth on a 2 pitch. But he retired another pinch batter, Garry Jesteadt, to preserve the no-hitter in an 8-0 Chicago Cub triumph over the San Diego Padres.

"I knew I had a perfect game going," said Pappas, "but I said to myself, 'Doggone if I'm going to give in to the batter' and take a chance on losing the no-hitter."

"They Were Balls"

"Those pitches to Stahl weren't that far off and I was hoping he (umpire Bruce Froemming) would sympathize with me and give me a call. But they were balls, no question about it."

Two out in the eighth Derrel Thomas slashed a line drive off Pappas' glove but Milt retrieved the ball and threw him out.

In the ninth, John Jeter led off with what appeared to be a routine fly to center, but Bill North slipped and fell only to have Billy Williams race in from left to make the catch.

"My heart sank when I saw North slip," said Pappas. "I said, 'There it goes.' Then I saw Billy get it and thank God."

The 33-year-old Pappas was greeted by his wife, Carol, who gave him two big kisses—the second one for the benefit of the photographers who missed the first one.

Pappas went into the clubhouse, accepted congratulations and gave thanks to his teammates.

Had a Letdown

"I hate to say this," said Ron Santo, "but, honestly, that's the first time I've had a letdown on a no-hitter. You know what I mean, Milt."

"I know, Ronnie," said Pappas, "but I'll take the no-hitter. It was only the second no-hitter in the majors this year. The first was by Burt Hooten of the Cubs against Philadelphia on April 16."

"The only other time I came close to a no-hitter," said Pappas, "was when I was with Baltimore against Minnesota in 1965. 'I went 7-2-3 innings when Zoilo Versalles singled. I finished with a one-hitter.'"

Sixth Straight

The victory was the sixth straight for Pappas, who boosted his record to 12-7 and now has 197 career victories. "I want 200 badly," he said.

When he makes it, he'll be the first pitcher in history to reach that lofty plateau without ever having won 20 games in one season. His career high was 17 last season with the Cubs.

Pappas originally came up with Baltimore. In 1966, he was traded to Cincinnati in the deal involving Frank Robinson. His career went downhill and he was 2-2 with Atlanta in 1970 before the Cubs purchased his contract. He finished the campaign with a 10-8 record and a rejuvenated career.

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## Survive Slow Start

# Casey Keys St. John Win Over Lourdes

BY ROGER PITT

Post-Crescent Staff Writer

LITTLE CHUTE — Chuck Fischer, new coach at Little Chute St. John, got a good start toward a bad case of coach's ulcers Saturday but the Dutchmen had the right cure as they provided him with a 24-13 Fox Valley Christian Conference opener win over Oshkosh Lourdes.

Al Cider, new coach at Lourdes, saw his team start quickly before things began to mount. Untimely penalties, injuries and some missed tackles were most prominent.

At the half, sophomore guard Chris Anderson was hauled away in the Little Chute rescue truck because of a knee injury. At the end of the game, tight end Dave Hirtz was having a splint applied to his left elbow for examination and Mike Brechlin treatment when he arrived in Oshkosh.

"Yeah, I was worried," Van Lieshout blocked a Fischer admitted after the Lourdes' punt early in the

game when asked about early turnovers. "I figured we'd be tight at the start but the mistakes put us in a hole and we had our work cut out for us. Our line just wasn't charging in the beginning."

Fischer cited linemen Terry Jansen and Dave Van Lieshout for their defensive play and the strong running of Todd Jansen. Quarterback Mike Casey was intercepted twice but finished the day with 156 yards passing, one touchdown pass and 6 of 14.

Mark Fletcher, a tough tackle, made two fumble recoveries and was harrasing the St. John passer all day. Casey fumbled, with 4:43 left in the first period, and Fletcher recovered on the SJ six. A penalty interrupted the threat but John Kita threw a 15-yard strike to Mike Barlow on a corner pattern. Mike Brechlin tackled on the PAT for a 7-0 lead.

Van Lieshout blocked a Fischer admitted after the Lourdes' punt early in the

second quarter and recovered at the Oshkosh 14. Todd Jansen booted off right tackle on the first play, side-stepped one defender and scored with 10:45 left in the half. A 2-point conversion pass bounced off Van Lieshout's finger tips.

St. John regained control on its 28 after a punt. Casey tossed a screen to Todd Jansen and the junior halfback rambled 67 yards to the Knights 4. Two plays later Bob Baumann slipped through the left side for a TD with 6:28 left. A PAT run was stopped.

On the third series of the second half, St. John again put on a sustained march after taking a punt on its own 25. Baumann ran for 14 and first down, and later gained three for a first down at mid-field. Casey then broke through the left side and ran to the one-yard line for another first down. Todd Jansen capped the drive by driving over from the one.

Lourdes pulled within range in the fourth period after an interception by Barlow on its own 36. An interference penalty kept the drive going and a 40-yard pass to Steve Burr put the ball on the SJ 3. Rick Gospodarek rammed in with 9:12 left.

Casey lined a scoring strike to Van Lieshout on a post-pattern that covered 45 yards with 1:34 remaining to sew up the game. Todd Jansen gained 52 yards in 12 carries and Baumann 40 in 10. Gospodarek gained 49 in 17 to lead Lourdes.

Lourdes	7	0	0	7
St. John	0	12	6	24
Barlow 15 pass from Kita				
(Brechlin kick)				
SJ — Jansen 14 run (pass fail)				
SJ — Baumann 3 run (pass fail)				
SJ — Jansen 1 run (run fail)				
L — Gospodarek 3 run (run fail)				
(pass fail)				
SJ — Van Lieshout 45 pass from Casey (pass fail)				
First downs	9	137		
Total yards	296	140		
Yards rushing	140	68		
Yards passing	156	69		
Passing (att.-Comp.)	14-5	14-5		
Fumbles	1	2		
Penalties-Yards	2-2	0-0		
Punting	5-45	5-55		
	3-75	7-185		

## Jardine Unhappy With Passing Game

MADISON, Wis. (AP) —

Coach John Jardine expressed disappointment with the University of Wisconsin passing game Saturday as the Badgers held their final full-scale scrimmage of the fall. But he credited the linebacking corps with being a major reason for that situation.

Signal callers Rudy Steiner, Larry Clawson and Gregg Bohlig completed only 10 of 26 passes and had three aeri-

als intercepted. "I was pleased the way the linebackers dropped back and into their passing coverage," Jardine said. "They didn't leave any gaping holes for the quarterback."

Scoring in the controlled scrimmage came on a six yard

run by Steiner, a seven yard pass from Bohlig to Greg Salen, an eight yard scamper by Tony Davis, and Rich Barrios' 41 yard field goal and three conversions.

Rufus "Roadrunner" Ferguson sparked the running game with 70 yards in seven carries.

"I think we had fewer timing problems than previously and we knew the assignments," Jardine said. "One big thing was we didn't get anybody hurt."

The only continuing injury problem is the shoulder separation sustained by sophomore quarterback Dave Dykstra after the Badgers began contact work.

UW will open its season Sept. 16 against Northern Illinois.

## Home Plate Bar Advances In MAA Slow-Pitch Meet

Appleton 11-0.

Quarter-final play will begin at 1 p.m. today. The semi-finals will start at 6:00 and the third place and championship games will follow.

Other Saturday afternoon winners were Shakey's Pizza, Oshkosh, over M. and T. Chemicals, Menasha 20-0; Red's Pizza, Oshkosh over Flanigan's, Appleton 12-2; Whiting Paper, Menasha, over Menasha Eagles 15-4; Kelley's Bar, Appleton over Koehring's Appleton 6-1; Choice Realty, Oshkosh over Dean's, Appleton 5-0; and Pucci's, Waukesha over Reil Inn,

## Red Sox Purchase Pitcher Bob Veale

BOSTON (AP) — Bob Veale, a 36-year-old southpaw with more than nine years with the Pittsburgh Pirates, was purchased by the Boston Red Sox Saturday from the National League club's organization.

Veale, who has a 116-91 record in the National League, spent most of this season with Charleston of the International League.

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# MAJOR LEAGUE AVERAGES

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AMERICAN LEAGUE									
TEAM	BATTING	HR	RBI	Pct	TEAM	BATTING	HR	RBI	Pct
Kansas City	47.9	4.0	10.7	.63	44.4	2.8			
New York	32.0	4.7	10.5	.78	43.8	2.5			
Boston	43.1	4.8	10.1	.51	47.7	2.2			
Cal. Torina	47.1	3.9	10.2	.68	51.1	2.4			
Minnesota	43.1	4.0	10.2	.79	40.8	2.4			
Chicago	40.4	4.6	9.8	.89	43.2	2.1			
Oakland	43.0	4.0	9.8	.81	41.7	2.4			
Los Angeles	40.2	4.8	9.5	.68	55.5	2.5			
Seattle	42.2	4.1	9.5	.62	55.5	2.5			
Cleveland	42.1	3.7	9.7	.68	54.8	2.3			
Baltimore	40.0	4.1	9.2	.61	52.9	2.2			
Texas	43.8	4.1	9.2	.61	52.9	2.2			
INDIVIDUAL BATTING									
D. Allen Chi	42.1	8.0	12.4	.32	92	31.8			
Schenck KC	35.5	5.0	11.6	.8	57	31.8			
Carew Min	43.3	5.7	12.7	.6	31	31.8			
Rudi Oak	48.4	7.7	15.1	.17	40	31.2			
Pinnell KC	46.3	5.8	14.4	.10	57	31.1			
Olis KC	43.6	6.3	13.1	.11	54	24.0			
Fisk Bos	35.4	6.1	10.5	.19	53	29.7			
Berry Cal	32.7	3.5	9.7	.5	33	29.7			
C. May Chi	42.7	7.4	12.4	.10	57	24.6			
Braun Min	40.3	3.1	9.7	.2	36	24.6			
Murphy Min	46.7	8.3	13.7	.25	29	25.3			
Pinson Cal	39.1	5.1	11.7	.2	7	28.9			
E. Rodriguez Min	25.0	1.6	7.2	.2	25	28.8			
Munson Min	40.7	4.6	11.7	.6	42	28.7			
Buttner Tex	37.6	2.6	9.6	.2	38	28.6			
Mayberry KC	39.7	4.3	11.3	.16	71	28.5			
Thompson Min	45.5	4.6	12.9	.4	40	28.4			
McMullen Cal	32.3	3.8	10.9	.12	51	28.1			
F. Alou Min	23.1	2.6	7.0	.4	27	27.9			
Carpenter KC	30.2	3.6	8.4	.8	37	27.8			
Vasquez Oak	42.7	4.2	12.8	.16	66	27.7			
White Min	44.4	6.4	12.3	.7	45	27.7			
Oliver Cal	46.2	4.7	12.8	.16	66	27.7			
Blomberg Min	35.3	4.3	9.2	.15	49	27.6			
Briggs Min	33.3	4.6	9.2	.15	49	27.6			
Rodriguez KC	39.9	4.3	11.0	.3	49	27.6			
Briggs Min	39.7	4.7	10.9	.5	55	27.6			
Grich Cal	35.6	5.4	9.7	.11	41	27.2			
Freeman Det	32.4	4.7	8.8	.9	54	27.2			
Easton Oak	37.3	5.2	10.1	.12	54	27.2			
Chambliss Cle	32.9	3.4	8.9	.4	22	27.1			
Agaricio Bos	30.7	3.1	8.2	.1	27	26.7			
R. Smith Bos	36.4	5.7	9.7	.15	57	26.6			
Kelly Chi	33.3	4.6	8.6	.1	24	26.6			
Harrish Tex	31.2	4.5	8.3	.1	28	26.6			
Norvick Det	42.6	3.3	9.1	.8	30	26.3			
Harper Bos	44.2	2.3	11.6	.12	44	26.2			
R. Jackson Oak	38.9	5.3	10.2	.22	64	26.2			
Scott Min	46.3	5.6	12.1	.14	70	26.1			
Darwin Min	41.1	11.1	10.7	.19	26.0	26.0			
Petrocelli Bos	41.4	5.1	10.7	.13	65	25.8			
Cash Det	36.9	4.1	9.5	.22	53	25.7			
Davies Cal	39.7	2.8	9.2	.1	29	25.7			
Alomar Cal	40.4	5.4	12.6	.1	20	25.5			
Bell Cal	38.1	3.4	9.2	.6	30	25.5			
Brothman Cle	41.2	3.9	10.5	.4	71	25.5			
Tovar Min	42.0	6.3	10.9	.1	27	25.3			
Maddox Tex	29.4	4.0	7.4	.0	9	25.2			
Yastrzemski Bos	33.5	4.9	8.4	.4	43	25.1			
M. Stanley Det	33.1	3.6	8.8	.13	50	25.1			
B. Robinson Bos	45.6	4.2	11.4	.7	53	25.0			
McMullen Cal	32.9	3.8	10.9	.12	51	25.0			
Mangual Oak	28.0	1.8	6.2	.5	27	24.8			
Ferraro Min	27.6	1.3	6.8	.2	23	24.6			
Scott Min	32.3	4.6	9.2	.15	49	24.6			
D. May Min	41.2	4.2	10.1	.2	37	24.5			
Ford Tex	32.4	3.5	7.9	.12	41	24.4			
McCraw Cle	31.6	3.5	7.7	.2	24	24.4			
Rettmund Bal	26.7	3.9	6.5	.6	21	24.3			
Stanton Cal	30.5	3.4	7.4	.10	32	24.3			
J. Powell Bal	32.4	4.3	8.9	.12	62	24.3			
J. Howard Tex	28.7	2.9	6.9	.9	24	24.0			
Fosse Cle	36.7	3.7	8.8	.8	30	24.0			
McMullen Cal	31.7	3.3	7.6	.1	22	24.0			
Campaneris Oak	50.5	6.1	12.1	.8	24	24.0			
Ceter Bos	31.4	3.2	8.2	.1	39	23.9			
Killebrew Min	34.4	4.8	9.5	.2	37	23.8			
A. Johnson Cle	33.3	2.9	7.6	.8	23	23.8			
Bando Oak	44.1	5.4	10.3	.12	60	23.4			
Castner Oak	45.3	2.4	10.4	.6	26	23.0			
Unser Cle	32.7	2.6	7.5	.9	15	22.9			
D. Nelson Tex	39.7	5.1	9.1	.2	24	22.9			
Thobald Min	30.6	3.7	7.0	.1	18	22.9			
Fatic KC	30.7	3.1	7.0	.1	18	22.9			
Michael NY	30.0	2.5	6.8	.1	30	22.7			
D. Johnson Bal	32.3	2.6	7.3	.4	30	22.6			
Herrmann Min	27.3	1.8	6.1	.2	19	22.6			
A. Rodriguez Det	50.0	5.6	11.2	.10	45	22.4			
Duncan Oak	36.6	3.7	8.2	.18	56	22.4			
Morales Cle	32.3	2.1	6.2	.2	19	22.3			
W. Horton Det	28.3	2.5	6.3	.10	27	22.3			
Auerbach Min	42.9	4.2	9.7	.1	23	22.1			
Blair Bal	34.6	3.6	8.1	.1	22	22.1			
Andrews Chi	42.2	4.8	9.3	.7	41	22.0			
Butford Bal	36.9	4.2	7.8	.4	21	22.1			
Quinn Cle	29.7	2.8	6.7	.1	21	22.1			
Lovitto Tex	26.4	1.7	5.5	.1	17	22.0			
Schall KC	32.0	3.2	6.6	.1	27	22.0			
E. Brinkman Det	41.6	3.2	8.2	.1	20	22.0			
Soderholm Min	27.3	2.3	5.0	.11	37	21.3			
PITCHING									
11 or more decisions	IP	H	B	S	W	L	E	R	A
Lytle NY	88	43	22	61	8	3	1.52		
Palmer Bal	22.7	10	5	17	1	1	1.78		
Kline NY	191	155	31	41	14	5	1.79		
R. Nelson KC	126	81	24	95	4	1	1.72		
Center Oak	126	81	24	95	4	1	1.72		
Kaet Min	113	94	29	44	10	2	1.72		
Odum Oak	155	126	48	103	12	4	1.72		
Permy Cle	122	103	40	105	14	2	1.72		
Corbin Min	122	103	40	105	14	2	1.72		
Tanti Bos	112	99	48	105	9	7	1.72		
Wood Chi	109	84	38	102	12	2	1.72		
R. Woodson Min	194	149	75	112	11	2	1.72		
N. Ryan Cal	215	127	124	243	15	2	1.72		
Coleman Det	219	160	87	125	11	1	1.72		
Tidrow Cle	189	157	52	105	12	1	1.72		
Fingers Oak	60	45	21	62	7	6	1.58		
Lolich Det	264	226	60	197	11	2	1.62		
P. Dobson Bal	211	190	56	140	15	3	1.65		
Alexander Bal	80	62	25	37	5	8	1.68		
McMullen Cal	207	181	60	109	13	2	1.69		
Lundblad Tex	86	87	24	46	4	7	1.70		
Holtzman Oak	215	191	41	113	14	1	1.72		
Cuevas Bal	112	103	38	102	12	2	1.72		
Messersmith Cal	148	140	40	87	8	0	1.76		
Timmerman Det	175	152	48	105	14	2	1.72		
Blalock Min	201	202	41	105	10	1	1.79		
Blue Oak	111	88	34	81	5	7	1.79		
Hand Tex	141	133	40	103	10	2	1.80		
Bradley Chi	213	184	60	122	13	3	1.83		
Bliverson Min	221	198	55	122	11	1	1.85		
Wick Cle	84	65	25	47	6	5	1.90		
Hamilton Oak	193	176	65	124	7	1	1.95		
C. Wright Cal	210	206	49	128	11	1	1.95		
F. Peterson Min	119	121	26	69	6	3	1.98		
DeCanton KC	93	83	33	60	8	3	1.99		
Seibach Det	151	125	45	126	6	3	1.99		
R. Hay Cal	122	107	41	86	7	0	1.99		
Lockwood Min	179	165	58	113	10	1	1.99		
Pollock KC	126	124	32	113	10	1	1.99		
Reich NY	106	104	22	78	10	1	1.99		
Stottmeyer NY	206	206	64	102	15	3	1.99		
Perry Min	123	129	51	72	11	3	1.98		
Palton Bos	191	180	52	121	10	1	1.92		
Curtis Bos	116	125	34	84	8	6	1.95		
Garrison Tex	234	213	60	127	16	1	1.97		
Bozman Tex	128	153	41	72	7	3	1.93		
Parsons Min	172	162	57	92	12	4	1.99		
Johnson KC	157	172	55	118	11	4	1.99		
Cooker KC	72	78	24	44	4	3	1.98		
Upo Bos	105	104	51	52	5	4	1.94		
Clark Cal	107	102	53	60	4	4	1.94		
enther Tex	72	74	21	41	2	7	1.94		
Reit Min	99	90	32	55	5	10	1.80		

## Judo Tournament Set

NEENAH — The Neenah-Menasha Judo Club will sponsor the first Northeast Wisconsin Judo Tournament next Sunday at the Neenah-Menasha YWCA Community Center.

Registration is scheduled from 10 a.m. until noon and matches will start at 1 p.m. All contestants must have current AAU cards.

Competition is scheduled in boys divisions from ages 9-10 through 17-18 and women's novice, advanced white belt and brown and black belt.

Competition will be conducted on two mat areas with matches three minutes in length. The five bad point system will be used with no overtimes.

Further information may be obtained by contacting tournament director Robert Lacey, 740 Eighth St., Neenah.

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# Profiles in area Sports

By Dan Vander Pas

Tennis is becoming one of Appleton's most popular sports, and its biggest promoter is Fox Cities Racquet Club pro, Bob Luedtke Sr.

The growth of the sport depends on the future expansion and conditions of older area courts," the 44-year-old multi-tourney winner said. "They should be free of cracks and grass, and they

kosh High School "I played quite a bit until I went to service during World War II," he recalled. "After the war, tennis went through a period of decline, and I wasn't too active.

"In the 1950s, though, I picked it up again, and this was due mainly to the fact that my son, Bob Jr., took an interest. Many fathers take up



Bob Luedtke Sr.



Bob Luedtke Jr.

must be pitched properly," he went on. "The nets must also stay in good repair."

One of the previous drawbacks to tennis was that its play was dictated by weather conditions. Rain, cold and snow often left racquets dormant for months during each year.

But through the dedication and determination of Luedtke, Dr. Jack Anderson and "Ger" Hoffman, a local builder, the problem was solved.

"We saw that there was a definite need for indoor courts," Luedtke said, "so we visited a few of these places in the Midwest to get some ideas." By 1968, the Fox Cities Racquet Club, which contains four indoor courts, was a reality.

"Anyone can join the club," the racquet ace offered. "Age and ability are not major factors — We have people from eight to 80 with us now, and it's a good place for beginners to get started."

Luedtke got started on the courts while attending Osh-

the sport after a long lapse because they want to participate with their sons," Luedtke said.

The Luedtke team has developed into one of the best doubles contingents in the state. Among their trophies are first place prizes in the West Father - Son Tourney (1969) and two State Father-Son titles in the last three years.

The reason for the success of the team is that "There are no weak links," the elder Luedtke noted. "We're both about equal as players, so the opposition can't work one of us over."

Even though he has had many thrilling singles and doubles victories to his credit, the Racquet Club pro's biggest moments came when he watches his son's success.

"Watching Bob compete in the NAIA tourney in Kansas City, in which the best players in the nation took part, really impressed me," Bob Sr. declared.

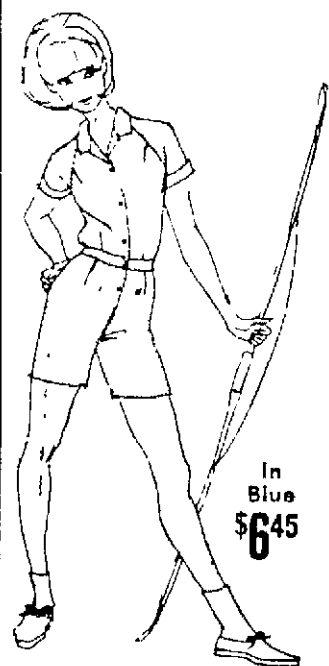
Twenty-five-year-old Bob Jr. is the athletic director at JFK Prep, and he aims to establish a tennis team at that school.

## Stock Car Races Set at Shiocton

BEAR CREEK — The state championship stock car races will be held beginning at the Shiocton Speedway.

Time trials will be held at 10 a.m. both days. There will be the payoff plus trophies for championships in stock races and road runner.

There will also be powder puff events for women both days.



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Appleton's Don Werner is shown with the trophy he won for being voted "player of the year" for the Tampa Tarpons of the Florida State League. Werner, who batted .258, was the regular catcher for the Tarpons who finished in second place and lost two of three 1-run decisions to Miami in the playoffs. Werner will be home until Sept. 18 when he reports for the start of Winter Instructional League play. (Post-Crescent Photo)

## Underdogs 1 Foot Short

# FVL Ties Pennings

BY JOHN L. PAUSTIAN

Post-Crescent Sports Editor

Defensive tenaciousness enabled favored De Pere Abbot Pennings to salvage a scoreless tie with surprising Fox Valley Lutheran here Saturday afternoon in the Foxes' Fox Valley Christian Conference football debut.

FVL, a lightly regarded FVCC grid newcomer, came within one foot of spilling the defending league champion and 1971 state independent schools champion Squires. In a third-quarter running play from the Pennings 1-foot line, FVL fumbled and the Squires' Eric Wright came up with the ball to save the touchdown.

The Foxes mounted three other serious threats (penetrating to the Squires' 12, 22 and 28-yard lines), but each time Pennings tightened its defense and held for downs.

Pennings — rated the No. 2 entry in the FVCC this season — posed only one serious threat to the FVL bastion. On their first possession of the game, the Squires drove 44 yards to the

FVL 23, but a fourth-down pass failed to hit the mark.

This show of defensive strength seemed to stimulate the Foxes' confidence, and they became the aggressors for most of the remainder of the game, keeping the pressure on until the final gun.

FVL was forced to play more than half the game without its ace running back, Jim Mattek. The 6-foot, 175-pound senior was off to a great start — with 44 yards in eight carries — but he suffered a shoulder injury early in the second quarter.

Doug Mattek, Jim's younger brother, took game rushing honors, with 59 yards in 19 tries. Marty Biebel paced Pennings with 51 yards in 11 totes.

FVL posted a 15-7 edge in first downs and also achieved edges in rushing and aerial yards. Tom Grow completed seven of 18 FVL passes for 64 yards. Pennings' Paul Gigot hit on 8 of 14 for 50 yards.

The Foxes held the Squires' vaunted aerial act — Gigot-to-Phil Arant — in check, permitting the pair only two com-

pletions for an aggregate of 17 yards.

The game's most crucial moments came late in the third quarter and early in the fourth. Starting on their own 37, the Foxes had put together a string of five first downs that took them to the Squire 1-foot line.

Grow had kept the advance alive with a fourth-and-17 pass to Doug Mattek to the Pennings 11.

Mattek and Jeff Huhn carried to the 2, but a yard was needed on fourth down.

### Recovers on 2

Grow kept the ball and nosed to the 1-foot line for a "first." Grow "kept" again, but Pennings halted him for no gain. On the next try into the line, the ball squirted away, and Wright recovered for the visitors on the 2-yard line.

In three plays, Pennings could move only to the 4-yard line. From deep in the end zone, Arant boomed a 44-yard punt to the Squire 48, and the invaders had some breathing room.

But it was only momentary. After three fruitless plays, FVL was forced to punt, and Lory Krueger drilled a sensational 50-yarder to the Pennings 1. The hard-pressed Squires backed up nine yards in three tries before calling on Arant again. This time, his kick went only 28 yards to the 38.

Grow and Doug Mattek accounted for two first downs and the Foxes were knocking on the door at the Squire 12. However, Pennings dug in and threw the Foxes back a total of four yards in two runs and two passing plays.

Both teams tried for desperation scores in the final 3½ minutes but were stymied each time FVL owned the ball on the Squire 34 at game's end.

	FVL	Pan
First downs	10	7
Yards rushing	101	96
Yards passing	64	50
Total yards	165	146
Passing	7-18-0	8-14-0
Fumbles lost	2-1	1-1
Penalties-yds	2-20	6-74

Steve Janssen scored both of Waupaca's touchdowns. He counted on a 5-yard run in the first period and a 7-yard scamper in the second quarter.

On the kickoff, the outside kick attempt worked and Loyal took over. Waupaca was called for 15-yard penalties on the next three

plays giving Loyal possession on the 12-yard line. With 3 seconds left, quarterback John Amrahman hit Mark Schlagenhaft with a touchdown pass to tie the game, this time the extra point try sailed wide of the cross bars.

The three penalties in the last drive included two for pass interference and one on the team statistician who had voiced his protest of the interference calls.

Waupaca had 111 yards in penalties assessed in the game while Loyal had 20.

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## Still Hitting in 20th Year

# Kaline, Tigers Synonymous

DETROIT (AP) — It may seem inevitable to some folks that Al Kaline will be given a job within the Detroit Tiger organization after he retires from baseball.

After all, didn't the Detroit Red Wings make legendary superstar Gordie Howe a vice president after he retired from the National Hockey League last September?

And don't nearly all professional sports teams try some how to retain retired star players who had grown to be trademarks of the team and city in which they played for, say two decades?

Well, Kaline is in his 20th season in a Tiger uniform and, although he hasn't set a retirement date, it won't be too far off. He has grown synonymous with Detroit baseball in his years roaming the outfield.

He is certain to be enshrined in the Michigan Sports Hall of Fame soon after he quits playing, and the National Baseball Hall of Fame sooner or later will likely accept him into its sacred circle.

But after the 36-year-old, slightly graying veteran said, "I'm leaning that way, but I just don't know for sure. I'm about 75 per cent leaning towards staying on, maybe going into scouting or coaching," the explained general manager Jim Campbell recently. "We have kept swinging a steady bat in the past and, when his legs aren't both- I'm sure we will again. But Al- isn't sure himself of his plans," routine grounder at full speed which they played for, say two him," Campbell added. "He's balls into the corner of right field at Tiger Stadium.

"Al has to decide what he wants to do, but I would urge an inspiration to the team," ment date, it won't be too far off. He has grown synonymous with Detroit baseball in his years roaming the outfield.

He is certain to be enshrined in the Michigan Sports Hall of Fame soon after he quits playing, and the National Baseball Hall of Fame sooner or later will likely accept him into its sacred circle.

That's how other nations in the Olympic Village looked Saturday at their U.S. neighbors, who are squabbling with the West German Olympic hosts over arrangements.

Americans have complained of inefficiency, and in one case of "Gestapo tactics." West German officials said some Americans are arrogant.

Athletes from other countries are not choosing sides. It's not their fight and they do not seem to have the same troubles the Americans are complaining about during the games. But they are clearly not sympathetic to the Americans.

One American complaint was that the Germans gave them the wrong time when two top U.S. sprinters were late for their races and disqualified. Germans said the right time was provided. And no one else was late.

Thrown Out  
Four U.S. newsmen, thrown out of U.S. living quarters at the Olympic Village, said the orange-jacketed security personnel used "Gestapo tactics."

U.S. Track Coach Bill Bowman complained about the transportation system faced with moving about 20,000 athletes, newsmen and officials between 18 different sites.

"I came here thinking the Germans were very efficient," Bowman said. "They haven't done anything they said they would do."

The chief of a delegation, from a neutral country said the Americans "are acting spoiled as usual."

A random poll of eight national delegation chiefs brought unanimous disagreement with Bowman's complaint about transportation praise for the politeness and efficiency of the organization, and only one complaint—from Turkey—about communications.

Without Notice  
A Turkish freestyle wrestler was disqualified for failing to show up for his bout on time.

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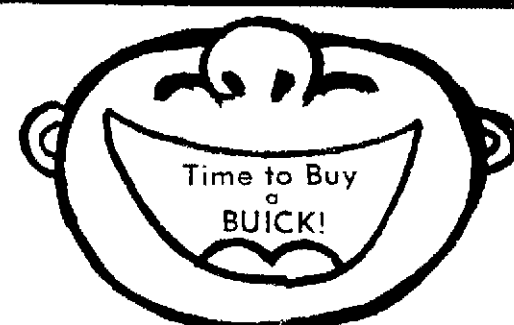
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# Siebert Singles Home Key Run as Bosox Top Royals

BOSTON (AP) — Pitcher Sonny Siebert singled home a run in a decisive, three-run second inning, leading the Boston Red Sox to a 5-3 American League victory over the Kansas City Royals Saturday.

Siebert, 11-11, drove home what eventually proved to be the winning run with his fourth-inning hit following an RBI single by Doug Griffin. Luis Aparicio capped the rally with another run-scoring base hit to give Boston a 5-0 lead.

## Piniella Hommers

The Royals scored single runs when Lou Piniella hit his 11th home run in the Royals' fourth, Steve Hovley delivered a run-scoring single in the sixth, and Richie Scheinblum came through with an RBI hit in the seventh, when Kansas City knocked Siebert out of the game.

Siebert stopped a four-game losing streak with the victory and beat Kansas City for the first time in his career following four losses. Mike Hedlund, 4-7, who gave up five runs to the Red Sox in less than two

innings, was the loser.

KANSAS CITY		BOSTON	
Schaal 3b	4 0 0 0	Harper cf	4 2 0
Oliva cf	1 0 1 1	Aparicio ss	3 0 1 1
Schulium rf	2 1 2 0	Griffin 1b	3 0 0 1
Mayberry 1b	4 0 2 0	R Smith rf	4 1 1 1
Kirkpatrick c	4 1 0 0	Fisk c	4 1 2 0
Piniella lf	4 1 0 0	Petrocelli 3b	4 0 0 0
Knope 2b	4 0 1 0	Kosco lf	3 1 1 0
Floyd ss	2 0 0 0	Griffin 2b	3 1 1 1
Hovley ph	1 0 1 1	Siebert p	3 0 1 1
Hedlund p	0 0 0 0	Lee p	0 0 0 0
Fitzmaurice p	1 0 0 0	Bolin p	0 0 0 0
Keough ph	1 0 0 0		
Angelini ph	0 0 0 0		
Hopkins ph	1 0 0 0		
Abernathy ph	0 0 0 0		
Taylor ph	10 1 0		
DalCanto p	0 0 0 0		
Total	36 3 10 3	Total	31 12 1

Kansas City 36 3 10 3  
Boston 31 12 1

DP—Boston 1, LOB—Kansas City 10.  
Boston 4, 2B—Harper, Kosco, Fisk, Knope, HR—R Smith (16), Piniella (11).  
SB—Ols, S—Aparicio, SF—Yastrzemski.

IP H R ER BB SO  
Siebert (L, 4-7) 7 1 1 0 2 9  
Hedlund (L, 4-7) 7 1 1 0 2 9  
Floyd (L, 4-7) 7 1 1 0 2 9  
Abernathy (L, 4-7) 7 1 1 0 2 9  
DaiCanto (L, 4-7) 7 1 1 0 2 9  
Lee (L, 4-7) 7 1 1 0 2 9  
Bolin (L, 4-7) 7 1 1 0 2 9  
Total 36 3 10 3

AB—Bolin (1) WP—Siebert, T—241.  
A—11,491.

## Ken Rosewall Upset Victim

Mark Cox Posts Victory in Open Tennis Classic

By BOB GREEN

Associated Press Sports Writer  
FOREST HILLS, N.Y. (AP) — English giant killer Mark Cox stunningly upset second-seeded Ken Rosewall 1-6, 6-3, 7-6, 7-6 Saturday in second-round play of the U.S. Open Tennis Championships.

The 29-year-old Cox, who got the label upset-maker in 1968 when he became the first amateur to beat a pro in an open event, took command against the 38-year-old Rosewall in the second set.

Cox broke Rosewall's service in the eighth game when the Aussie veteran double-faulted at game point and later netted an easy volley.

The curly-haired, 29-year-old Cox held service in the next game in the set and then surprised the packed house at the West Side Tennis Club by winning tie-breakers in the next two sets.

It was easily the biggest upset in the first four days of play in the championship that Rosewall won in 1970.

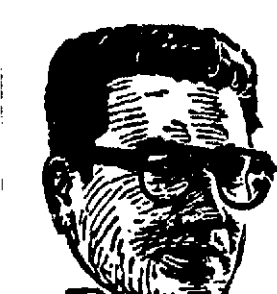
Joe Ryan Sparks Valders Victory

WINNECONNE — A 35-year-old interception runback by Joe Ryan gave Valders High School a 7-0 non-conference win over Winneconne in the opening game of the season Saturday afternoon.

That second stanza score was all the Vikings needed to paste the win as numerous Winneconne fumbles hampered any serious scoring threats.

Statistically, Valders Pasted 15 badly. But, well, he was a first downs to the losers' eight, veteran coach, wasn't he? "I but Winneconne combined 81 thought he had himself together yards rushing and 25 yards er."

passing for 106 totally against 89 as he walked, head slumped for the winners



## JIM MURRAY

### Medals Lost As Runners Watched TV

BY JIM MURRAY

(c) 1972, Los Angeles Times

MUNICH — I have seen lots of guys lose gold medals — but never sitting in front of a TV set watching themselves do it. I had just wandered over to the ABC bungalow hard by the gate of the Olympic Village. I was in search of another story when one of the saddest stories since they took Jim Thorpe's medals away erupted before these astonished eyes.

Eddie Hart, Reynaud Robinson and Robert Taylor are three 9.9 100-meter sprinters, but the Olympic Stadium was thousands of meters away as one of them pointed to a TV monitor on the wall showing the lineup of the first quarter-final heat in the 100 meters at the stadium. "Is that on tape or something?" Reynaud Robinson asked in a sudden panic.

Live, in Color

It was live and in color. The missing spots in the lineup should have been filled by Reynaud Robinson and Eddie Hart.

They piled in a car for a breakneck dash to the stadium, past startled cops and scattering spectators. They arrived only in time for Robert Taylor to pull off his sweat suit and dash to the starting block for his heat. He finished second, Reynaud Robinson and Eddie Hart finished last. They had been beaten by probably, the only two sprinters who could have done it — Eddie Hart and Reynaud Robinson.

They were also eliminated by an average, overweight non-competitor — their coach, Stan Wright. The boys had been given an incorrect time to appear for the quarter-finals.

They were driven back to the ABC hut where Wright near tears fled to the Olympic Village with Hart who was weeping. With announcer Howard Cosell in awkward pursuit, Wright flung only heartbroken answers over his shoulder as he disappeared into the Village — "It was my fault, my fault. I'll talk to you later."

Best Year's

Howard whose best track years were well behind him, turned to the stunned Robinson. "Get my jacket. We're going on television to tell it like it is," he barked.

Robinson stood with his pals, the Olympic quarter-milers, John Smith and Wayne Collett, and the sprinter Chuck Smith, all of UCLA.

Medals Lost

The stunned young man was handed a telephone. Someone had phoned his wife at home in Florida. "I can't believe it. I don't believe it. Can you believe this?" he murmured. Seconds later, he was on TV tape. His words were controlled. Yes, he was sure coach Wright felt bad. But, well, he was a first downs to the losers' eight, veteran coach, wasn't he? "I but Winneconne combined 81 thought he had himself together yards rushing and 25 yards er."

I caught up with him outside as he walked, head slumped for the winners

back to his quarters. There were no tears in his eyes now. This was not national TV, this was a reporter and two friends. This was the rich, private language of the ghetto. This was anger, cold and raging.

Say He's Sorry

"I don't care, the man is a coach, he can say he's sorry. What about three years, what about torn ligaments, pulled muscles, a broken leg? What about all these bleep meets, all that bullsmoke in Tuskegee and Alabama State? Shee! This is the big one. This is what it's all about! And we sit there looking at pictures! We thought we had three hours. He told us 7 o'clock. We were going over to the warm up. The man's a coach. He supposed to get his sprinters on the blocks. What else he got Reynaud Robinson asked in a sudden panic.

Two 9.9 sprinters out of the Olympics! Do you dig that? Do you, man? Dig on that for a minute!"

Behind him, on tape delay, Cosell was telling America of America's costliest elimination. "An American tragedy!" pronounced Howard in his best doomsday English. He turned to the athletes. "This young man will be scarred by this all his life. He has lost his one chance for a gold medal and sports immortality. It will hit him harder tomorrow."

Wasn't Waiting

Robinson wasn't waiting for tomorrow. He waved his shoes around the near-deserted village. (The rest of the track team, ironically, was at the stadium on time for an event they were supposed to run. How come the man who's supposed to didn't?" demanded John Smith.)

The announcer, Cosell, came puffing up the steps. "Where's the coach? He said he'd see me in half an hour." Coach Wright was silhouetted in his room. He had the look of a man reading his own obituary.

"You had better get a press conference," a reporter suggested, "or it'll look like the mob under Marie Antoinette's window."

"Maybe he'll put you back on the relay team now. Give you a chance for a gold medal after all," someone suggested to Robinson. "Don't want no more of this bull-drip. Don't want no relays," he shot back. "Work all your life . . ." He rushed into his room.

"Stan's sorry it ain't his medal," said Chuck Smith bitterly. "I got but one coach myself, Jim Bush," he added. "I didn't see Roy Riegels. I don't know whether Dempsey got jobbed at Chicago by the referee. I barely remember Billy Casper losing a tournament because a caddy raked a trap with his ball in it. But I saw Reynaud Robinson and I'm just as glad I missed the others."

Could Have Won

I am not sure whether Robinson or Eddie Hart could have won a gold medal. But they damn sure deserved a chance. Maybe the Russian, Boryov, is as fast as they say he is. But I have to say he gets better coaching.

All he'd have to do to get that would be to be gotten to the church on time.

I may not remember as late as next week who won the 20-kilometer Olympic walk I may even forget the metric mile.

But I will never forget the walk I took with an angry black young man from Florida and his two stricken friends. And I will never forget the dismayed, disbelieving look on the face of an aging black coach.

Jim Thorpe didn't get his medals. But he got his chance at them. Blame-fixing is a non-Olympic sport. But I'd hate to go through life feeling I'd cost a kid a gold medal. And did it without even suiting him up.

You ought to lose medals on a track, not a chair. You ought to get beat by your competitors, not your coaches. As Reynaud Robinson finally summed it up: "He can go on being a coach. What can I go on being?"

Just the little man who wasn't there. On what might have been the most important day of his life.

## Major League Debut

### Rau Deals Cards 5-1 Setback

ST. LOUIS (AP) — Rookie left-hander Doug Rau pitched a three-hitter in his major league debut Saturday as the Los Angeles Dodgers beat the St. Louis Cardinals 5-1.

Rau, just up from the Pacific Coast League, also made his first National League hit a run-scoring triple in a four-run second inning that wrapped up the decision.

The Dodgers routed rookie Don Durham in the second single.

LOS ANGELES	ST LOUIS
Lacy 2b	4 0 2 1
Buckner rf	1 0 0 0
W Davis cf	1 0 1 0
W Parker 1b	4 0 0 0
Crawford lf	3 1 1 0
Valentine 3b	1 1 3 0
Russell ss	3 2 1 3
Yeager c	2 0 1 1
Rau p	2 0 1 1
Total	34 19 5

ST. LOUIS (AP) — When Willie Crawford walked, Bob Valentine singled and Bill Russell was intentionally passed to fill the bases. Steve Yeager cleared them with a triple and Rau followed with his triple to center to score Yeager.

The Cards broke the ice in the seventh when Bernie Carbo and Joe Torre walked and Carbo scored on Skip Jutze's decision.

WITTENBERG — Four different players scored touchdowns as Stanley-Boyd handed Wittenberg High School its second defeat of the season, 28-0 the winner's field Friday night.

Barry Anderson, Kirk Simon, Dave Flaten and Bruce Anderson all scored TDs for the two victors. Roger Zais kicked two extra points and a pass to Simon was good for two more points.

Wittenberg penetrated to the field after crumpling without most of the day, subbing for being hit on a cut at left end. Ken St. Pierre, who was favored being a rib injury.

The knee injury was not being a rib injury.

The defense was just excellent, much more active and disciplined," Pont exulted. "They got position and didn't go chasing butterflies."

The No. 1 defense and offense trounced the reserves, 30-3.

McNulty, who hit seven of 17 runs, passed for 50 yards, left the field after crumpling without most of the day, subbing for being hit on a cut at left end. Ken St. Pierre, who was favored being a rib injury.

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An Enthusiastic Fox Terrier jumps the track for some impromptu racing during a test in Bordeaux, France recently. The horse named Dourdrac won the race, but the determined terrier, Milou, came in second. (AP Wirephoto)

# Lowenstein, Dunning Homer To Lift Indians Past Twins

MINNEAPOLIS-ST. PAUL, League victory over the Minnesota Twins Saturday. Lowenstein hit his round-trip homer in the fourth, while Dunning hit a two-run shot, leading the Cleveland Indians to a 5-3 American League victory over the Minnesota Twins Saturday.

# Purdue Completes Second Scrimmage

WEST LAFAYETTE, Ind. (AP) — Purdue's offensive unit, minus three regulars including quarterback Gary Danielson, "left a lot to be desired" in the Boilermakers' second scrimmage of the year Saturday, Coach Bob DeMoss said. The offense scored five touchdowns and piled up 405 yards, but one score was set up by a blocked punt and a second came on a 54-yard run by freshman halfback Rich Keys of Steellon, Pa. The No. 1 defense allowed only four first downs all afternoon. Danielson, suffering from a shoulder bruise, was in uniform but was held out of the contact session.

Senior running back Darryl Stingley of Chicago and senior center Bob Hoidahl of Calumet City, Ill., watched the scrimmage in street clothes. Stingley wore a cast on his ankle, after suffering what was believed to be a sprain late Friday. X rays of the ankle won't be ready until Monday. Hoidahl sprained a shoulder in last Saturday's scrimmage. Junior quarterback Bob Bobrowski of Euclid, Ohio, running the No. 1 offense in place of Danielson, scored a pair of touchdowns, and junior Steve Burke, Dearborn, Mich., and sophomore Mike Terrieze, Hawthorn, N.J., each scored once. Purdue opens its season Sept. 16 at home against Bowling Green.

CLEVELAND		MINNESOTA	
Unser ct	40 10	Tovar lf	40 10
Brohamr 2b	50 10	Carew 2b	51 20
Chmbliss 1b	51 20	Braun 3b	41 22
Johnson lf	31 20	Killebrew 1b	30 11
Bell rf	10 00	Reese 1b	00 00
Lowenstein rf	41 23	Renick 1b	10 00
Ghettles 3b	21 00	Darwin rf	40 10
Fosse c	40 00	Jettles cf	40 20
Duffy ss	40 10	Thompson ss	40 00
Dunning p	31 22	Borgmann c	30 10
Hilgendorf p	00 00	Rivwood p	20 00
Farmer p	10 00	Strickland p	00 00
		Manuel ph	10 00
		LaRoche p	00 00
		Monzon ph	10 00
Total	365 11 5	Total	373 11 3
Cleveland	0 0 0 3 0 2 0 0 0 5	Minnesota	0 0 2 0 1 0 0 0 0 3
DP—Minnesota 1	LOB—Cleveland 7		
Minnesota 4	2b—Braun, 2; J. Nettles.		
HR—Lowenstein (6), Dunning (1)			
	IP H R ER BB SO		
Dunning (W, 4-2)	6 11 3 2 1 5		
Hilgendorf	1 3 0 0 0 0		
Farmer	2 2 3 0 0 0 0 3		
Rivwood (L, 11-13)	3 2 3 5 5 2 2 3		
Strickland	1 3 1 0 0 1 0		
LaRoche	3 1 0 0 0 0 2		
Save—Farmer (3)	T—2 43 A—8.356		
09-02-72 05 40pnd			
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SSS VSVV			
Add Pro FB:			

# Dozen Teams Offer Challenge

# Huskers Eye 3rd National Title

By HERSCHEL NISSENSEN  
NEW YORK (AP) — The eyes of Texas—and all other college football buffs in the United States—will be on Nebraska's quest for an unprecedented third consecutive national championship when the 1972 season gets under way next weekend. Despite streaks of 23 victories in a row and 32 games without defeat, it won't be an easy chore for the Cornhuskers. They won't, however, lack for incentive. Besides the obvious prize of a third straight national crown, they'd like Bob Devaney to win Coach of the Year honors for the first time in his final year at the helm. Devaney, who has compiled a brilliant 127-28-6 record in 15 seasons at Wyoming and Nebraska, will step down as coach following the '72 campaign to devote full time to his duties as athletic director. Nebraska's most serious challenge is expected to come from its own back yard, the Big Eight Conference. Oklahoma and Colorado finished right behind the Cornhuskers last year for an unprecedented 1-2-3 sweep in the national rankings. The dates to circle on this fall's Big Eight schedule are Oct. 21 (Oklahoma at Colorado), Nov. 4 (Nebraska at Colorado) and Nov. 23 (Oklahoma at Nebraska).

**Dozen Teams**  
More than a dozen teams are given a shot at deposing at least one of the top three Penn State looms as the class of the East. If the South rises again to the top, the champion likely will come from Alabama, Georgia, Louisiana State, Mississippi or Tennessee in the Southeastern Conference or independent Florida State. Ohio State and Michigan are favored to continue their run in the Big Ten while independent Notre Dame always rates highly. Arkansas and Texas should shoot it out the Mountaineers haven't beaten once more in the Southwest Conference. Arizona State has built a dynasty in the Western Athletic Conference while Washington and Southern California are the names heard most often on the West Coast. Few teams have ever been able to match the caliber of Nebraska's top three players—game-breaking wide receiver and kick returner Johnny Rodgers, middle guard Rich Glover and defensive end Willie Harper. They'll be joined by 22 other lettermen, but the key will be how well heralded sophomore David Humm replaces Jerry Tagge at quarterback.

**Problem Spot**  
Oklahoma's problem spot also is at quarterback, where Wishbone magician Jack Milren has departed. The rest of the backfield that produced the most devastating ground attack in history—472.4 yards a game—returns: halfbacks Greg Pruitt and Joe Wylie and fullback Leon Crosswhite. Some Colorado players have openly predicted the national title and Coach Eddie Crowder said last spring he "might as well jump in with them." Crowder's stars include halfback Charlie Davis, linebacker Bud Magrum and tackle Jake Zumbach. Quarterbacks George Amundson at Iowa State and Dennis Morrison at Kansas State help make those clubs dark horses in the Big Eight.

**Tough Challenge**  
Penn State's toughest challenge might come from West Virginia, which has most starters back from a 7-4 team, but the Mountaineers haven't beaten once more in the Southwest Conference. Arizona State has built a dynasty in the Western Athletic Conference while Washington and Southern California are the names heard most often on the West Coast. Few teams have ever been able to match the caliber of Nebraska's top three players—game-breaking wide receiver and kick returner Johnny Rodgers, middle guard Rich Glover and defensive end Willie Harper. They'll be joined by 22 other lettermen, but the key will be how well heralded sophomore David Humm replaces Jerry Tagge at quarterback.

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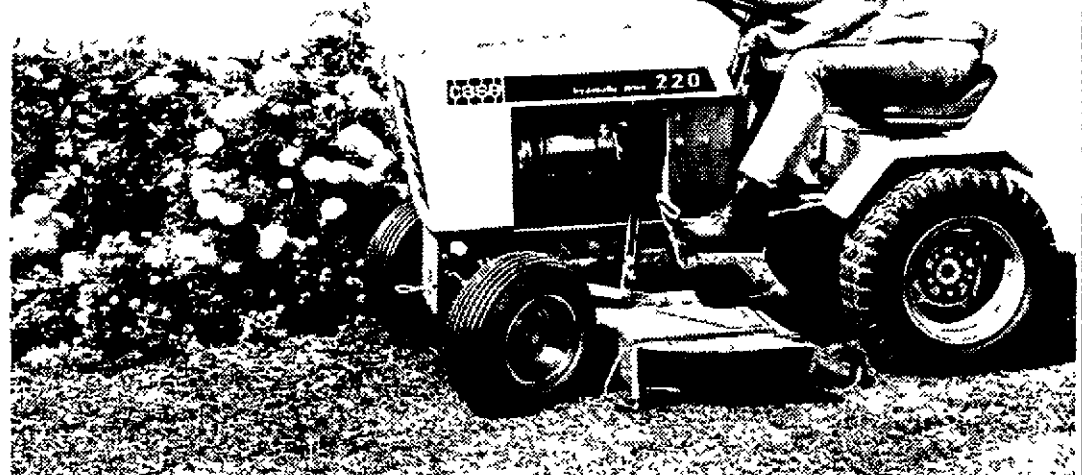
en the Lions since 1955. Syracuse has some backfield speed for the first time since Barlette. Temple returns the nation's No. 1 percentage passer in Doug Shober and a bunch of veterans. Boston College will pass more with Gary Marangi at quarterback. Army and Navy will be improved but have tough schedules. The Southeastern Conference will have its usual raft of contenders. Alabama lost Johnny Musso but will defend its SEC title with a flock of talented linemen, like guards John Hannah and Buddy Brown and center Jim Krapp. Quarterback Bert Jones, highly coveted by the pros, is almost enough to make Louisiana State a threat by himself. Mississippi's young team surprised with a 9-2 record last fall and most everyone is back. Tennessee's defense will be strong, as usual, but the Vols are asking sophomore Condredge Holloway to do the job at quarterback. Holloway and Mississippi State's Melvin Barkum are the first black quarterbacks in the SEC. Quarterback Andy Johnson and halfback Jimmy Poulos assure Georgia a strong backfield but there are holes in the lines. Florida State's Gary Huff is one of the nation's premier passers and James Thomas is a fine defensive back. Georgia Tech should challenge the Seminoles among Southern independents. Injuries knocked Ohio State all the way down to a third-place tie in the Big Ten and completely out of the Top Twenty nationally a year ago. Tackle John Hicks & Co. are back—and healthy. The race could go down to the wire... like Nov. 25, when Michigan invades Columbus. Purdue is loaded with prospects—backs Otis Armstrong and Darryl Stingley, tackle Dave Butz—while Michigan State has two super stars in safety Brad Van Pelt and tight end Billy Joe DuPree. Illinois' young '71 team won its last five games and didn't lose many people. Notre Dame may have some problems on defense, where tackle Greg Marx is the only holdover from last year's great front four, but the Irish generally manage to overcome most of their problems. Those old golfing pals, Texas Darrell Royal and Arkansas' Frank Broyles, will be at each others' throats again in the Southwest Texas has a drop-off in quality running backs but not too many teams will be able to dent the defense. Arkansas' forte is offense, with rifle-armed Joe Ferguson at the controls. Texas A&M hired Emory Ballard away from Texas and the inventor of the Wishbone brought his offense with him. He inherits plenty of veterans. Texas Christian has a shot if the Horned Frogs can come up with a quarterback. Houston will have its annual winning team, albeit a young one. Arizona State's all-veteran backfield, led by halfback Woody Green, could be the most explosive in the land. Arizona and New Mexico may challenge in the Western Athletic Conference. Quarterback Sonny Sixkiller gets his last chance to take Washington to the Rose Bowl and he'll have plenty of help from a veteran team. Southern Cal, with excellent runners and a huge line, should be in the Pacific-8 fight and two-time defending champ Stanford might have enough talent to survive the loss of 13 starters and Coach John Ralston.

# Howfield Boots 3

# Jets Get Past Falcons, 9-3

ATLANTA (AP) — Bobby Howfield, an English-import, soccer-style place kicker, booted three field goals as the New York Jets beat the Atlanta Falcons 9-3 in a National Football League exhibition game Saturday. Howfield's first field goal of 12 yards came late in the second quarter after another Jet kicker, Grant Guthrie, missed two attempts. Howfield connected on kicks of 29 and 32 yards in the fourth period. Atlanta's only score came on Bill Bell's 20-yard field goal in the third quarter. The game featured the professional football debut of former Auburn Helmsman Trophy winning quarterback Pat Sullivan. He played the entire game for the Falcons, while the Jets started Joe Namath at quarterback. Each threw 14 passes before halftime, Sullivan gaining only 1 yardage, 213-198.

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# The STAGE IS SET!

The stars of the coming season are all displayed for your viewing pleasure amidst the technical news and interesting highlights of the recording and television industry in The Post-Crescent

# HOME ENTERTAINMENTS SECTION

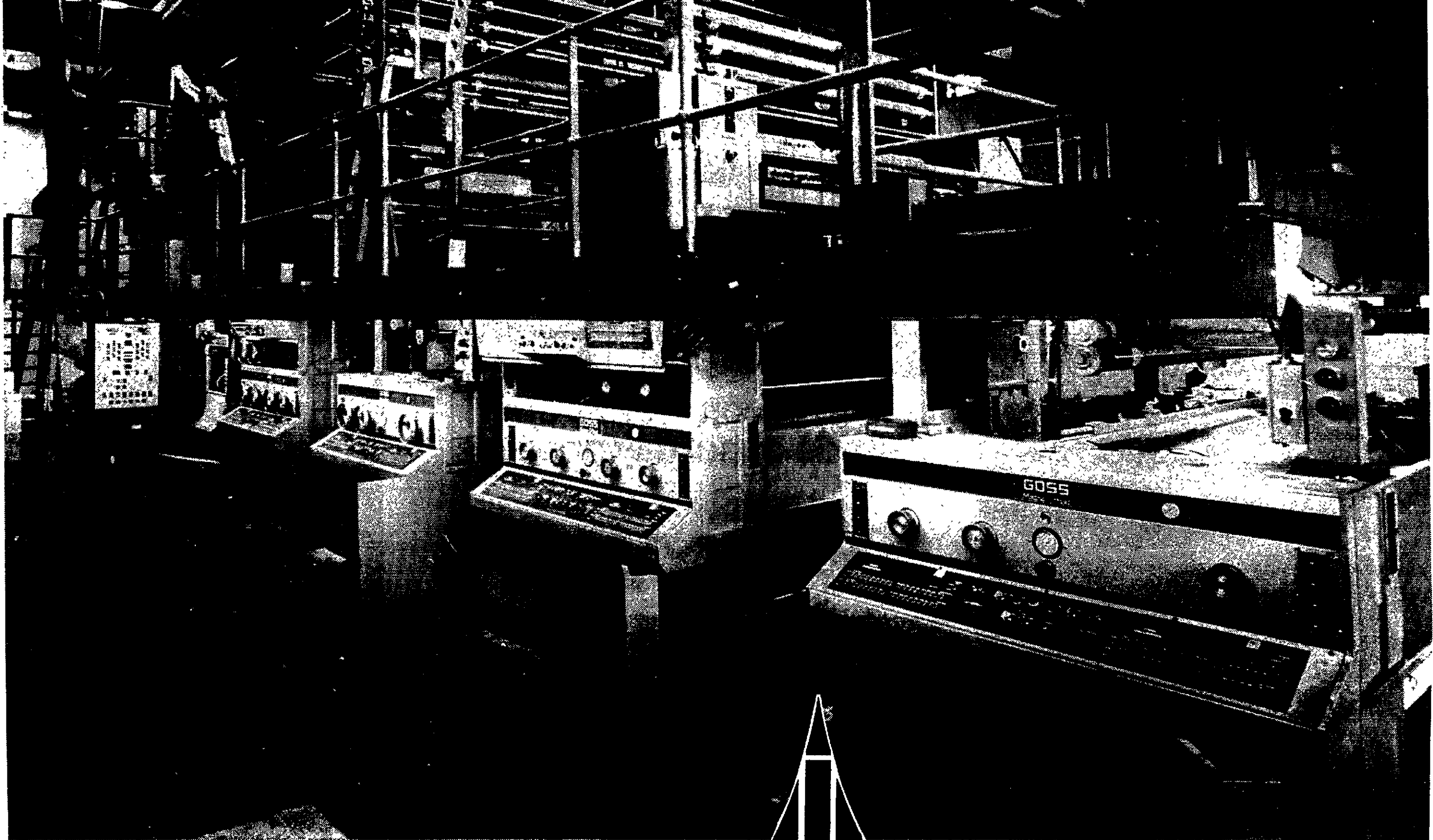
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# SUNDAY, SEPTEMBER 10th

Sunday Post-Crescent



# THIS IS A NEW GOSMETRO OFFSET PRESS



# OPTIMUM

**Y**es, from our logos to our cutoffs (from our name to the bottom of the page), we'll have a brand new look produced on a brand new press. There will be six columns per page — instead of eight — and you'll read easily across columns that are about two-and-a quarter inches wide, instead of the former one-and-seven-eighths inches. Eye doctors and graphic art specialists say this is the easiest width for the eye to traverse, thus making for easier, more rapid reading.

**A**nd, we'll be OFFSET instead of LETTERPRESS. That is, imprints of pictures and words and drawings will be sort of "kissed" onto each page rather than pressed into the paper as before. This will make blacks blacker and lights lighter . . . and wait 'til you see the color — but WOW! Just one thing: it may not all turn out the way we — and you — want it the first few times . . . not 'til we really get the hang of it. So please bear with us a little while.

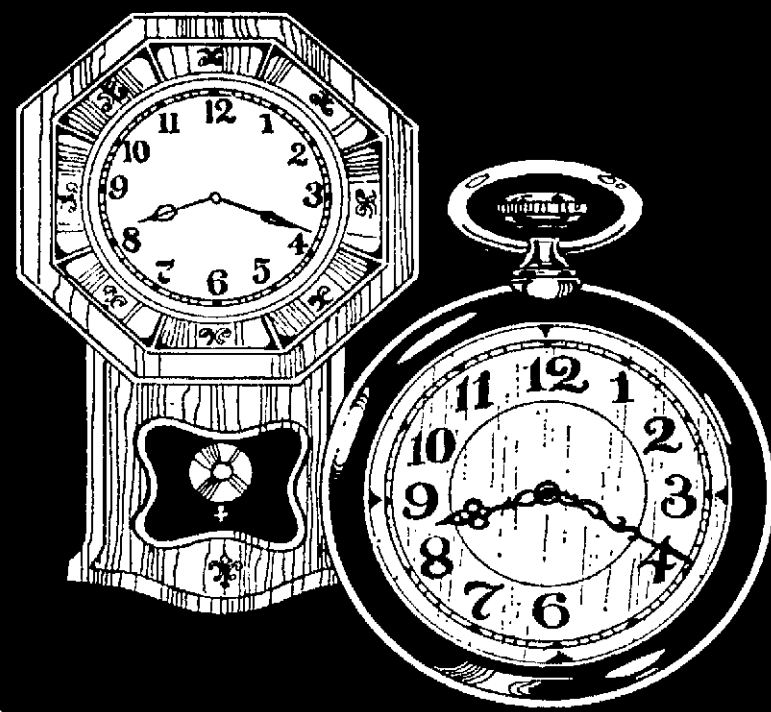
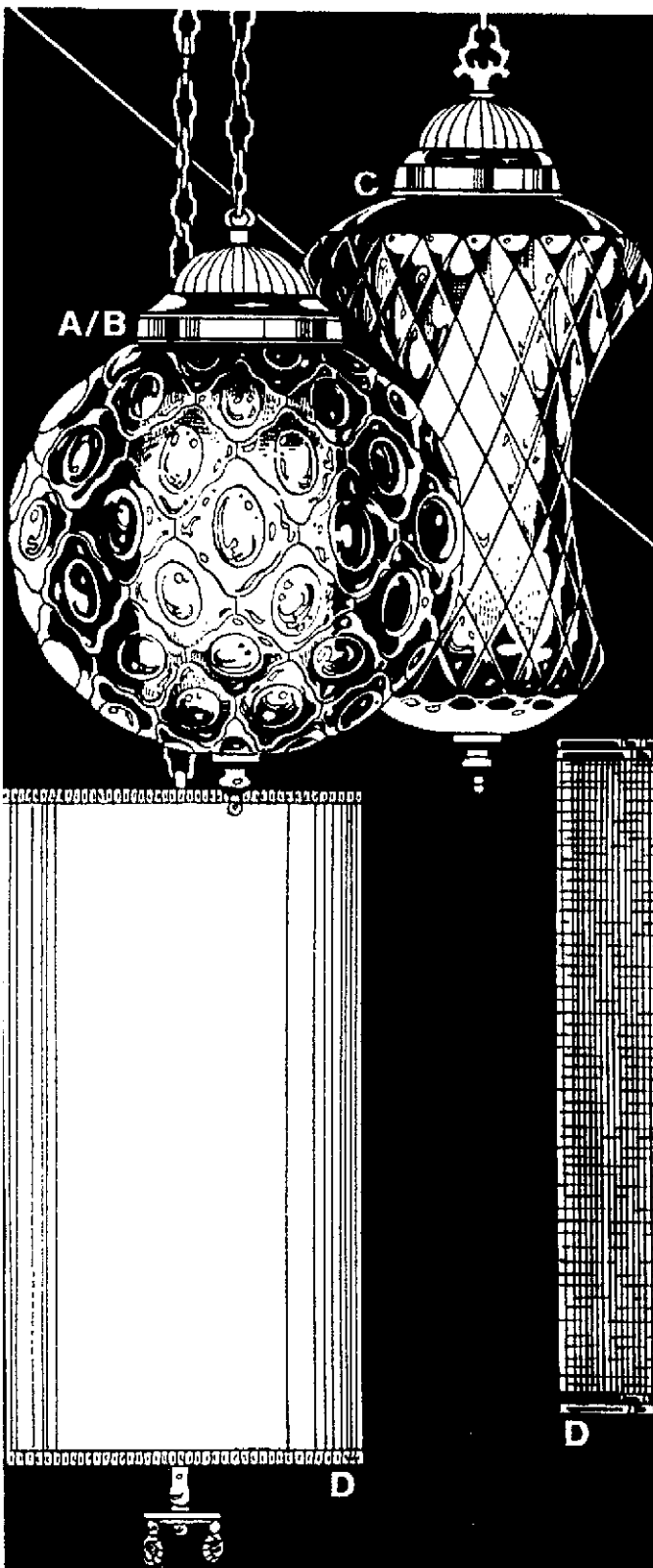
**W**ell, that's what all our mess on Superior and Franklin streets in Appleton has been about. We thank you for being patient and for putting up with it . . . and we think you're going to find out it was worth it. We think you'll be glad we went OPTIMUM!

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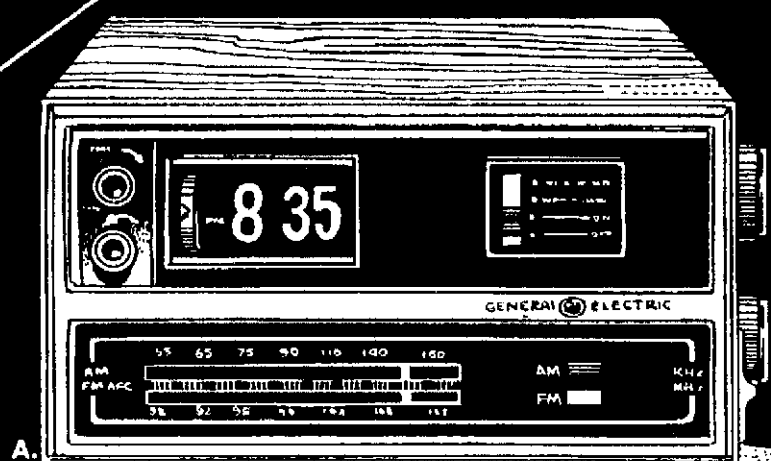
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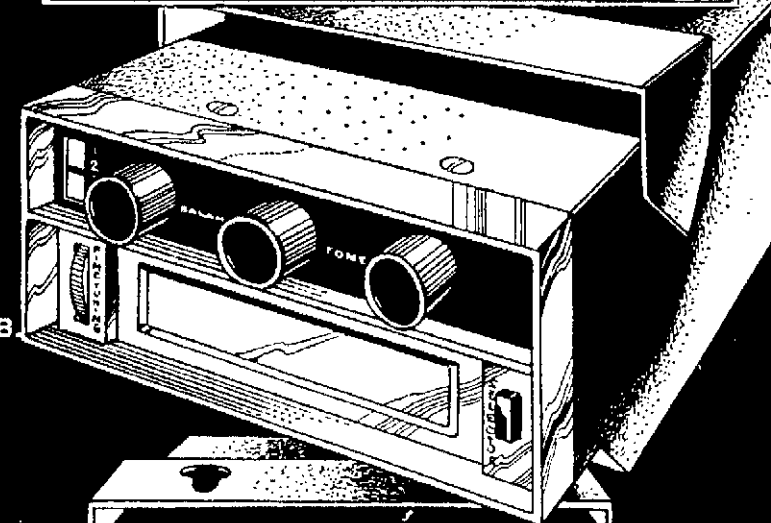
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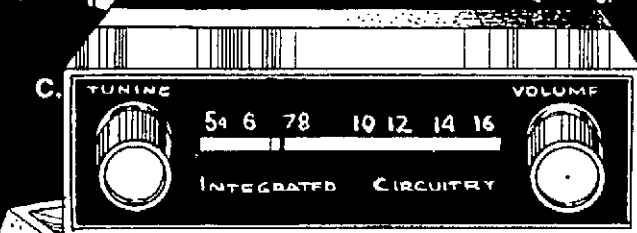
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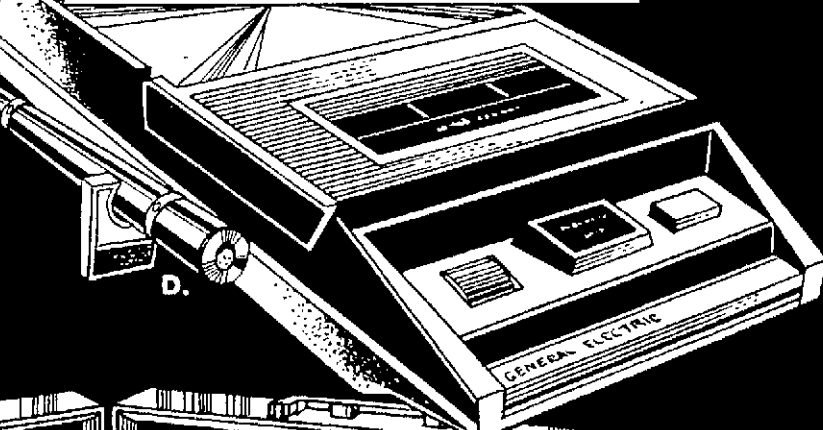
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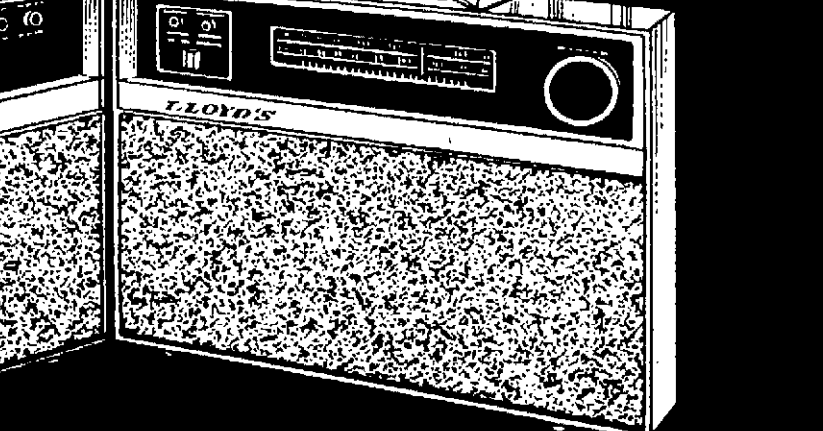
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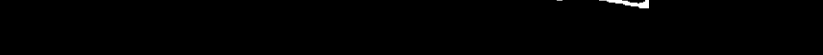
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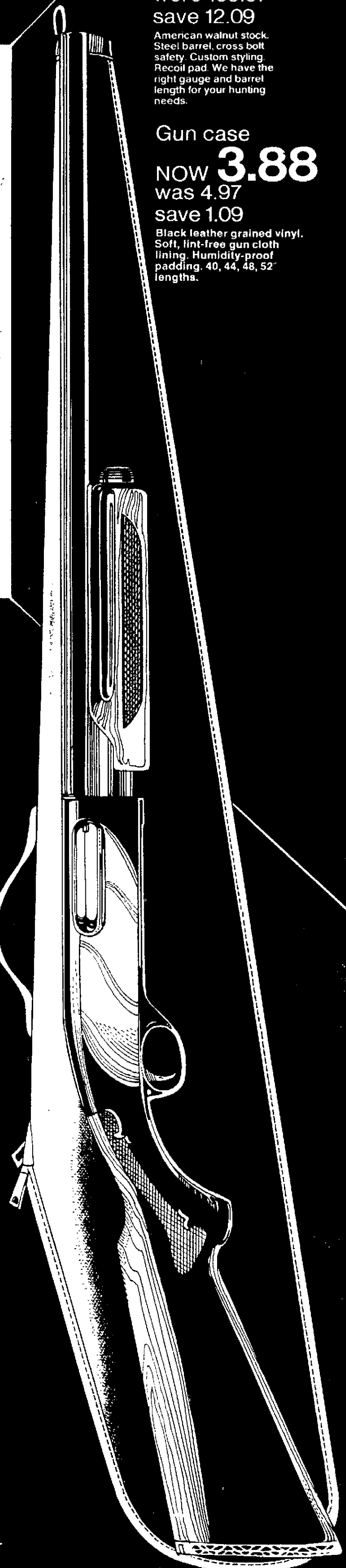
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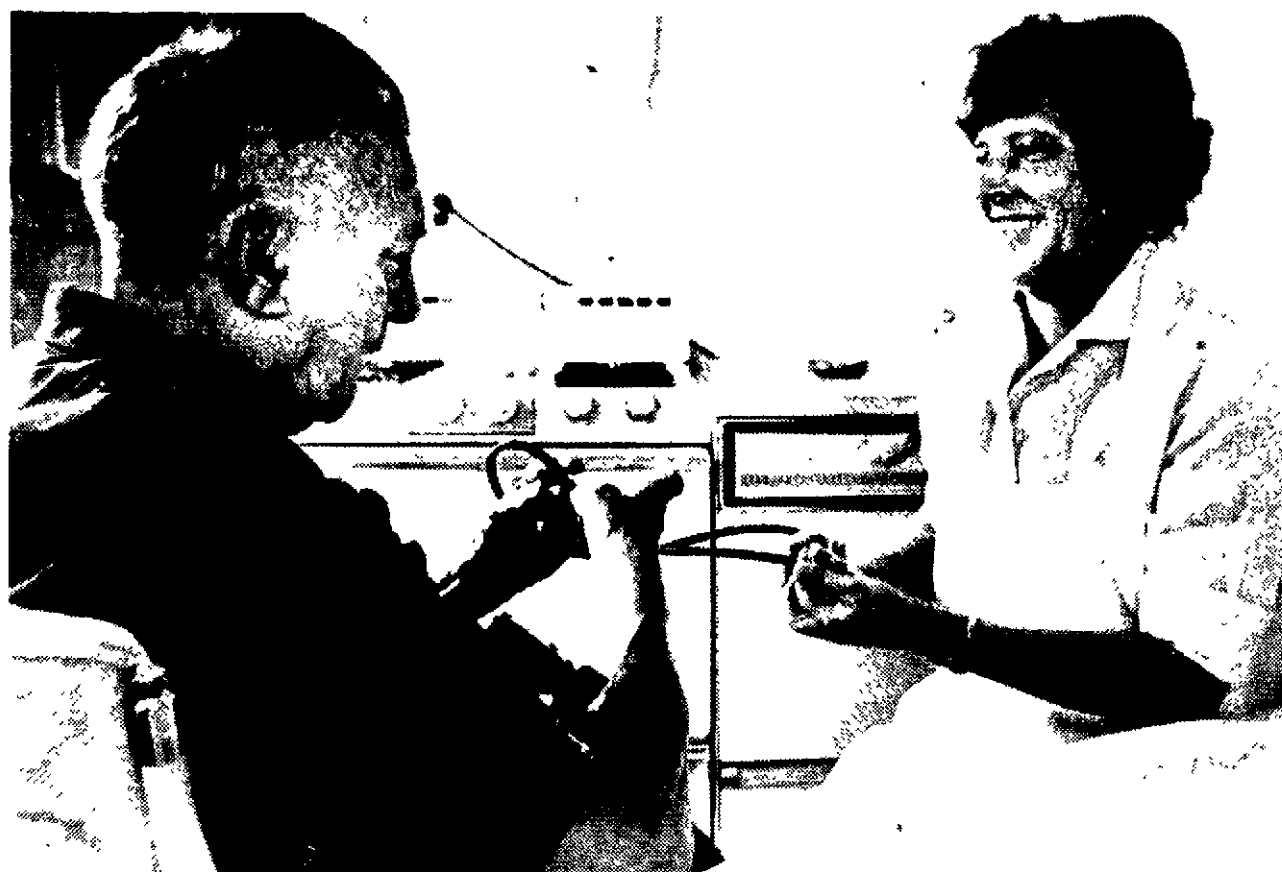
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"I won't put soap on your face."

"... an attitude that life is beautiful."

"I've been repaid. She's smiling."



"He's always got a big smile when he sees them, and he plays tricks."



A baby is given a bath. A four-year-old girl is learning to control her limbs. A 72-year-old stroke victim has his blood pressure taken. All three share a common bond. The doors of their homes open to women in blue uniforms — visiting nurses.



Encouragement is the booster before the shot.

Post-Crescent Photos By  
Tom Running  
and  
Edward J. Deschler Jr.

TB testing goes to local industry.



## Doors Open To Special Kind Of Nurse

BY SANDRA SHACKELFORD  
*Post-Crescent Staff Writer*



Nancy Danielson, a young woman who had been a participant in the VNA mother's classes, pulled out a white plastic tub, soap and washcloth as she waited for nurse Jane Viste to arrive. She talked as she went about her daily routine of preparing her month old daughter June for her morning bath.

The nurse arrived. It was her second visit to the Danielson home—a visit providing time to ask questions, to have them answered and to digest suggestions on what should be expected from a child at certain stages of growth.

Roused from her crib, June sleepily succumbed to the aproned nurse. "She's pretty good after just being awakened. I won't put soap on your face. That will dry it out. That's good if you kick."

Jane Viste talked to her little charge who by then had fully awakened to a head full of soap suds and the happy chatter between mom and nurse about bananas being constipating and the warmth of the bath being likened to a fetus' feeling of security before birth.

### Robbed of Speech

For Frank Reimer, his visits by a VNA nurse have spanned nearly three years.

His knotted hands show evidence of painful arthritis and though a stroke robbed him of his speech, it has done little to impede his sense of humor.

Nurse Mary Wagner turned her back to address Mrs. Reimer. He reached out, pulling loose the bow, freeing her apron.

He, too, looks forward to the nurse's visit, related his wife. "He's always got a big smile when he sees them and he plays tricks." His blood pressure is taken and then he is helped to the bathroom where he is given a tub bath, a soothing balm for his arthritic condition.

Being confined to the hospital six times in three years has been a drain for the Reimers. Not only have they saved money through the twice a week VNA arrivals but Mr. Reimer can remain in the familiar surroundings he has called home for so long.

### A Smile and Braces

Nurse Lola Noyes opens the door to the Donald Waite residence. Four-year-old Michele sits in a specially made chair and flashes a smile. Her legs are in braces. She is a victim of cerebral palsy.

Brenda Waite, the little girl's mother, doesn't remember having had a particularly hard time during labor. But she well remembers what came after.

"She wasn't expected to live," she said of her daughter. "Something happened an hour before she was born. She was in a coma 48 hours" and spent two weeks in the hospital.

The first visit by a VNA nurse was routine enough. She knew it was Brenda's first child and that the baby had a hard time making it. On the second visit when Michele was three-months-old, "She wasn't rolling or cooing. She couldn't hold her head up or play with toys."

Soon after, her condition was diagnosed. Now the struggling four-year-old is in a special education program at Highlands School. Mrs. Waite and her husband are working with their first-born of two daughters on all levels. Their very personal interest in dealing with cerebral palsy has brought them in close contact with others whose children face the same problem. And the couple is equal to the task.

Every two or three months the visiting nurse drops in to check on Michele and "if there's something I can't find an answer to," said Brenda, "she'll find it out."

"In everybody's mind you just have to work it out," remarked the mother concerning the long road the family has come with their curly-haired, bright-eyed daughter.

There are the bad days when she and Michele haven't accomplished all they set out to. "But," she added quickly, "I've already been repaid. She's smiling."

These are but a few of the families visited by the VNA corp. There are many more.

Like little Michele Waite, the VNA has come a long way since it first was organized 25 years ago—Sept. 1, 1947.

Back then the Appleton City Hall housed the association's "loan closet," a place where rental medical equipment was stored. Official offices were above a business on College Avenue and some classes were held at the Appleton Women's Club. A house was finally purchased on N. Durkee St., March 1, 1949 and all phases were incorporated.

The small band of VNA nurses sporting navy blue cotton suits with white detachable collars climbed into the now vintage vehicles to make their rounds of Appleton and an area one mile beyond the city limits. Work was primarily home nursing care and visiting new mothers.

Time passed. Services grew. On Jan. 25, 1951 a headline appeared in the Post-Crescent, "About One in Each 30 People in City Used VNA in '50." During that year 1,417 persons were seen by staff nurses with approximately 5,048 calls being made.

### The VNA Today

Today the VNA is headed by executive director Jan Gebheim. She directs a staff of one full-time staff nurse, five "full half-time staff nurses" and a bookkeeper-clerical.

In the month of February alone, 372 visits were

*Continued on Page 6*

# 25 Years With VNA



# Chicago Hospital Tracing Daughters of DES Research Subjects

BY BERNARD GAVZER  
Associated Press Writer

CHICAGO (AP) — A synthetic female hormone — recently associated with cancer — was given to 840 pregnant women in 1950-52 as part of a clinical experiment of which they were unaware. The hormone is diethylstilbestrol, also called DES or stilbestrol.

In wholly unconnected tests two decades later, three Boston researchers found "a highly significant association" between DES and vaginal cancer among seven young girls whose mothers took the drug during their pregnancies. One girl died.

On Aug. 2, the Food and Drug Administration banned all production of DES for use in animal feeds because it turned up in the tissue of animals slaughtered for food. Researchers had also reported that DES caused cancer in some experimental animals.

**No Suspicion**  
At the time of the Chicago experiment, physicians had no reason to suspect DES of cancer-causing potential in the patients' children.

Dr. Charles McCartney, who participated in the experiment, said its purpose was to determine whether DES was really helpful in preventing complications of pregnancy, as was widely believed then. The answer from the experiment was negative, he said.

Record-keeping on the women involved now makes it possible to locate many of them, and any daughters who

might be at risk. The daughters could have frequent checkups to detect any early symptoms of trouble. Or the followup could help determine whether such use of DES actually does create a cancer risk, the physician said.

The study was conducted at the University of Chicago's Department of Obstetrics and Gynecology among patients at Chicago's Lying-in Hospital from Sept. 28, 1950, through Nov. 20, 1952.

**Automatic Experiment**  
As each woman registered at the hospital's prenatal clinic during that period, she was automatically entered into the experiment.

There were 2,182 in all, but the group was subsequently reduced to 1,646. Of these, 840 were given DES. The others received placebos, or tablets containing no drugs.

Which pill the patient received depended on whether she was an even or odd number in consecutive order. Not even clinicians who attended the women knew which tablet had DES because they were concealed in a code.

Describing the experiment at the time, the researchers said it was designed so: (1) that patients and staff should have no knowledge of the medication on trial; (2) that a similar group of patients should receive placebo medication which is not discernible from the medication on trial; and (3) that the two groups of patients must be treated simultaneously and as nearly alike as possible.

Describing the manner in which the experiment was conducted, the researchers reported:

**Without Charge**  
"Every patient on registering in our prenatal clinics who was thought to be pregnant between six to 20 weeks, inclusive, was offered a box of tablets without charge. Included were women who were known to have complications such as chronic hypertensive vascular disease, diabetes, mellitus, or repeated abortions."

"Each patient was told that previous reports indicated that the tablets were of value in preventing some of the complications of pregnancy and that they would cause no harm to her or her fetus."

The report appeared in the American Journal of Obstetrics and Gynecology, Vol. 66, 1953.

The chief author of the report was the late Dr. William J. Dieckmann, chairman of the Department of Obstetrics and Gynecology as well as chief of staff of the hospital. He died in 1957.

**Doctor Skeptical**  
Dr. McCartney, who participated in the experiment, said Dr. Dieckmann urged the study because "thousands of women were taking stilbestrol and a great deal was written about the increased salvage rate in high-risk pregnancies, particularly with patients with diabetes and those with threatened abortions."

Dr. Dieckmann was skeptical of the reports and de-

signed an experiment to test the hypothesis. Our question was, "Does it (DES) do any good?" Our answer was, "No."

Dr. McCartney said the experiment was conducted in an era in which there was "no such thing as informed consent."

He said, "Informed consent is a current regulation. Now they have very rigid controls. It's done by committee and all that. At that time there were no regulations like that."

"If there was no sign of hazard, the investigation would be carried on."

"At the time of the experiment, there was nothing known about the malignancy potential of this material. Indeed, this still has to be determined."

Dr. McCartney said the Dieckmann study is of particular value today because it may hold the answer to whether there is a time-bomb effect to DES use.

**Tracing Patients**  
"As the only satisfactory, scientifically controlled study dealing with the administration of stilbestrol," he said, "it provides a basis for studying the long-range effect of use of the drug during pregnancy."

"It would help us a great deal if the patients in the study can be traced."

The job of tracking down the women involved in the experiment and their children has fallen to Dr. Frederick P. Zuspan, chairman of the Department of Obstetrics and

Gynecology and chief of staff at Chicago Lying-in. Zuspan did not take part in the experiment.

Officials at Chicago Lying-in declined to answer questions about the experiment and directed all inquiries to Zuspan.

"I can answer no questions regarding the study or plans for a follow-up," Zuspan said. However, a follow-up is in the works. A Chicago mother who was involved in the experiment said:

**Mother Gets Letter**  
"I first learned of it when I received a letter from the university dated Aug. 8, 1972. I had never been told I was part of an experiment."

"I had no trouble conceiving. I had never had a miscarriage or aborted. I already had one child. There were no complications at all about my pregnancy. I was amazed to learn I was in such an experiment."

She does not know whether she received DES or the blank tablets.

Her daughter, who will be 21 in October, has had only one serious illness and that resulted from a ruptured appendix.

It was learned 1,600 letters had been sent over Zuspan's signature. The letter says:

"Dr. William Dieckmann and others conducted a study on the use of diethylstilbestrol (the estrogen female hormone) during pregnancy. This study was conducted while you were a patient in the Outpatient Department of Chicago Lying-in Hospital.

Our records indicate that you participated in this important study.

**Look For Daughters**  
"We are now routinely following up all offspring of participants. It would be greatly appreciated if you would give us your daughter's present address so that we may contact her..."

The identities of the women who participated in the experiment are known only to Chicago Lying-in officials.

The first indication there might be some association between DES-treated mothers and the occurrence of vaginal cancer in their daughters was contained in a report April 22, 1971, in the New England Journal of Medicine.

Drs. Arthur Herbst, Howard Ulfelder and David Poskanzer, working at Vincent Memorial Hospital, were mystified by seven cases of vaginal cancer which came to the hospital's attention during the period 1966-69. The patients' ages ranged from 15 to 22. This was considered rare.

In the detective work that followed, the investigators sought a variety of explanations and discovered that in each case, the mother had been treated with DES during pregnancy.

The scientists then reported:

"There is a highly significant association between the treatment of the mothers with estrogen diethylstilbestrol during pregnancy and the subsequent development of adenocarcinoma of the vagina in their daughters."

They said, "The time of birth of these patients (1946 to 1951) coincides with the beginning of widespread use of estrogens in support of high-risk pregnancy."

**Worrisome Report**  
"It is likely that more patients with this tumor will appear as girls who were exposed in utero come to maturity. Furthermore, although our oldest patient was discovered at the age of 22 years, it is possible that these tumors will appear in even older women as the 'at risk' populations mature."

"Although the chance of development of these tumors appears to be very small, the results of this study suggest that it is unwise to administer stilbestrol to women early in pregnancy."

The women who participated in the Chicago experiment were given doses of DES early in pregnancy and the dosage was increased regularly.

**Still in Books**  
According to the researchers' report, early doses contained five to 25 milligrams of DES. "In the course of pregnancy, doses increased to as much as 150 mg daily in the 34th and 35th week," the researchers said.

Diethylstilbestrol is still in use in a variety of brand name drugs as listed in the Physicians Desk Reference, a source book for prescription items. It is prescribed primarily for cancer of the prostate in men, and for menopausal symptoms in women, and in some cases for

treatment of breast cancer in women. In some drugs it is combined with male hormones.

Women involved in the Chicago research were not the only ones being given DES during that period.

In 1951, two Boston obstetrician-gynecologists, Drs. O. W. Smith and G. van S. Smith, had recommended that increasing doses of diethylstilbestrol be routinely administered to all women during pregnancy to prevent or decrease hazards of late complications for mothers and babies.

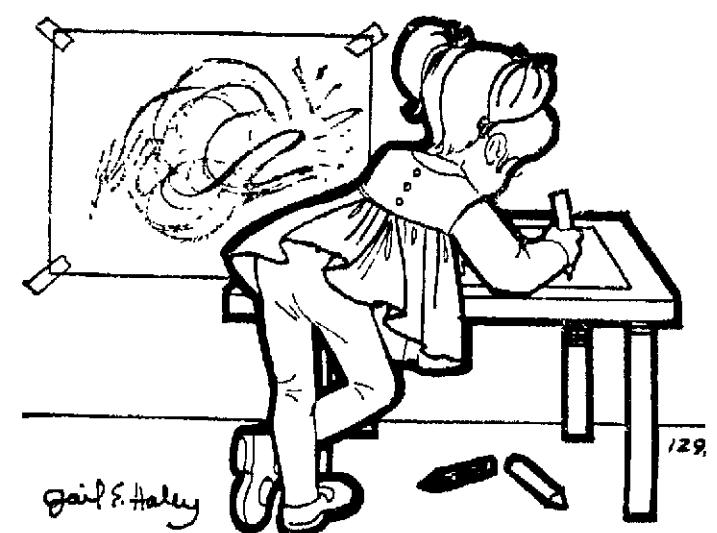
It was this and other recommendations for DES that prompted Dieckmann's project.

His group reported in 1953: "Stilbestrol did not reduce the incidence of abortion, prematurity or postmaturity. Premature babies of stilbestrol-treated mothers were no longer more mature for their gestational ages than comparable prematures in the control group of placebo-treated mothers. It did not decrease the incidence of prenatal mortality. It did not decrease the frequencies of the toxemias of pregnancy."

The study was funded by a federal grant of \$34,236 to Dieckmann and the University of Chicago. Also listed as participants in the experiment were Dr. M. E. Davis, L. M. Rynkiewicz, and R. E. Pottinger. Davis has retired, Rynkiewicz is dead and Pottinger is now a farmer in Yorkville, Ill.

## Parents and Children

By Arnold Arnold



### Show Your Child the World of Color

Can your toddler tell the difference between red and purple? Can he recognize the most common colors? It's amazing how many kids come to kindergarten and first grade without any ideas about colors. Your child should not only be able to pick out and name red, yellow, blue or green, he should be able to recognize and relate shades of different colors in an ascending or descending order.

Begin to make your child aware of color differences even before he can talk. Describe things to him in terms of their color — a red rose, a green sofa, the blue sky. Next show your child different objects that have more or less the same color. The buttercup is yellow. The lion in your picture book is yellow. The egg yolk is yellow. This crayon is yellow, and so on. This game requires no toys and very little time. Eventually it will dawn on your tot that the word "yellow" describes something that all these things have in common. Unless he is color blind, he'll catch on very quickly.

Once your child begins to talk and scribble, he'll be able to use color as a way of expressing things. And eventually he'll realize that there are many other qualities that can help him describe and express his feelings about things, people, animals and events. Color is one of the more obvious and apparent qualities. This is one of the most important skills you can give your child.

When your child has grasped the fact that things have different colors, and can match and name them, you can take him one step further. You can teach him that there are shades of color, from dark to light and vice-versa. This enables him to see the world of things and ideas in subtle tones that are related to each other in intensity. To teach this idea, you can make a number of cards, using poster colors, each with a different tone of one color — from light pink to dark red, and so on. Five tones of each of the following colors — red, yellow, blue, green and black — will suffice. More will confuse your child at first. Then let him sort and arrange them in order of their intensity. He'll have fun. And he'll also learn that intelligent judgments are not made by looking only at the black and

white issues, but at all shades of grey in between as well.

If you are interested in introducing your child to reproductions of genuine documents dealing with our history, send a large (No. 10), stamped, self-addressed envelope to me, Arnold Arnold, Dept. W, c/o this newspaper for a FREE catalog of such reproductions. They make great wall decorations for your child's room. Please mark the outside of your envelope "Posters."

### Woman Breaks Into Field as Job Carpenter

DALLAS (AP) — Darlene Wisdom, 23, of Perriday, La., has been sworn into Carpenters Local No. 198 as the only dues-paying woman carpenter in the city.

"I kind of like the pay," she says of her \$4.28 an hour job. It's a good trade, too. Some day, when I get good enough, I want to build my own wooden house somewhere up in the mountains."

So far she has suffered no injury, not even a blister. "But I'm just waiting to get my finger smashed," she said.

Darlene says the men on the job have gotten used to having her around. Sometimes delivery men stop and gawk at me as if I belonged somewhere else, but I don't pay them any mind," she said. "I really don't have time to stop and talk. My job keeps me pretty busy."

The fact that so many power tools are used now makes it easier for a woman to do the job, she says.

Darlene says her 5-year-old daughter, Laura, is proud of her new skill.

She tells all her friends, "My mommy is a carpenter."

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## Pro Picks Trends in Advance

BY PEACE MOFFAT  
AP Newsfeatures Writer

Virginia Sorem's job is to publish 12 books a year showing fashions women will want to buy. Sounds easy enough, but there's one hitch — she has to work over a year ahead of time — forecasting fashion trends long before clothes are off the designers' sketch pads, much less in the stores.

How does she do it? The fashion coordinator, catalog division of J.C. Penney Co., explains: "I talk to a lot of fashion sources, read a lot of domestic periodicals and go to all the fashion showings. Just looking at people helps. And I'm familiar with the mark-down racks at the stores — what hasn't sold. Fashion makes sense, too. You don't have to be the smartest graduate of Radcliffe to know that certain seasons will bring on certain colors and styles."

Mrs. Sorem, a bright blue-eyed woman, with a trim tailored look, wryly notes that, "there are no erasers in a catalogue," so she has to be sure she knows what she's talking about. She's quick to point out that her work is a team effort, but nevertheless, she's the one who is responsible for the \$11 million in paper and \$2 million in ink

alone that go into those catalogs each year.

The way fashion trends are born has changed in the past 10 years, Mrs. Sorem says. "There used to be a filtering down process," she points out. "The couture houses in Paris would originate trends that would then find their way across the ocean to New York City and the expensive stores on 57th Street. Eventually, those same looks would end up at the cheaper stores, but it was months after the original had appeared in Europe."

"This started changing a decade ago," she goes on. "People in the United States needed clothes to wear for their active lives. In England, there was an uprising of youth. Fashions started coming from the young people on the streets. As a result, trends today come from all over the world."

According to this fashion expert, today's look has two main ingredients — individuality and a casual manner. "Now they can buy separates, put them together and change the look for a job, or for a date."

She attributes this individuality partly to the ill-fated mid skirt. "When designers tried to foist the midi off on women, and found it didn't

work, they realized they couldn't make women buy something just to be fashionable. We don't wear our sleeves the same length, so why should women have to wear their skirts the same length?"

"The casual look can be misunderstood," she goes on. "It doesn't mean torn sneakers. It can actually mean elegant, and the same care and planning should go into a casual look as it does into a formal one. It does mean a life style that fits what we're doing today, with do's and don'ts replaced by politeness and consideration."

Mrs. Sorem became interested in fashion at an early age. At 14, she was a model in the Minneapolis-St. Paul area where she grew up. She attended the University of Minnesota, but says with a laugh, "I was absolutely uninterested in the whole thing." She married, moved to New York City, had two daughters and stayed at home until the youngest was in school all day.

"All that time, though, I was planning what I was going to do," she says. She worked in commercial photography for eight years before joining Penney in 1962.

Although declining to be

specific about her fashion forecasts — "That would be giving information away to the competition" — Mrs. Sorem is willing to talk in general terms about future fashion trends.

"There has been a marked trend towards menswear fabrics for years," she says. "Men have always had a neat, tailored look, so women have taken what is attractive about that style. You didn't have to very smart to know that meant a layered look, with chunky-heeled shoes."

"Now the signs are out for a softer look, in two piece outfits and pants. I do think dresses will make a comeback, like the short cocktail dress. In 1973 there is going to be a different look for shoes and sleeves. And women will wear their shirts open at the collar — with just a hint of jewelry showing."



Fashion Pro, Virginia Sorem, shown at work, must forecast style trends over a year in advance. She gains her foresight by reading, watching and talking.

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# Couples Wed in Early September Ceremonies



graduated from Holy Family College, Manitowoc. Mr. Jakl, a graduate of the University of Wisconsin-Oshkosh, is with Thilmany Pulp and Paper Co. in Kaukauna. They will live in Kimberly.

## Van Groll-Squier

LITTLE CHUTE — Laverne Van Groll and Wallie Squier exchanged vows Saturday at St. John Catholic Church.

The bride is the daughter of the late Mr. and Mrs. William Van Groll. Parents of the bridegroom are Mr. and Mrs. Daniel Squier, 1809 Green Bay Road, Kaukauna.

Maid of honor was Janice Van Groll, Appleton. Bridesmaids were Mrs. Paul Squier, Mrs. Jerry Selig and Mrs. Clarence Wagner.

Paul Squier, Eau Claire, best man, was accompanied by Roger Van Groll, Norbert Van Groll, James Van Groll, Dennis Van Groll and Terry Squier.

The new Mrs. Squier is with Elm Tree Frozen Foods. Her husband is employed by Wisconsin Michigan Power Co. They will make their home in Kimberly.

## McNiesh-Koch

BLACK CREEK — Wau-paca will be the home of the former Donna J. McNiesh and Robert A. Koch. They were married Saturday at Immanuel Lutheran Church.

Parents of the newlyweds are Mr. and Mrs. Elroy McNiesh, route 2, and Mr. and Mrs. Robert Koch, route 1, Hortonville.

Maid of honor Donna Wichman, Chicago, was attended by bridesmaids Sharon McNiesh, Carrie Zander and Sandra Koch.

Best man was William McNiesh. Other male attendants were Paul Koch, Terry Moede, Dennis Lorenz, Daniel Oberstadt and David Johnson.

The new Mrs. Koch is with Aid Association for Lutherans. Her husband is employed by Anthony Farms.

## Gray-Berg

CORRINE L. Gray and Gary L. Berg were married Saturday during services at Trinity Lutheran Church.

Parents of the couple are Mr. and Mrs. Allen Gray, 318 W. Lindbergh, and Mr. and Mrs. Robert Berg, Madison.

Honor attendants Janet Lee Gray and Dennis Berg were



Kriwanek Photo  
Mrs. Edward Jakl



Kemps Photo  
Mrs. Wallie Squier



Bauman Photo  
Mrs. Robert Koch



Kemps Photo  
Mrs. Allan Birschbach

## Roemer-Van Cuyk

KIMBERLY — Mary Jean Roemer and Daniel J. Van Cuyk exchanged wedding promises during services Friday at Holy Name of Jesus Catholic Church.

There parents are Mr. and Mrs. Carence J. Roemer, 316 E. First St., and Mr. and Mrs. Joseph J. Van Cuyk, 431 S. Joseph St.

Accompanying maid of honor Diane Gerrits were bridesmaids Mrs. Steven Larson, Mrs. Joseph Ryba, Pat Roemer, Mary Jo Van Cuyk, Mrs. Michael Roemer and Mrs. Gary Van Cuyk.

Best man was Ken Mader. Other male attendants were Gary Van Cuyk, Mark Van Cuyk, Michael Roemer, Joseph Ryba, Paul Van Grinsven and Al Van Derra.

The former Miss Roemer holds a clerical position in the editorial department of The Post-Crescent. Her husband, who attended the University of Wisconsin-Oshkosh, is with the Kimberly Clark Corp. They will make their home in Little Chute.

## Dengel-Birschbach

JUDY A. Dengel and Allan R. Birschbach were wed Saturday during a nuptial celebration at St. Bernadette Catholic Church.

Parents of the couple are Mr. and Mrs. Robert J. Dengel, 1724 S. Walden Ave., and Mr. and Mrs. Jerome L. Birschbach, Fond du Lac.

Accompanying matron of



Mrs. Daniel Van Cuyk

honor Mrs. Gordon Anderson, Minneapolis, Minn., were bridesmaids Mary Dengel, Jane Klarnier and Susan Birschbach. Junior attendants were Catherine and Edward Dengel.

John Anderson, Racine was best man. Other male attendants were Richard Pitt, Robert Dengel Jr., and Michael Klingert.

The newlyweds are students at the University of Wisconsin-Milwaukee. They will make their home in Milwaukee.

## Strutz-Loeffler

NEENAH — Trinity Lutheran Church was the scene Saturday as Nancy Jean Strutz became the bride of Dennis Carl Loeffler.

Their parents are Mr. and Mrs. Frederick Strutz, 1000 Murray Road and Mr. and Mrs. Robert Loeffler, La Crosse.

Maid of honor was Christine Wojnarowicz, Milwaukee. Bridesmaid was Susan Spenbauer.

Accompanying best man Robert Bertrand, Beloit, were Mark Brodhagen, James Jilek and William Strutz.

The former Miss Strutz was graduated from Milwaukee County General School of Nursing where she is now employed. Her husband is a student at the Marquette University School of Dentistry. They will reside in Milwaukee.



Mrs. Russel Lynch

## Kolb-Lynch

ST. BERNARD Catholic Church was the setting of Saturday's marriage of Carol Marie Kolb and Russel Lynch.

Parents of the couple are Mr. and Mrs. Frank Kolb, route 1, Kaukauna, and Mr. and Mrs. Gordon Lynch, 2217 N. McDonald St.

Janice Dolata, Lena, maid of honor, was accompanied by bridesmaids Karen Beyer and Patty Kolb.

Mike Lynch, Little Chute, was best man. Other male attendants were Joe Kuschel, Gary Ganzen, Jim Kolb and David Wittman.

The former Miss Kolb is employed at Treasure Island. Mr. Lynch is with Levey, Inc.

## Schabach-Boos

CHILTON — St. Mary Catholic Church was the setting Saturday as Ruth M. Schabach became the bride of Philip E. Boos.

Parents of the bride are Mr. and Mrs. Eugene Schabach, 35 N. Madison St. Mrs. Ruth Boos, 92 Forest Ave., Fond du Lac, is the mother of the bridegroom.

Mrs. Michael Leonard, Fond du Lac, was matron of honor. Bridesmaids were Mrs. Douglas Krause and Mrs. Robert Wilde. Jean Schabach and Christine Boos were junior attendants.

Best man Edwin Boos, Milwaukee, was accompanied by William Buch and Ron Rowe.

The former Miss Schabach is an LPN at Theda Clark Memorial Hospital, Neenah. Her husband is a computer operator with Zwicker Knitting Mills, Appleton. They will live in Neenah.

## Wendland-Kohfeldt

NEENAH — Kay Lynn Wendland became the bride of Alan John Kohfeldt Saturday at St. Margaret Mary Catholic Church.

She was given in marriage by her uncle, William F. Wendland.

The bride is the daughter of Mrs. Fred Wendland, 1018 Hawk St., Oshkosh, and the late Mr. Wendland. The bridegroom is the son of Mr. and Mrs. Henry Kohfeldt, route 1.

Mrs. Robert Lloyd, Oshkosh, matron of honor, was accompanied by bridesmaid Janet Kohfeldt.

Best man was John Weinreis, Oshkosh, with Andrew Janikowski attending. The new Mrs. Kohfeldt is with the Lenox Candle Co. Her husband is employed by Neenah Foundry.

The newlyweds will make their home in Oshkosh.

## Gray-Berg

CORRINE L. Gray and Gary L. Berg were married Saturday during services at Trinity Lutheran Church.

Parents of the couple are Mr. and Mrs. Allen Gray, 318 W. Lindbergh, and Mr. and Mrs. Robert Berg, Madison.

Honor attendants Janet Lee Gray and Dennis Berg were

accompanied by Susan Niathorson, William Rasmus, Paul Gray and Rick Berg.

The bride was graduated from the University of Wisconsin-Milwaukee and is employed at Jackson Clinic in Madison. Mr. Berg is a medical student at the University of Wisconsin-Madison where the couple will make their home.

Rademacher Photo  
Mrs. Thomas Koester

## Van Deraa-Koester

KAUKAUNA — Rose Marie Van Deraa became the bride of Thomas Lee Koester Saturday during a ceremony at Bethany Lutheran Church.

The bride is the daughter of Mr. and Mrs. Donald Van Deraa, 702 S. Madison St., Chilton, and the foster daughter of Mr. and Mrs. Richard Buchinger, 2109 Hendricks Ave. Parents of the bridegroom are Mr. and Mrs. Virgil Koester, route 4.

Kathy Zaden, Racine, maid of honor, was accompanied by bridesmaids Donna Schroeder and Margaret Seefelt.

Best man was Richard Koester, Arlington, Va. Other male attendants were William Koester, Kenneth Koester, Donald Koester, Michael Van Deraa and Howard Koester.

The bridegroom is employed by Thilmany Pulp and Paper Co.

## Weber-Jakl

DENMARK — All Saints Catholic Church was the scene Friday of the marriage of Catherine A. Weber and Edward Jakl Jr.

Their parents are Mr. and Mrs. H. Eugene Weber, route 2, and Mr. and Mrs. Edward W. Jakl, 127 Taylor St., Kaukauna.

Maid of honor was Marian Krause, Bronx, N. Y. Bridesmaids were Mary Petersen, Marie Jakl, Mrs. LeRoy De Valk and Mrs. Nick Diny Jr.

Ronald Weyenberg, best man, Manitowoc, was accompanied by Kevin Kabat, Thomas Jakl, LeRoy DeValk and Nick Diny Jr.

The new Mrs. Jakl was

## Makes Colonial Patchwork Lap Robes for Peer Group

# Oshkosh Octogenerian Finds Satisfaction in a New Hobby



Mrs. Charles Roe, Oshkosh, shows just a few of the more than 500 colorful, colonial patchwork lap robes she has made for members of her peer group. (Post-Crescent Photo)

BY EDITH BOCK  
Post-Crescent Staff Writer

OSHKOSH — Age 83 isn't a bit too late to start a new hobby.

In fact, it's as good a time as any according to Mrs. Charles Roe, 1520 Georgia St., who will celebrate her 85th birthday on Oct. 11.

Her two-year-old hobby is the production of lap robes in what the fashion magazines are calling "colonial" patchwork.

More than 500 of Mrs. Roe's 30-inch by 36-inch patchwork beauties are warming the knees of the elderly, bringing color and comfort to wheelchair riders, and keeping their maker busy.

Most of the area retirement homes and nursing institutions are sporting a supply of Mrs. Roe's handiwork, right-size, light-weight cover-ups, crafted with care and taste.

Fun to Create  
"I do have fun playing around with the colors and the patterns and the fabrics," Mrs. Roe said. "As soon as I'm finished with one, I'm ready to start another."

As hobbies often do, hers brings new friends and interests.

There are letters from the institutions that receive her lap robes, and Mrs. Roe treasures them as evidence that her hobby is bringing pleasure to others.

"At least, I've never had any robes returned," she said with a twinkle.

Mrs. Roe has found new friends who deliver the small coverlets for her and there are many others who supply the materials.

Yarn From Friend  
"It just does seem that the Lord is with me," she said. "I'll be almost out of pieces and begin to think I'm stuck, but then somebody will remember and bring me a big bag of pieces. I can't spend much money on this myself. I'm a widow, and I have to be careful."

Mrs. Roe makes her coverlets of bright, cotton patchwork squares, adds a thin lining, and backs them with another pattern or plain material. Each is tied with yarn contributed by her friend, Mrs. Walter Simm, 111 W. Parkway Ave., who "Knits a

lot and saves her leftovers for me."

Into the lap robes go new pieces left from a thousand home sewing projects of others. Unfaded, used materials are carefully reclaimed to add to the supply.

## Blankets for Babies

Migrant workers in Wau-sara County really started Mrs. Roe's hobby. Women at her church, Wesley Methodist, were told about their needs and Mrs. Roe put her 65-year-old sewing machine to work crafting patchwork baby blankets.

Then she thought of soldiers who might find them comforting in the hospital at Wood, Wis. Somebody advised they should be made of cotton instead of the wools she had been using because of the laundry problem.

The size, Mrs. Roe said, seemed to be just about right, nothing to drag from a wheelchair, big enough to cover laps and knees.

Bundles of 25  
Mr. and Mrs. Harold Wellnitz, frequent visitors to the Grand Army Home at King, take Mrs. Roe's contributions

when they go. "I make a bundle of 10 to 25, whatever I have, for them."

The Wesley Church ladies make deliveries to Evergreen Manor, Bethel Home, the Winnebago County institutions, and Winnebago State Hospital depend on Mrs. Roe's colorful contributions.

"I used to crochet a lot, and knit," Mrs. Roe explained a little wistfully, "but I guess I don't see quite as well as I used to." Her comfortable, beautifully-kept home, boasts filet crochet tablecloths and a

ghan, proof of her fine needlework.

"A little arthritis keeps me from gadding around like a lot of people," she continued. "So this work is really a handsome flame - pattern of pleasure."

There are visits from Mrs. Roe's two sons, four grandchildren and two great-grandchildren, all of whom live in the community.

"But I like to keep busy, and it's good to know I'm doing something for somebody who needs help," says this octogenerian.

city, started by telling people to inform unwed mothers that she would deliver their unwanted babies to good foster parents. Since then, she says, she has placed eight babies with couples screened by her and a few friends.

Mrs. Lira has consulted lawyers who told her the service is legal as long as she does not charge for her work and obtains a signed agreement from the mother.

To keep down the number of unwed mothers seeking her help, Mrs. Lira said she kept her service out of the public eye. She delivered the babies by night to avoid curiosity.

Police looked into Mrs. Lira's activities at the request of some new parents, and officers told the couples that keeping the child breaks no law if they legally adopt it.

## Baby 'Underground' Is Working Fine in Brazil

BY FRANCISCO SILVA

RIO DE JANEIRO (AP) — A Brazilian housewife is matching unwanted babies with suitable childless couples in an underground adoption service that she says is working out "just fine."

Hernani Bessa Lira, 28, said she got started four years ago when a poor unwed mother

asked her to take in an unwanted baby.

Adoption by childless couples is not organized or encouraged by the state or private charities in Brazil and has never become a regular practice, Mrs. Lira felt the young mother had nowhere to turn.

"I nearly said no, but the baby was so nice, and the mother so desperate that I told her I would keep the child, although I already had four and was expecting the fifth," Mrs. Lira said.

## Meeting Notes

The East Central Chapter 287 of the American Association of Retired Persons has scheduled a social meeting at 1:30 p.m. Thursday at the First English Lutheran Church. Cards will be played and refreshments served.

The Ladies Aid Mission Society of St. Joseph Church will have its annual potluck dinner in the school cafeteria at 1 p.m. Tuesday. A meeting will follow.

That same day I remembered I had a very dear friend - Lucimara Maia—who was married for years and still childless. I prettied up the baby and took it to them.

At first, Lucimara thought I was joking when I said the baby was a gift. But when I insisted she consulted her husband and he accepted

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# Perk Up a Tired Window



This Room for a Girl was papered in pink and green pattern on white, and carpeted in a deeper green. Charming window shades were produced with Tran-Lam, Stauffer's iron-

on method of lamination. The gingham accent was continued to become a ruffled lamp shade on the refinished walnut desk. A cushion on the wicker desk chair also is checked.

There are innumerable ways to dress up a plain window shade — methods that can be mimicked by the do-it-yourselfer. A fast application of press-on fringe or a pretty wood or brass ring shade pull can add distinctive flavor in a jiffy. At-home lamination, appliqued cut-outs taken from matching fabric or wallcovering, painting, or stenciling can imaginatively coordinate window treatment with the decor.

Some ideas may be picked up from three sophisticated examples done by prominent designers:

**Shirley Regendahl** went to town with appliques. She used flower paste-ons cut from the dominant wall paper pattern, on Joanna's gold Concord shades, to carry the motif across the window wall. These stock shades — cut to measure right in the store and tucked under an arm to take home — are washable and inexpensive. With the cut-outs, plus parrot green trimming at the hemline, they make the window treatment a definitive part of the room.

Some hints about fabric appliques work well, too, but to prevent fraying, apply colorless nail polish on the reverse side before cutting. Always test the material first (some fibers, such as acetate will dissolve). A good glue for the purpose is Bond Cement No. 693 which stays pliable when dry.

## View From Window

**John Van Koert, AID**, who also happens to be a talented painter, enjoyed reproducing the view from his window in a contemporary manner. He used acrylic paint and magic marker on Breneman's putty-beige Stoplite shade. Vinyl-based latex or textile paints work equally well, depending on the shade cloth used.

Geometric designs or stenciling may be easier for the novice, but one may paint in pretty tie-back curtains. Since any style one chooses. Which-ever technique you use, be sure to test the paint on a small shade cloth sample beforehand — and always work in thin layers so that the shade remains flexible.

## For Teen Room

**Camille Lehman, AID**, created a charming, overall atmosphere for a teen-ager's room, and the girl's mother used Stauffer's Tran-Lam iron-on lamination method to match the shades to the



A Few Blooms from leftover trellised paper that runs wall-to-wall behind a handsome built-in, were appliqued to shades. Parrot green braid was added for trim. White wicker furniture contributes to the morning-room look with fanciful fanback chairs and a milk glass-topped pedestal table.

pretty tie-back curtains. Since this homemaker is particularly nimble-fingered, she also was able to cut out hem-shapes to echo the curvaceous mood of the desk and chair. However, it is suggested that beginners stay with straight-hemmed shades, which are also effective. Complete instructions are available with Tran-Lam!

For more information about other custom-looking methods of decorating shades, write for the booklet, "Do-It-Yourself Ideas for Window Shades." It will help stretch your decorating dollar, and make your window treatment an integral part of the decor in interesting and inexpensive ways.

The booklet is available from Window Shade Manufacturers Assoc., Dept. 156, 230 Park Avenue, New York, N.Y. 10017. Enclose 25 cents for postage and handling.



**At Right the Window Shade** was painted to bring in the outdoors. Using acrylic paint and magic marker, the designer interpreted the city landscape. Mirrors were added to the reveals to heighten the impact. The sill became a resting place for a few charming accessories and the radiator top, shelf space for an antique letter box.

# Erma Resents Hamster Image

BY ERMA BOMBECK

Someone asked my husband at a party the other night to what he attributed his long marriage and he said, "It's a happy mating of a man and a hamster. I work all day while she sleeps and I sleep at night while she runs around her exercise wheel."

I thought that was a pretty rotten thing to say considering the fact that I must assume all the worry and the anxiety of raising a family and running a home when there aren't enough daylight hours.

Once I am in bed I must worry if the front door is locked, if the coffee pot is unplugged, the guard rails up on the bunk beds, the car lights out, the bread is out of the freezer to defrost for breakfast, the check in the milkbox for the milkman and if the toilet will stop running. Frankly, I don't know how men can be so insensitive to what is going on.

Last week I shook my husband and whispered, "What's that?"

"What's what?"

"That barking."

"It's just a wild guess, but it could be the dog."

"I know it is the dog, but what is he barking at?"

"Maybe the furnace blower went on again."

"You don't care about anything, do you?"

"Like what?"

"Like in all the years we've been married, never once have you gone around to the children's beds and checked to see if they were breathing all right."

"Oh, good grief. Why do you insist on lying there all night with your eyes open?"

"Because that is when I do my best thinking. Last night I think I figured out where Howard Hughes is. Tonight, I am trying to figure out how to stay on the Stillman diet without a nose plug. Tomorrow, who knows? I may find a cure for ground hamburger."

"Where are you going?"

"To see why the dog is barking."

At dawn I crawled into bed.

My husband stirred. "What was the dog barking about?"

"Someone had put gym shoes on the register to dry. I knew he was barking at something."

"You've been down there all that time blowing on a pair of gym shoes?" he asked.

"No, I decided to do the ironing. Did you really mean that crack about our marriage?"

"No," he yawned. "You've given me 14 wonderful years."

"We've been married 21 years," I corrected.

"So... 14 out of 21 isn't bad," he sighed.

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## Meeting Note

Deborah Rebekah Lodge will meet at 8 p.m. Wednesday at Odd Fellow Hall, 1620 W. Winnebago St. Jeanne Burr, Deborah Rebekah's representative to the United Nations' Pilgrimage for Youth to the United Nations in New York, will report on her trip.

# County Women's Caucus Polls Candidates

Nine candidates for Wisconsin state Senator and 10 candidates to the State Assembly have received questionnaires from the Outagamie County Women's Political Caucus (OCWPC).

According to Karen Trude, press secretary for the county-wide group, the effort has been made "to find out the views of the candidates in the area, regarding their feelings on questions relevant to women."

Those on the senatorial list are James N. DeLorme, DePere; Gary T. Dilweg, Green Bay; Wayne B. Hill, DePere; Gerald D. Lorge, Bear Creek; Gerald L. McFarren, Marion; Michael P. Mack, Appleton; John F. O'Malley, Green Bay; Thomas E. Petri, Fond du Lac, and Urban A. Urban, Menasha.

Candidates for the Assembly include Norman Austin, Appleton; Ervin W. Conradt, Shiocton; Thomas Lonsway, Appleton; David T. Prosser Jr., Appleton; Fred A. Reh-

feldt, Appleton; William J. Rogers, Kaukauna; Tobias A. Roth, Appleton; Dennis Satola, Kimberly; Neal W. Wellman, Appleton and Cynthia Thorpe, Hortonville.

As stated in the questionnaire, the questions are: 1. Will you support the Wisconsin Equal Rights Amendment if it comes up for a second round in the Legislature in 1973?

2. Will you support the legislation necessary to implement the U.S. and-or Wisconsin Equal Rights Amendments which will be recommended by the Special Committee on Equal Rights of the Wisconsin Legislative Council?

3. Will you support the removal of the remaining restrictions on the information about contraception and the sale of contraceptives in Wisconsin?

4. Will you support removal of other legal restrictions which deny to the individual the right to control his or her own reproductive capacity?

5. Will you support defining child-birth as a temporary medically-related disability which should be eligible for the same fringe benefits in employment as other temporary medically-related disabilities?

The statement further read, "We will use your replies to inform our own membership and will make the information available to news media prior to the Sept. 12 primary. We may also prepare it for more general distribution before the November election."

Stated the press secretary, "The importance of this move is that it covers an area that is not often covered in questionnaires of this type. Because of the emerging women's force in the area, these questions are of great importance."

"It goes beyond the normal questionnaire recently distributed by the League of Women Voters by covering areas of importance to every woman in determining her November vote."

Results of the poll will comprise part of a national poll by the Women's Political

Caucus to determine candidate's feelings in all states. Deadline date for candidate response is Sept. 5. After this

time all chapters in Wisconsin will be made aware of findings by the Outagamie County group.



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## Meeting Note

**KIMBERLY** — The Valley Vettes and Vitamins group has invited area homemakers to attend its discussion session at 1:30 p.m. Tuesday at the Kimberly Municipal Complex. The program, sponsored by the University of Wisconsin new expanded food nutrition education program, will feature "Money Saving Ways to Use Your Freezer." Children are welcome.

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## Cover Ups of Past Years Are Replaced by Skimpier Sisters

NEW YORK — Currently on view through Nov. 12, at the Metropolitan Museum's Costume Institute is an exhibition entitled *Sporting Life*, a collection of fashions designed over the past 150 years for the active sports enthusiast.

Swimsuits — a major group in the exhibition — clearly illustrate the evolution in sportswear design over the

past 100 years. By the end of the 19th Century, a formula for both male and female bathing attire had been established.

This was comprised of a long tunic and trousers. As is the habit with sports clothes when they reach perfect or near-perfect forms for their intended function, they freeze into a uniform. The swimsuit

for both men and women remained essentially the same, merely becoming briefer and briefer, allowing more and more freedom and more and more exposure of the body. In fact, the current craze for the brief bikini has gone as far as the mono-bikini currently making the scene on the Cote d'Azur. This diminishing coverage trend is apparent in almost all sports clothes — riding, skiing, fencing, skating, golf and tennis — but of course is most noticeable in swimwear.

Included in the Costume Institute's exhibition swimwear group is a wool bathing suit and matching long cardigan, a jacket fashion which is enjoying a current revival, designed by the House of Hermes in 1930. Hermes designs even the most functional apparel with chic and taste, and the easy elegance is evident in this bathing ensemble. Evident also is the genius and durability of classic design, as the suit and coat could very well be worn today.

Today is the time of diminishing coverage in the realm of swimwear, a far cry from her older sister. At left, a 1972 beach sweater in naked rib nylon tops a tiny bikini. By Cole of California, Inc.



## Toothbrushing Distress May be Thing of Past

Brushing teeth for cosmetic reasons and to remove food particles is important, but according to dentists, the primary reason for brushing should be to prevent cavities and periodontal disease. The latter is the major cause of tooth loss after age thirty-five.

However, for the person with a condition called dental hypersensitivity, toothbrushing may be a painful experience to be avoided.

### Cause Unclear

In an article in *The New York Journal of Dentistry*, the dentist-authors explain that the person who has one or more very sensitive teeth may experience pain from even the touch of toothbrushing.

The cause of hypersensitivity is not completely clear, but may result from a number of factors including dental surgery, receding gums, a chipped tooth, or, if the victim is a growing child, incomplete calcification and hardening of tooth enamel.

The dentists recommend that hypersensitive teeth be treated, and that good oral hygiene practices be followed. They list formation of dental plaque as one result of neglect of effective toothbrushing.

### Dentifrice Effective

They report that in recent years most patients with hypersensitive teeth have been helped to control the condition themselves with instructions

to brush at home with a special toothpaste.

In studies published in dental journals, dental researchers have reported that the dentifrice called Sensodyne proved effective in blocking the transmission of stimuli that produced pain in teeth that were overly sensitive to toothbrushing, certain foods, or to the effects of cold or heat.

Dental hypersensitivity is a very common dental problem. When the discomfort is tolerable and has existed for many years, the patient may accept it as inevitable. As part of the six-month checkup, dentists sometimes test a patient's sensitivity following completion of dental therapy with a

jet stream of cold water or air. Some authorities predict that most persons will develop sensitive teeth at some time in their lives.

### Meeting Notes

Meetings of the Outagamie County Legal Secretaries Association will resume this fall at 7 p.m., Tuesday at the Wisconsin Michigan Power Company meeting room.

The George D. Eggleston Relief Corps will meet at the home of Mrs. Otto Zimmerman, 1121 N. Harriman St., Thursday for a potluck dinner. A short meeting will follow. Cards will be played.

## VNA Celebrates 25 Years in Area

CONTINUED FROM PAGE 1 recorded with 47 of them first calls.

First referrals come from any source — a neighbor, a social worker or the patient himself. One home visit is made without a doctor's order. If it is found that nursing care is necessary then orders are obtained from the physician and service is initiated.

Stated Miss Gebheim, "In chronic illness we visit a maximum of three times a week."

How is the VNA funded? It functions from financial resources from the government (Medicare or Medicaid); private patient fees with adjustments for low income persons; contracts with industry to provide nursing service; contracts with the city to give health care for residents, and support from the United Fund.

Territory covered, once limited to just the Appleton area, has grown with the case load. Nurses load their medical bags into their cars and journey to Grand Chute, Little Chute, Kimberly, Combined Locks and Kaukauna.

### VNA Objectives

Like the accumulated mileage and patient load, the VNA objectives have also expanded. There are five: To serve all people — to exclude none — within the authorized boundaries of the agencies' operation; to give nursing care, under doctors' orders, to the sick and injured in their homes on a visit basis; to educate the patient and family in appropriate nursing practice and promotion of good health; to educate the new mother in the care of herself and new baby; to promote better community health by cooperating with official and voluntary agencies.

Home medical services, too, have spiraled in scope in the VNA's 25-year span. The staff provides post-natal care for mother and infant, changes dressings, administers injections, takes blood pressures, teaches and supervises the diabetic in the use of insulin and proper diet, gives enemas, and works with three industries — the Sheltered Workshop, Scolding Locks and the Wisconsin Michigan Power Company.

The executive director also stated that the VNA works in

conjunction with the City Health Department in venereal disease followups.

Sometimes huddled over a coffee cup or soft drink in a restaurant, they make quiet contact and conversation with a client who registered positive on tests.

"Any work done in this area is strictly confidential," stressed Miss Gebheim. "We educate, not preach, in the hope of eradicating the disease."

### Financial Assistance

The organization's work with the handicapped is not limited to the medical aspects. "Not only do we go to the families with a handicapped child but we refer families to an agency which might provide financial assistance and aid with actual treatment of the condition."

This referral often provides a needed pair of braces or other expensive equipment that without assistance, could prove a financial burden to parents. Others aided are a child with a cleft lip and/or palate, a hearing or speech problem.

Why does the executive director feel that the VNA is a vital force? She stated simply, "It promotes optimum health for every individual to better enable him or her to function in our community."

"Today the emphasis is on independence," said Miss Gebheim, adding that VNA nurses are no longer a crutch but rather professional women encouraging patients to utilize their abilities to the maximum.

Like the people with whom they come in contact, this special breed of nurse who enters the homes and lives of hundreds of people has a quality all her own.

She should possess "a friendly smile, a friendly disposition and an attitude that life is beautiful."

"If a VNA nurse reflects this, she's provided a service to her patients that's immeasurable."

Miss Gebheim closed the worn black scrapbook that engulfed her lap and flashed a smile. Her statement was reminiscent of the feeling permeating the visits to the newborn, the 72-year-old stroke victim and the C. P. child.

"There's no such thing as JUST a bath!"

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**Wrigley, 3 Flavors Gum** Pack **6¢**

**Charm Pop Suckers** **4¢**

**IVORY SOAP** Personal Size . . . Bar **7¢**

**Vets, Regular, Canned DOG FOOD** 15½ oz. Can **8¢**

# Geneticist Talks on Cousin Marriages

BY ANN LANDERS

DEAR ANN LANDERS: I read with horror and shocked disbelief your advice to the woman who asked if cousins could safely marry.

Your answer was, "If both are healthy and there is no history of hereditary diseases in the family, such as epilepsy, hemophilia, hereditary blindness or deafness, there is no reason cousins should not marry."

My uncle and aunt are first cousins and they had two

children. One is as sappy as a maple tree in April. The other hasn't spoken to any of us for 10 years so we don't know about her, but she looks mighty strange.

Please, Ann, do some research and reverse yourself. We have too many screwballs in this world as it is. Thank you. — Cape Codified

Dear Cod: Here's what Nobel Prize-winning geneticist John Lederberg of Stanford says (and you can't do better than that for an authority):



Landers

"Cousin marriages unquestionably carry a greater risk of genetic diseases in the offspring by a factor of 2 to 4

for the worse. However, this is of the same order as having children in the late 30s instead of the early 20s. So, every couple must decide for themselves. I would urge cousins who are considering marriage to seek genetic counseling."

From Amram Scheinfeld's book, "Your Heredity and Environment":

"Cousins with superior qualities tend to produce superior children. Charles Darwin married his first cousin. Em-

ma Wedgwood of the famous china makers. They had many distinguished descendants. Abraham Lincoln was the product of a cousin marriage."

So, I say to cousins who fall in love, your descendants could go either way.

DEAR ANN LANDERS: I know there are limits to what you can do, but will you please use your influence to control the dog and cat population in this country? It has been estimated that dogs and cats will outnumber humans four to one within the next 30 years, if something isn't done. Can you imagine over 800 million dogs and cats running around?

Mass sterilization is the only answer. The pet owners must get over the crazy notion that a spayed animal is unhappy, deprived or robbed of the ability to enjoy life. He is no more "robbed" than the woman who has had a tubal ligation or the man who has had a vasectomy. To put it bluntly, the factory is shut down but the playpen is still operating.

Thousands of animals must be put to death every year because there are not enough homes for them. It is much more humane to spay cats and dogs than to allow them to produce unwanted litters.

Please, Ann, print this letter and urge your readers to get

their animals fixed. Thank you. — One Who Did

Dear One: Although I have no pets I am four-square behind the spaying program and I urge all you animal lovers out there to push it in your local communities.

DEAR ANN LANDERS: I do hope you can change the words around and make this letter printable. Please try. I have a real problem.

I am now program chairman of our church auxiliary. We meet once a month and I must preside. I have never been a very good speaker and even if I have two sentences to say I'm a wreck. Before a

meeting I can't eat. My empty stomach growls and gurgles so loud I'm afraid the sounds will be picked up by the public address system.

Can you help me? — Woes In Warren

Dear W.: Avoid liquids. Eat some soda crackers or dry toast. That should reduce the racket considerably.

Do you feel awkward, self-conscious — lonely? Welcome to the club. There's help for you in Ann Landers' booklet, "The Key to Popularity." Send 35 cents in coin with your request and a long, stamped, self-addressed envelope to this newspaper.

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# Film Executive Describes Her Trip to the Top

By WAKA TSUNODA  
NEW YORK (AP) — Try it, you'll like it. Hire women executives.

That's the recommendation of Ruth Pologe Levinson, assistant national director of advertising and publicity for American International Pictures Inc., who is considered to have the highest position of any woman in the motion picture industry today.

"There are so many bright women around, you know," she says, lamenting the fact that few women hold jobs of any significance at major studios.

"A colleague of mine says that when he suggests people

hire women, they say, 'Oh, my! How could I work with a woman?' She's so excitable! Some movie theaters, however, have begun hiring women as assistant managers and they are doing a terrific job."

**Tightly-Run Outfit**

Mrs. Levinson, an attractive 47-year-old, is the boss of the Hollywood-based company's New York publicity department, with six staffers and some freelance press agents working for her. She believes her company accepts her as an executive because it's a tightly and efficiently run outfit, and, therefore, is more interested in what the person can do than in what the

person's sex is. She says she encounters no difficulties inside the company, but runs into prejudices outside.

"People expect me, for some reason, to be older and tougher, so they try to take advantage of me at first. They figure I must be just a publicity girl. It takes about two and a half minutes to get that straightened out. I let them know I know what I'm doing. And after that, everything's fine. We become very good friends."

Born in New York, the daughter of a haberdasher, Mrs. Levinson has climbed to her present position Horatio Alger style. She set her goal

early and specifically, she wanted to be a press agent for a motion picture company. "I thought it was creative and glamorous. You meet interesting people such as directors, writers and producers," she laughs.

**School at Night**

When she graduated from high school, she got a job as an assistant secretary at a film company. At night she took courses in writing, typing and advertising at various schools.

"I pushed, I worked for my goal. I wanted to go to the top. Everytime they fired somebody in the department during an economy drive, I took over his job. It never occurred to me to come to work at 9, take an hour for lunch, and go home at five. It may sound corny, but nothing comes free."

In the following 13 years, she moved up from assistant secretary to secretary to publicity assistant. When the company let most of its people go in 1957, she joined another film company as a full-fledged press agent, and then, in 1959, came to American International.

"There was nobody working for the company in New York then, except a couple of sales people. I organized the publicity department and have run it ever since."

Mrs. Levinson says she is a very demanding boss.

"When I'm out, if they have to call me about everything that's not good. They must be able to function on their own. I train them. I delegate authority to them. People say press agents trained under me

are very good, so I must be doing something right."

Lawrence Stendahl finds his boss Mrs. Levinson, "stimulating and dynamic."

"I consider her as an executive, and don't take into consideration on the business level that she is a woman. Of course, I'm always careful not to swear in front of her. And if she's carrying heavy things, I carry them for her. Once you adjust yourself to it, it's quite pleasant working for a woman. I've had male bosses who are harder to get along with," he says.

Mrs. Levinson says she's perfectly happy to be a woman. "I wouldn't have it any

other way. I have a nice husband."

Her husband is a press agent for a publishing firm. They have no children. "When we got married, a friend said he'd give me a dime for each day the marriage lasted, but it has. Although I don't tell him my husband's a saint."

## Meeting Notes

**KAUKAUNA** — Christian Mothers Altar Society of Holy Cross Church will have its first meeting of the year at 8 p.m. Wednesday in the cafeteria. Mrs. Clarence O'Connor will give a program on Exceptional Children's Religion classes.

Come on in,



the back-to-school values are fine.



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- MEN'S SLACKS AND JEANS** sizes 29-34 orig. 5.95 to 12.95 **\$2 \$3**
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Sales Management Survey

# Area Business Above PAR

Special to the Post-Crescent

A new survey of business activity in communities across the country has indicated that Outagamie and the neighboring counties turned in a better-than-average performance in the past year.

Significant strength was displayed in their trading area as local residents, enjoying better incomes, spent more freely for goods and services.

The findings are presented in a copyrighted report, called "Survey of Buying Power," released by Sales Management. It contains data on how much was earned and how much was spent in every part of the nation.

Outagamie's market strength reflects the greater purchasing potential of its population. Local people were earning more and, therefore, were able to spend more.

Their net disposable income in the year, after payment of personal taxes, amounted to \$384,368,000, an increase over the previous year's \$350,336,000.

Just what this represented, in terms of the individual family, was found by dividing the dollar total by the number of households. It averaged out to a net per household of \$11,543, as against the previous year's \$10,748.

Despite the fact that inflation continued to cut deeply into their purchasing power, they still had a greater amount left for discretionary spending than the year before.

And, with business indicators moving upward, consumers felt a greater willingness to buy. Although they did not go all out in their spending, they did loosen their purse strings sufficiently to give local merchants a good year.

The net result was that retail stores in Outagamie were able to chalk up gross sales of \$231,198,000, bettering the previous year's \$216,856,000.

In Calumet, the 1971 retail sales were \$35,438,000 compared with \$36,992,000 in 1970; net income was \$4,032,000 and \$69,309,000, and income per household, \$10,282 and \$9,762.

In Waupaca, the corresponding comparisons were retail sales, \$59,126,000 and \$58,104,000; net income, \$113,357,000 and \$98,491,000, and income per household, \$8,856 and \$8,073.

In Winnebago, they were retail sales, \$209,778,000 and \$204,265,000; net income, \$468,025,000 and \$419,859,000, and income per household, \$11,810, and \$10,991.

According to recent reports on consumer feelings and attitudes, the general sentiment is one of guarded optimism. The belief is that things are getting better, that business is improving and that inflation is being brought under some control.

The conference board, after a recent survey, reports that "the consumer seems to be holding his breath. It is difficult to reconcile his increased optimism about the present and his uncertainty about the future."

# Shell's No-Lead Gasoline Sales Sag, Taken Off Market

The Shell of the Future, Shell Oil Company's no-lead gasoline, is Shell of the past — at least for awhile.

The company has pulled out its Shell of the Future pumps in the Fox Cities, as well as across the nation, and is in the midst of a program to replace it with a low-lead Super Regular, also called "Big Red."

Shell officials in the Milwaukee district office said last week that the Shell of the Future sales were lagging. Shell service station operators in the Fox Cities reported the same problem.

Big Red was introduced last week to several Shell stations in the Fox Cities in place of Shell of the Future. The new low-lead product is sold in red pumps.

Shell service station operators contacted in the Fox Cities said that it was too early to know how it was going to sell but they generally believed that it was doing better than Shell of the Future, or would be soon.

"The Shell of the Future sales were not as high as they could be," Dennis Becker, section supervisor in the Milwaukee district office said. "So we decided to come out with a regular brand with a little more octane in it."

He said that pulling Shell of the Future off after about two years of sales was "a marketing decision."

But he added that it was not being shelved because the federal government has stipulated that no-lead gasoline must be used by the mid-1970s.

Becker said that he didn't know the reason for poor no-lead sales now but that apparently the customer didn't want to pay the two cents more for no-lead over regular.

One Shell service station operator in Appleton said that he was told that people had complained about lower engine performance. He said he had no complaints but had about four or five regular customers who used it.

Another station operator said that he had about 20 requests for Shell of the Future per week. Others also reported low sales.

Big Red is expected to run better in cars than its predecessor. One Fox Cities service station operator said that he understood it had about half a gram of lead per gallon — about a third of what regular has and considerably less than high-lead premium.

Big Red sells for two cents more than regular, the same as Shell of the Future.

# Business Notes

Kenneth W. Eiden, formerly assistant manager at Pacific Finance Loans' Fond du Lac office, has been appointed manager of its Appleton office at 211 E. College Ave. Eiden is a native of Oshkosh.

Appleton Papers, Inc., has announced several personnel appointments in two technical research and development areas. In process and analytical services, Dr. Peter Lim was named section leader, John T. S. Ashman, a chemist, and James O. McClelland, a process engineer. In commercial papers research, Philip Bartels and Robert List were named chemists.

Lim is a Seoul, S. Korea, native and joined NCR Paper, Appleton Papers' parent firm, in 1969. Ashman is an Appleton High School-West graduate while McClelland and formerly worked for Menasha Corp., Oshkosh, Mich., and Port Huron Paper Co., Port Huron, Mich., and Bartels came from Kimberly-Clark Corp., where he was a research scientist.

Larry E. Koch, formerly a welding and metallurgy instructor for seven years at Nebraska

Appleton. Miller builds arc welding machines and welder-power plants.

William Edison, district sales manager, and Harry Moser, technical director, both of Diamatic, Inc., Countryside, Ill., will speak on flaskless molding, technology and economics, at the 6:45 p.m. Sept. 11 meeting of the North Eastern Wisconsin Chapter of the American Foundrymen's Society at the Menasha Elks Club.

A noncredit course, "Principles in Income Property Appraising," will be offered at the University of Wisconsin Center — Fox Valley at Menasha, starting Saturday. The class will run for 10 Saturdays from 9 a.m. to 4:30 p.m. It is designed for persons involved in real estate appraisal and analysis on a daily basis.

Maurice L. Olson, formerly marketing research analyst and most recently marketing research manager, has been appointed product planning manager of Koehring Co., a new position. Olson joined the firm, which is the parent of Koehring Farm Division, Appleton, in 1969.

Edward R. Lawrence, formerly sales manager for Concrete Pipe Corp., Appleton, has been named assistant general manager for the firm. Also, Robert Van Alstine, formerly of McMahon and Associates, Menasha, has been named to a new position of field and sales representative. He was with McMahon for 14 years.

The Northeastern Wisconsin Section of the Institute of Electrical and Electronics Engineers, Inc., has slated its September meeting Thursday evening at the Nino's Steak Round-up, Appleton. Donald Rousseau, of ACR Corp., will speak on air conditioning and refrigeration.

Technical College, Milford, Neb., has been named a technical sales representative for Miller Electric Mfg. Co. Inc.

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Sunday Post-Crescent C 9  
September 3, 1972

# U.S. Firms Must Build Plants Abroad

**Considered Essential To Stay Competitive Overseas; Expert**

U.S. companies must manufacture abroad to stay competitive in foreign marketplaces, a Harvard University business expert says in an interview in the current issue of the Kimberly-Clark Corp. employee magazine, Cooperation.

American direct investments abroad are generally defensive, says Dr. Robert B. Stobaugh, professor of business administration at Harvard.

"In all of our cases studied," he says, "if U.S. firms had continued to try to serve the foreign market from home, they would have lost out."

Stobaugh, meanwhile, emphasized that most of the output of U.S. manufacturing plants abroad is destined for local consumers.

Stobaugh led a team of Harvard Business School researchers in preparing a comprehensive study of multinational enterprises and their effect on the United States economy. The study determined that United States multinationals benefit rather than harm the American economic situation.

**K-C Participates**

Kimberly-Clark was one of the participants in the Harvard study. Its U.S. operations include its headquarters, research and engineering center and plants in Neenah, and other plants in Appleton and Kimberly.

Stobaugh makes it clear that American companies seeking more world trade have no option on whether to export or to manufacture abroad.

"The overriding reason the U.S. firm is there in the first place is because its imported goods would be priced out of reason by freight and import tariffs," he says. "If the U.S. firm doesn't invest and produce abroad, it can't sell to that market any way, and consequently it will lose that market, probably to a foreign multinational."

In an accompanying article, the Kimberly-Clark magazine notes that transportation alone can price an item out of competition.

"A box of Kleenex tissues manufactured in the U.S. and sold for, say, 25 cents, would cost 43 cents . . . if imported into a European country," the company reports. "Brand loyalty notwithstanding," it says, "sales of imports would tend to be nil when the going price for facial tissue produced in that country remains around the 25-cent level."

**Contradicts Statements**

Another article contradicts statements that United States multinational enterprises export jobs, expansion dollars and technology to the detriment of American workers. It made these observations:

—The Harvard-surveyed multinational companies increased their domestic employment by 600,000 in the 1960's. During the same decade, Kimberly-Clark's U.S. labor force rose by over 2,000, at a time when the company was making its heaviest push into foreign direct investment.

—Seventy-four of the largest multinational enterprises polled, including Kimberly-Clark, increased their dollar flow into the U.S. from \$2.9 billion to \$7.3 billion last year, for example, Kimberly-Clark's foreign operations returned \$10 million to the U.S. in the form of royalties, dividends, interest and other fees.

—Criteria for Kimberly-Clark investments are based on market demand for products, trade restrictions, investment regulations, and profitability. From 1966 to 1970, the majority of corporate expansion capital was spent in North America. While the company's foreign expenditures have increased since then, they still remain below the level of U.S. expenditures.

# Azco Still Rated 'Giant'

**Mechanical Contract Firm Listed Among Top Ones in Nation**

The annual ranking of "giants" in the mechanical contracting industry has placed the Azco-Downey organization, of Appleton and Milwaukee, in 63rd place nationwide. Total sales volume of the firms surveyed was \$2.3 billion in 1971.

F. John Barlow, Appleton, president of Azco-Downey, said "This is the seventh year in which our performance has placed us in this listing. We are proud of our employees. Their skills and efforts have kept us growing and produced this record."

The yearly rating is released by DE-Journal, a leading trade publication.

Azco's position showed a 1971 volume of \$11.7 million and "Steady growth while serving sophisticated process piping and heating ventilating air conditioning markets continues a hallmark of this well-managed Wisconsin firm."

In a more specialized listing covering only process and power piping, the magazine ranked Azco 27th in the nation.

Azco is a mechanical systems contractor and engineering firm with extensive expertise and experience in industrial piping, fire protection, heating, ventilating, plumbing and air conditioning. The Downey Co. has served the Milwaukee region for many decades with similar capabilities in the office, institutional and commercial building field.

# Post Corporation Declares Dividend

A quarterly dividend of 9 cents per share, payable Sept. 29, 1972, to shareholders of record Sept. 15, was declared Friday by the Post Corporation board of directors.

Post is a diversified firm with media and insurance operations in eight states.

# Folk Fest '72

**Thursday thru Sunday**  
**SEPTEMBER 7-10**  
**BROWN COUNTY ARENA**

**Ladies' Day**

Allen Ludden, star of ABC's popular "Password" show, will highlight the Ladies' Days Programs on Thursday and Friday.

Ladies' Days advance tickets available at 75c from all United Grocers Stores.

Other Ladies' Days features will be fashion shows, prizes, entertainment and demonstrations.

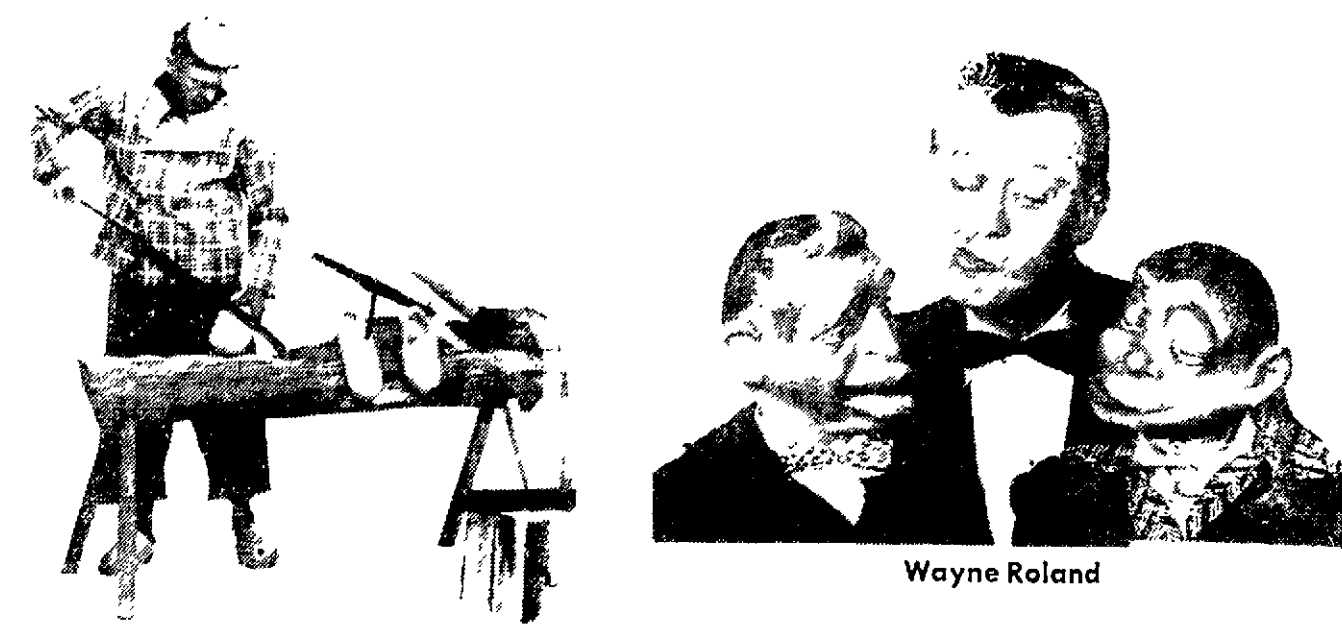
Ladies' Days programs will run continuously from 10 a.m. to 3 p.m.



# the WINDFALL

# Folk Fest '72 Hours

**THURS. & Fri. 6:00 P.M. to 1:00 A.M.**  
**Saturday 10:00 A.M. to 1:00 A.M.**  
**Sunday 10:00 A.M. to 8:00 P.M.**  
**Friday Night Square Dance Jamboree**  
**Saturday Night Polka Party**  
**Sunday at 11:30 A.M.**  
**Dick Rodgers' TV Show**



**Booths from foreign lands**  
**International Food Booths**  
CRAFTS: Wooden Shoemaker, Potter, Ceramics  
Glass Blower, Wood Carver

**Brought to you by . . .**

**Old Style** in cooperation with **SHAKY'S PIZZA**

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# 52 weeks of resort living

THIS IS JUST THE BEGINNING:

- 3 BEDROOMS • 1½ BATHS • EVERY ROOM CARPETED
- HUGE PATIO • INDIVIDUAL BASEMENT • RANGE
- REFRIGERATOR • DISPOSAL • GAS GRILL • GAS LIGHT

ALL THIS AND MORE

# for less than rent!

Just 15 minutes from Appleton, Neenah-Menasha, or Kaukauna and you're home at High Cliff Shores. You drive in on the winding, paved road that borders your beautiful 18-hole golf course (watered fairways, of course) ... glance at the two private trout ponds ... swing right just before the all-sand beach on Lake Winnebago ... stop a moment to watch a yacht sweep into the newly improved, full service, sheltered marina harbor ... then past your country club, complete with dining and cocktail lounges, lockers and your own pro shop. Past the heated pool and tennis club available to your condominium complex and you're home.

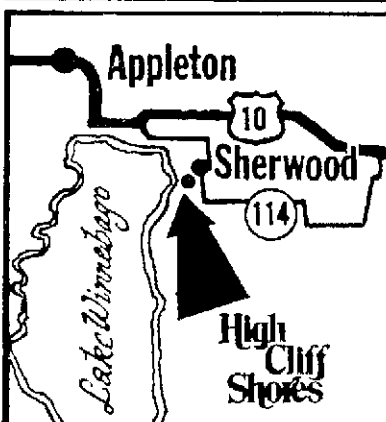
Out of the car and into your own fully carpeted, three-bedroom, Swiss Chalet condominium. You pass through the spacious beamed ceiling living room into the large dining room then to the downstairs bath to wash up. Should you make dinner in your own kitchen (with built-in range, freezer-refrigerator, disposal ... the works) or eat at the club. As you walk upstairs to the three bedrooms and full bath you decide to get in a fast nine holes before dinner because the kids are in the pool. You automatically receive a three year family membership to the High Cliff golf course. You've got the time. There's no mowing to do. No outside painting. No shoveling in the winter. No plowing. No septic systems (it's all full sewer and water). Everything is done for you, including maintaining

2 Bedrooms  
\$21,990.00

3 Bedrooms  
\$25,990.00

4 Bedrooms  
\$29,990.00

With a low, low,  
low down payment



Better Living For Less

everything from the heated swimming pool and tennis courts (under construction) to your private patio.

Come out right now and tell us where you can get a brand new three bedroom 1½ bath, fully carpeted, full basement, all appliances home, smack in the middle of everything you ever wanted to do and every service you need for the rent, or mortgage, you're paying right now.

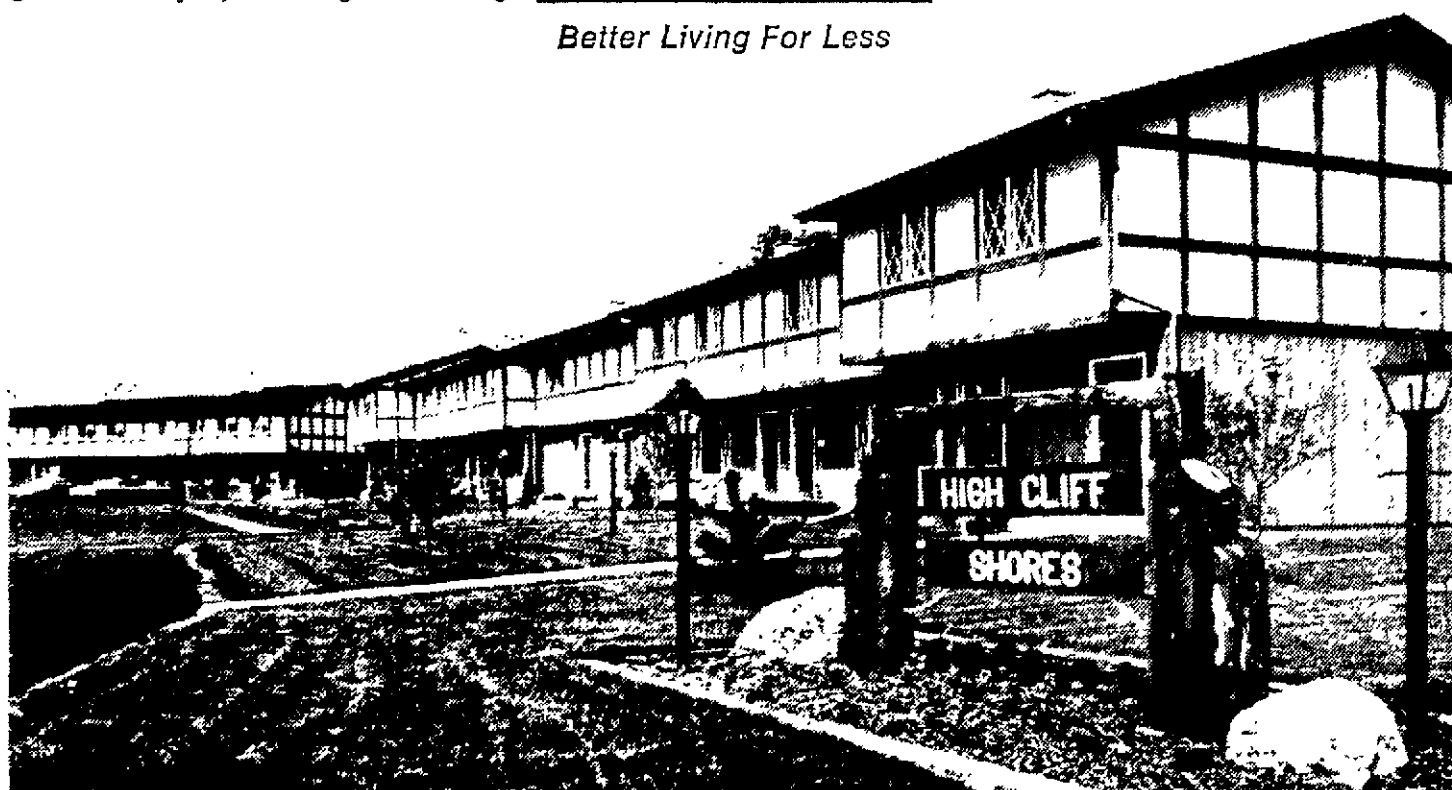
(Two and four bedroom High Cliff Shores condominiums are also available.)

*This is just the beginning of High Cliff Shores Total Recreational Community. Come out today and we'll show you the full plan and explain all the financial advantages of owning your High Cliff Shores Condominium. It's the most money-making trip you'll ever take.*

From APPLETON — just follow Hwy. 10 east to Hwy. 114 junction. Stay on Hwy. 114 south to SHERWOOD then just follow our signs to High Cliff Shores — 15 minutes does it.

We're open seven days a week from 10:00 A.M. to 8:00 P.M., but hurry, our first phase is going fast.

**HIGH CLIFF SHORES**  
is a development of  
Relocation Development, Inc.



Developer  
Reserves The  
Right  
To Increase Prices  
Without Notice

 **High Cliff Shores**  
makes it happen.

NEW YORK STOCK LIST Weekly Summary

Table with multiple columns listing stock symbols, prices, and changes. Includes a sub-header 'NEW YORK (AP) - New York Stock Exchange trading for the week'.

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Week's 20 Most Active Stocks

Table listing the 20 most active stocks with columns for symbol, price, and change.

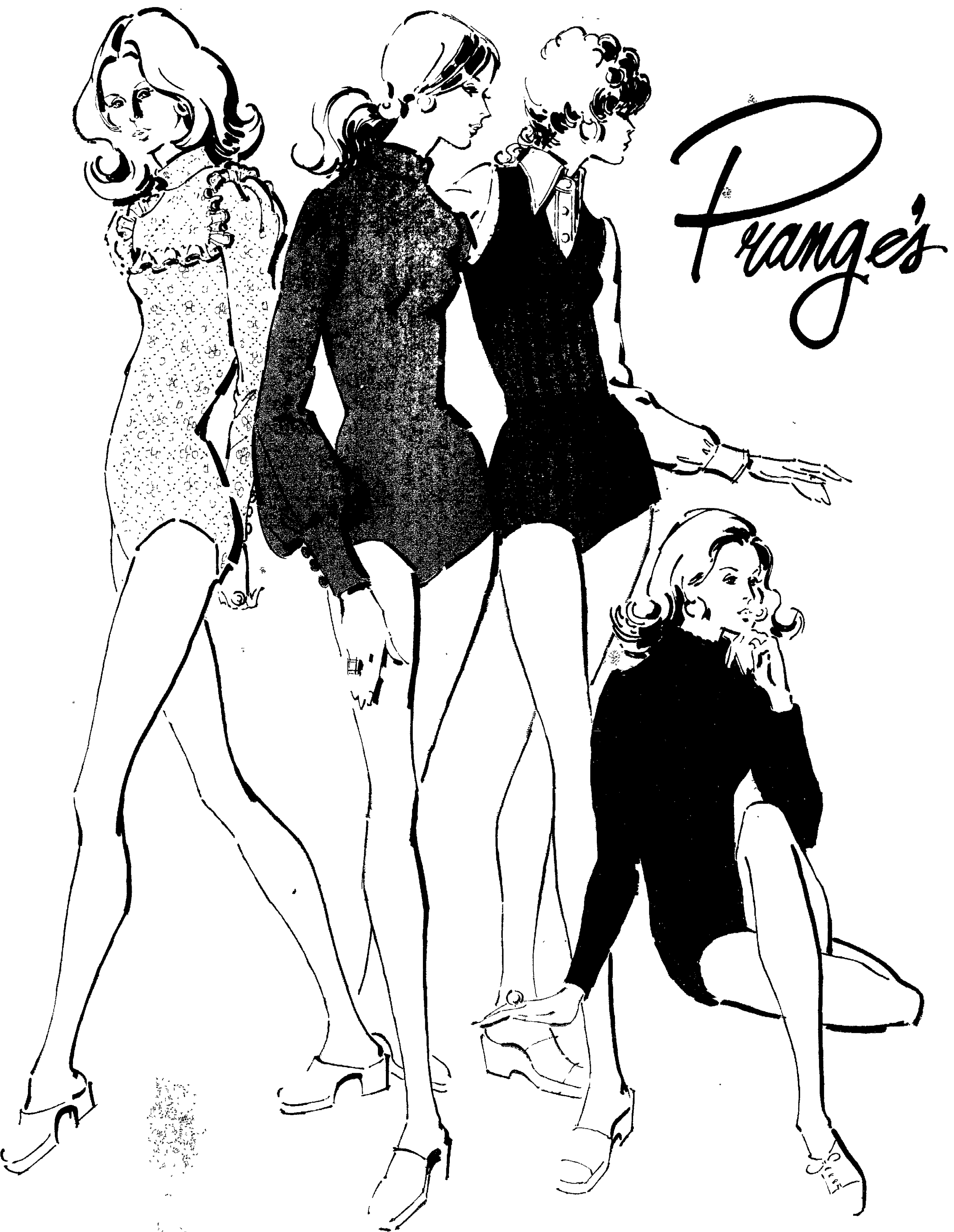
Week's 10 American Leaders

Table listing the 10 American leaders with columns for symbol, price, and change.

Table listing various stock symbols, prices, and changes, organized in multiple columns.







total bodydressing  
is the fashion look  
for round-the-clock

Day and night, around the clock, contemporary women are wearing the new fashion bodywear... Clothes Hose by ROUND-THE-CLOCK... 100% nylon for long wear, easy care. Victorian lace, \$15. Wide sleeved Cossack, \$15. Ribbed heather V-neck, \$8... over placket shirt, \$15. Sweater rib turtleneck, \$10.50. Sizes S, M, M, L, XL. For more opaque fashion color, Round the Clock's toe-to-waist sandalfoot panty hose in 18 fashion colors, \$2.50. On Saturday, September 16, our Round-the-Clock Representative, Jean Winkel, will be host to a Bodywear Fashion Show at 12:00 and 3 p.m. introducing the latest bodysuits from our Fall & Holiday Collection. Body Shop and Hosiery.





## Terry Anne Aims for Atlantic City

BY MAIJA PENIKIS  
Post-Crescent Staff Writer

She's attractive, polished, talented and friendly.

She has a very good chance of getting the title of Miss America next Saturday night. But if she doesn't, there's more than mere hope for her of taking the talent trophy.

And she should at least capture the cup of congeniality without too much difficulty.

The young woman is Terry Anne Meeuwse, 23, alias Miss Appleton, currently Miss Wisconsin and hopefully, Miss America.

She won the Miss Wisconsin title in the latter part of June. Since then it has been one whirl of activities, some of them strenuous, all of them fun.

She's participated in beauty pageants in two other states, opened shopping centers and fairs, practiced poise at a model agency, had rehearsals, fittings and more rehearsals.

### Dress Rehearsal

Last week Terry Anne returned to the Oshkosh Civic Auditorium for her dress rehearsal on the stage where she was crowned Miss Wisconsin.

It was a bit more than that. It was a parade of gowns, not only to help her determine which was the best one for the talent act, but also to model the creations for her family, friends and people who had worked hard to get there, but may not be able to be in Atlantic City this week.

There wasn't much time to talk, for special pains had to be taken with the gowns which have to be crisp and clean for the pageant in Atlantic City.

But that didn't stop Terry Anne. She chatted between the picture taking and the changing of the dresses, and behind stage and whenever there was a moment.

The questions and her answers weren't important, but the poise with which she handled them and the friendliness she carried with her at all times, could score high on any chart.

No, she doesn't gain weight (I'm lucky that way); yes, she likes skiing and swimming and reading; yes, her parents are very excited (my mother has been packed for six weeks).

Her parents reside in De

Turn to Page 2, Col. 6

# Judge Sees for Himself What Lincoln Offers

Nobody likes me. Everybody hates me. I'm gonna eat some worms. Little, scrawny, slimy ones. I'm gonna eat some worms. Big, fat, juicy ones. First you cut the heads off. Then you suck the guts out. Then you throw away the skins. I'm gonna eat some worms.

BY BILL KNUTSON  
Post-Crescent Staff Writer

MERRILL — The above poem was penned by a teen-age girl at Lincoln Boys School which, three months ago, became co-educational.

A judge had sentenced the girl to the institution. Her father had just been buried.

She was sitting on a floor in the girls' "cottage," knitting and watching television, when Outagamie County Judge R. Thomas Cane entered her room and was introduced.

"You mean you're a judge?" she inquired, making less attempt to mask her disdain than her disbelief.

Cane, conscious that, simply from a traditional standpoint, he looks too young to be a judge, assured her he was, then jokingly asked if he didn't look like a judge.

"Judges have long hair and are ugly," she replied.

### 175 Juveniles

The girl, who has had serious problems but is making progress, according to staff members, was one of 175 juvenile delinquents in Lincoln when Cane visited Wednesday and Thursday.

Cane, appointed juvenile court judge Aug. 1, has sentenced two boys to Lincoln.

Before he sent any more delinquents to the new institution, he wanted to make sure it was the right thing to do.

"I wanted to know what the place was like," Cane explained. "I wanted to be assured that when I send someone there, he's going to be helped."

So, for nearly 24 hours, Cane, his court intake worker Charles Rucker and this reporter "lived with" 175 delinquents.

Some are here because they refused to go to school or stay at home. Most are here for burglaries and thefts. Drugs put several of them here. A 14-year-old boy is here because he shot and killed another youngster during an argument two years ago.

### Campus Atmosphere

Cane ate their food, slept in their bed, shared his cigarettes

(the older youths are permitted to smoke), shot pool with them cheered them at a basketball game, listened to their plans and their problems and told the 10 boys from Outagamie County that his office door will be open to them after they are released.

Other judges have toured Lincoln since it opened two years ago.

But Cane didn't want what he dubbed the "brick and mortar tour." He wanted to see Lincoln as the youths forced to live here see it.

Cane returned to Appleton "relieved" with what he had seen and heard at Lincoln.

He talked with the two boys who had lost their freedom in his court last month. He now is convinced he did right in sending them to Lincoln.

Cane, upon arriving at the hilltop complex that overlooks 20 miles of Northern Wisconsin wilderness, registered surprise at the absence of security. There are no guards. The windows, except for those on a few of the security rooms, have no bars. There isn't even a fence.

Boys, and now girls, can and do walk away from Lincoln, but not in the numbers that even officials here had anticipated.

Several boys from one of the 12 cottages were restricted to security rooms for having gone AWOL.

With its buildings of contemporary design, its big parking lots and its landscaped grounds, Lincoln reminded Cane more of a college campus.

### Reception Cottage

The State School for Boys at Wales, which Cane and other judges toured a week earlier, fits the institution stereotype, he recalled. "It's much more restrictive and more depressing," he said. "The boys aren't nearly as open as they were at Lincoln."

Lincoln is the newest of three Wisconsin juvenile correction schools. It was opened in mid-1970, in large part to handle the overflow from the schools at Wales and Kettle Moraine — an overflow that has become a trickle since a general population decline that has touched nearly all state correctional institutions.

Delinquent boys and girls, ages 12 to 18, from Wisconsin's northern 18 counties, are sent to Lincoln.

Lincoln can accommodate 287 delinquents, 75 of which would be girls if present plans are implemented. There are only 12

girls there now. Some of them were transferred from the state girls school at Oregon.

Cane talked with boys in the reception cottage, boys wearing tan khakis who had been here less than three weeks and had not yet been given permanent assignments.

The two boys Cane sentenced to Lincoln were in the reception cottage where freedom is more restricted than in the other cottages.

The new residents were less than friendly. Lincoln Supt. Paul Imler had cautioned Cane that the boys probably would still be bitter at the courts and the world for their loss of freedom.

### Eager to Talk

There was almost a totally different attitude on the part of youths who had spent more time at Lincoln. Most of them were outgoing and friendly. Where Cane sat, boys gathered. They were eager to talk, which both surprised and impressed him.

Many boys didn't like Lincoln because they wanted to be back home. But Cane was amazed at how many boys readily admitted the juvenile judge made the

Turn to Page 2, Col. 1

## University Heads Would be Barred From Bank Boards

BY TIM WYNGAARD  
Post-Crescent Madison Bureau

MADISON — Officials of the former state university system will be compelled to step down from local bank directorships head had been named to its board, at a \$6,000 a year salary. Weaver ultimately turned down the post after widespread criticism was leveled at him in the press.

He had earlier declined a \$4,500 pay raise that would have brought his salary close to \$50,000 per year from the state. Weaver at the time said that he was turning down the state pay raise because of a need for "fiscal austerity" in state government and because of the furor over UW pay scales and a hidden deferred salary the regents tried to grant him.

The attorney for the First Wisconsin trust is Frank J. Pelisek, a member of a Milwaukee law firm and vice president of the system board of regents.

Weaver's refusal of the First Wisconsin post came after heavy pressuring for the turn-down from some other regents. Haas continues his role on the board of American National Bank in Eau Claire, despite his departure for the system post last year in Madison. He is paid \$100 per month by directors' associations with groups and organizations which pose potential interest conflicts, especially in the financial realm.

Many local campuses maintain local bank accounts and do business with local banking institutions, posing severe conflict possibilities, in the eyes of some UW system administrators.

The conflict policy, expected to be issued by Weaver this fall, may reach even farther and address other questionable activities as well, UW-Milwaukee Chancellor J. Martin Klotzsche, for instance, serves as a member of a citizens' advisory board to a Milwaukee magazine that recently has been embroiled in a continuing state college campuses were investigation of possible criminal misconduct in office by the chairman of the Milwaukee system.

County board of supervisors.

Weaver became involved in the First Wisconsin controversy when the organization announced that the UW system head had been named to its board, at a \$6,000 a year salary. Weaver ultimately turned down the post after widespread criticism was leveled at him in the press.

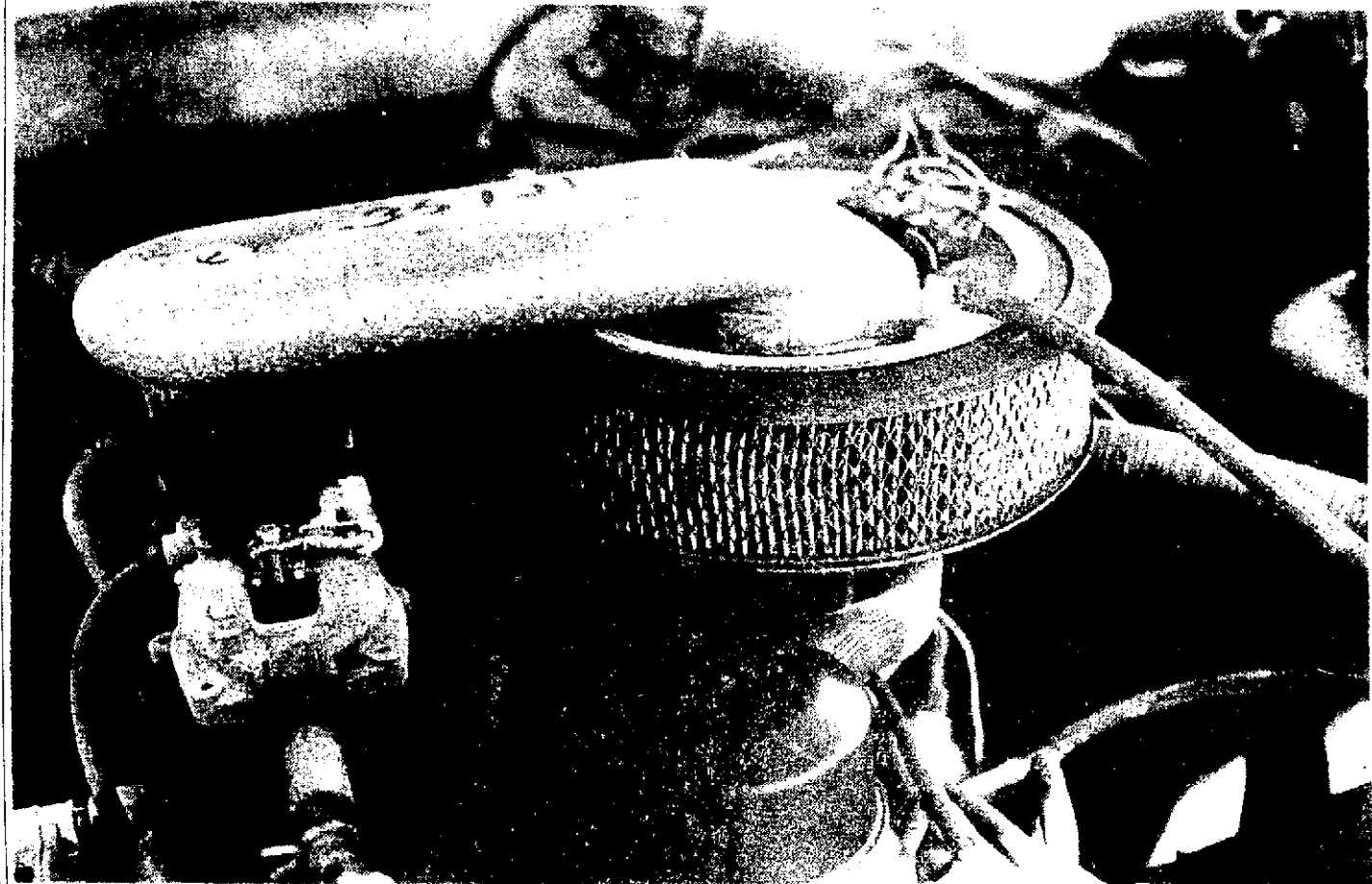
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What Looks Like a Carburetor of a car with its tongue sticking out actually is the engine of a government car adapted to operate on natural gas. (Post-Crescent Photo)

## 'Clean Car' Makes Trips to Valley

One of Uncle Sam's "Clean Cars" comes to Appleton from accidentally leak into the passenger compartment.

driver says it's "beautiful." Milton Galke, a quality assurance specialist in the General Services Administration's (GSA) federal supply service, volunteered about 8 months ago to drive the car in a federal anti-pollution test.

From the outside, the white Ford looks like any other of the make, except for a dome-shaped vent on the roof and two smaller vents ahead of the trunk lid near the rear window.

At that, if it weren't for the signs on the doors and fenders that identify it as a "pollution-free vehicle," an uninformed observer wouldn't know what the vents were for.

Galke said they are strictly precautionary. As far as he knows they have never actually been needed on the car he drives. The car burns natural gas — the same stuff that is piped into homes to fire stoves and furnaces — and the vents natural gas is used.

The other reason he drives on the natural gas only in Milwaukee is that, so far, that is the only place he can get a refill, either at the GSA Motor Pool there or at the Wisconsin Natural Gas Company.

Conversion Easy Galke talked enthusiastically about the system. He explained that the natural gas conversion is accomplished mostly by adding equipment, without serious modifications or removal of "stock" hardware.

A filler inlet is installed under the hood, with a pressure gauge alongside it. A tube leads to the air cleaner, which is regulated by a system of transistors and switches that adapt the mixture of incoming fuel and air to the proper ratio, depending on whether natural gas or gasoline is coming in.

The carburetor, spark plugs and the rest of the ignition system and engine are unchanged.

Other adaptations are in the performance besides the slight dashboard and trunk, in addition loss of horsepower, he said.

## Service Motive Rugland Legacy at AAL

BY ARLEN BOARDMAN  
Post-Crescent Staff Writer

Walter L. Rugland quietly and effectively ran the Aid Association for Lutherans (AAL) for 15 years. Last week he retired at age 65.

Rugland, a modest and religious man, would be the first to spread around the credit for the highly successful, growing fraternal life insurance society.

In fact, in noting his retirement, he said: "I do not intend to take an active part in the administration of AAL except as it is necessary as chairman of the board. I have no concern. We have good people here. They can do a better job than I've been doing."

The company grew during his tenure but he didn't mention that when asked to judge what was his greatest contribution to the Appleton-based association. The most noteworthy accomplishment during his presidency? "I think that recognition that AAL is a service organization, and that it's only purpose for being is to serve our members," he said. "That there is no profit motive (AAL is a nonprofit, mutually-owned organization)."

### Motive for Service

"We've generated here a motive for service other than for

personal gain, except for the reward for providing good service."

From a business standpoint, the AAL could be judged successful over the past 15 years.

It has doubled its membership to over one million members; increased its assets from about \$250 million to almost \$1 billion, and boosted its life insurance in force from \$1.25 billion to \$5.75 billion.

AAL also has been innovative under Rugland, and there was deliberate effort to strengthen its fraternal activities to make them more meaningful to the members and to Lutherans everywhere.

It was in the early 1960s that AAL set up what is probably the first separate fraternal affairs division. The division's role is to administer and assist the local AAL branches volunteers in service projects and to administer the growing fraternal fund program.

Scholarships, Grants The latter probably has drawn more attention because it is providing of \$1.5 million to \$2.5 million in grants, including about 2,500 college and seminary scholarships per year, with us very long," he said.

A few years after the division was formed, AAL set up the

"fraternal formula" which provides the funds to expand the fraternal programs in proportion to the growth in membership, assets, insurance in force and other factors.

AAL operates on that concept. Each representative has exclusive territory comprised of one or more Lutheran congregations which he sells to and serves.

He lives with and serves as counselor to the people, Rugland said, and of course, he is serving as a witness for the Kingdom of God in his daily living — a most important consideration to AAL.

Founded in 1902 AAL, which was founded in 1902, and other fraternal societies were established for the purpose of serving a specific ethnic, social, religious or other group of people. In some cases, the lodges ignored religious needs, and that gave birth to societies based on common religious affiliation.

What AAL, as a fraternal organization, can provide, said Rugland, is not only low-cost insurance premiums but a feeling among members that they are truly being served, as well as a "feeling of unity and common ownership."

"We're a business, but we are

What they must have is "a quality above the ability to sell. It's a human relationship — people to people."

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"We're a business, but we are



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# Rugland Retires From AAL

Friday Post-Crescent D 2  
September 3, 1972

# Terry Anne...

CONTINUED FROM PAGE 1

a business which is more than life insurance," he said.

AAL membership is limited to active members of the Lutheran faith. There are an estimated nine million in the United States.

Fraternal societies reached their zenith about the turn of the century. Since then, many have gone downhill in terms of growth and membership.

**Sound Advice**  
The opposite has been the case for AAL. Rugland said. While other fraternal societies declined because they didn't change operations and recognize the need for a more actuarial view of setting premiums, AAL fortunately had sound advice in this respect both from within and without the company.

Rugland said that AAL has continued to operate very simply and to maintain a very

sound premium structure — the latter being vital to successful insurance operations today. The organization has maintained this simplicity even though it has shifted from the local branch office collecting premiums to a modern centralized billing system.

The tax-exempt organization also has expanded its fraternal benevolence activities to maintain its soundness.

Under Rugland, AAL has successfully met the changing life-styles, including the decline of the family and the tendency to reject organized religion. Rugland recognizes these conditions, but doesn't consider them as serious detriments to the AAL concept.

In fact, he saw in the fraternal system the answer to some of the problems arising from these changes. That helped bring on the innovative fraternal

concepts that Rugland was instrumental in initiating. Incidentally, Rugland doesn't view the youthful trend away from religion with alarm. While he doesn't agree with — but recognizes as a fact of life — the need for fear and a crisis situation to bring people to religion, he believes that the absence of this in their lives has allowed youth to slip away from the church.

And he added that it is probably cyclical, meaning that there will be a trend of looking more toward organized religion. Signs of this already can be seen.

## Christian Family

Rugland grew up in a Christian family — being one of nine children of a poor small North Dakota town Lutheran minister. Walter received his master's degree in actuarial science (mathematical training for cal-

culating insurance and annuity premiums) in 1933 from the State University of Iowa after moving there.

Receiving his undergraduate degree from Luther College, Decorah, Iowa, in 1929.

He taught science and math at Grove City, Minn., high school for a year and was principal and basketball coach between degrees.

Rugland, who married Nora Strom, the daughter of a Watson, Minn., pastor, in 1933, took his first insurance job in New York City with Metropolitan Life Insurance Co.

Rugland and his family, at this point including his son, Strom, and a daughter, Helen, moved to Appleton in 1943 when he was offered a position with AAL. He was lured back by the Midwestern life, but Rugland although he believed active in his role as AAL chairman, as well as in a job with his actuarial and Lutheran background.

He said that he didn't feel a "calling" as a minister might, but the two background factors served as a "strong incentive to move."

Rugland became an AAL director in 1947, second vice president and actuary in 1952, and president in 1958. He was the first actuary to be named AAL president.

His successor, Henry Scheig, the sixth AAL president, also is an actuary, which Rugland said probably provides a more "broad aspect to it than other professions in the association."

But he added that the first four AAL presidents were not actuaries, and there is no this point including his son, Strom, and a daughter, Helen, moved to Appleton in 1943 when he was offered a position with AAL. He was lured back by the Midwestern life, but Rugland although he believed active in his role as AAL chairman, as well as in a job with his actuarial and Lutheran background.

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Pere. Terry Anne lives in Appleton and did attend Fox Valley Technical Institute.

She isn't going to be expected to deliver a dissertation but she will be expected to have poise and polish, courtesy and talent. And in these areas, Terry Anne seems to have no problem.

Her talent act, "He Touched Me," which she claims she rehearses everywhere but in her sleep, is sung as if she is doing it for the first time and with all the emotion necessary.

## Happy Song

"I chose it because it is a happy song about love. So many love songs are so sad. I wanted a happy one because I think people can identify with it. Everyone has memories of a happy love," she explains while someone assists her with the hooks and zipper on the parade dress.

It is literally a one-woman style show, with gown after gown of chiffon, lace, silk organza and tapestry getting oh's and ah's from the audience seeing them for the first time.

"Do you like them?" she asks shyly after the orange creation gets a big hand from the small group below stage.

When she gets a round of applause, her face lights up in a big grin — one which is there most of the time "because life is so great."

Despite the many changes she makes in the dressing room, there's no loss of cool. When she puts on her last gown — the one which she will wear for the evening gown judging in the pageant — she looks as fresh as in the first.

Even though the brunette would find little difficulty wearing any color, her obvious favorite is white "because its clean and fresh and pure looking," she admits.

There's a great deal of that little girl quality about her, stemming from contentment. There's a touch of shyness as she poses for the photographer, and a little bit of self-consciousness as the clicking of the camera continues.

And her speech is liberally dotted with "thank you" and "you're welcome," a sure sign that through the years, the little girl has had consistent reminders of politeness, which have stuck with the beauty queen.

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# Judge Cane Likes What He Finds at School

CONTINUED FROM PAGE 1

right decision in sending them here.

An Appleton boy whose vandalism and burglary spree netted him a term here early this year, told Cane more problem youths should be sent to Lincoln the first time they go to court.

He wondered why a former juvenile judge, on his last day on the bench before retirement, had not committed another youth who was involved in the same crime spree, but to a greater degree Cane couldn't give him an answer.

A strapping LaCrosse boy insisted that although he was habitually truant and used

drugs, he was not a criminal, and should not be at Lincoln. But he conceded he needed help and he didn't know where else he could get it. He had been to Winnebago State Hospital.

Cane was upset upon being told by a 15-year-old Appleton boy that he had never been contacted by a social worker after being placed on supervision by a judge. He felt that was why, three months after his initial court appearance, he was back on his way to Lincoln.

"No One Cares"  
Cane recorded the name of the social worker and assured the boy that further such problems should not occur, in light of recent changes in juvenile court and welfare department procedures.

"I don't want this ever to happen while I'm a judge," Cane remarked later.

Cane also was shaken by a 17-year-old Appleton boy whose two older brothers have served prison terms and who told him he keeps going AWOL from Lincoln because he wants more time added to his sentence. He doesn't want to turn 18, he confided, because it means he will have to leave Lincoln.

No one really cares about him on the outside, he said. It was his second term at Lincoln. Between terms he had spent some time at a southern Wisconsin halfway house where "everybody used drugs." And home meant continual fighting between and with his parents.

## Valley Trust Co. Authorized to Begin Operations

Erich Mildenberg, Wisconsin Banking Commissioner, gave regulatory approval Friday for Valley Trust Company to commence the business of trust company banking.

The new trust company will sell trust services to the general public and to customers of the banks affiliated with Valley Bancorporation. Valley Bancorporation's 11 affiliated banks provide commercial banking through 16 offices in eastern Wisconsin.

R. Charles Banker, Valley Trust president, said the company is authorized to serve as personal representative, guardian or conservator; trustee under wills and living trusts; investment agent; corporate and escrow agent; trustee of pension, profit sharing and retirement plans; transfer agent and registrar, and also can provide personal planning services in cooperation with a person's attorney, insurance agent, accountant, investment broker or counselor.

Gus A. Zuehlke is chairman of the board of Valley Trust, Banker, president; William J. Branta, vice president; John S. Wells, vice president; Gilbert J. Relien, secretary and treasurer; Walter Opal, trust, tax and probate officer.

Banker, Lloyd Jack, Relien, Wells and Zuehlke will serve as directors of the trust company.

## What to Do 'Where to Go

**Neenah Theater** — Trinity is Still My Name at 1 p.m., 3, 5, 7, 9 and 10 today and Monday.

**Marc 1** — Trinity is Still My Name at 1, 3, 5, 7 and 9 p.m. today and Monday.

**Marc 2** — Prime Cut at 1:15, 3:15, 5:15, 7:15 and 9:15 today and Monday.

**Cinema 1** — The Candidate at 1:30, 3:30, 5:30, 7:30 and 9:30 today and Monday.

**Viking Theater** — 101 Dalmatians at 1:30, 5 p.m. and 8:30. Swiss Family Robinson at 2:50, 6:20 and 9:45. Same times Monday.

**Vaudette Theater, Kaukauna** — Willie Wonka and the Chocolate Factory at 1:30 and 7:30 Monday matinee only at 1:30.

## Caution to Boaters

All local navigation interests are requested by the U.S. Army Corps of Engineers to exercise caution and to proceed with care when navigating their vessels in the vicinity of the government dams on the Lower Fox River Sluicing operations at the dams have created hazardous water conditions, above and below the structures.

**Plaza Theater, Oshkosh** — Trinity is Still My Name at 1:30, 3:30, 5:30, 7:30 and 9:30 today and Monday.

**Time Theater, Oshkosh** — Fiddler on the Roof at 1:30, 5 p.m. and 8 p.m. today and Monday.

**44 Outdoor** — Skin Game, shown first; Prime Cut, shown second tonight and Monday. Open at 7 p.m.

**Tower Outdoor** — Hell's Angels; The Glory Stompers, Born Losers, tonight and Monday. Open at 7:30.

**41 Outdoor** — Kansas City Bomber; Corky tonight and Monday. Open at 7:30.

**Snowmobile Exhibit and Sports Show** — Sponsored by Green Knights Snowmobile Club at Greenville Community Park. Starts at 12 noon; 1973 snowmobiles on exhibit under cover; refreshments, music.

**Melody Top Theater, Milwaukee** — Musical, Man of La Mancha at 7:30 p.m.; no show Monday; Tuesday through Sept. 10 Fox Cities bus tour (Alice Smith at 722-7065; Saturday, Sept. 9 for 6 p.m. show.

**Calumet County Fair** — At Chilton fairgrounds — today: pony pulling contest, shetland pony, sulky and saddle horse races during afternoon; stock car races at 7 p.m. Monday; Tractor pull at 10 a.m.; statewide contest at 1 p.m.; champion winners at 7:30 p.m.

**CINEMA TWINS MARC 1**  
SHOWING AT 2 THEATRES  
MATINEES TODAY & MON. 1:00, 3:10, 5:20, 7:30, 9:40  
TODAY CONT. FROM 1 P.M. Monday Evening 7:00 & 9:00

**NEENAH**  
COMFORTABLY COOL  
TODAY CONT. FROM 1 P.M. Monday Evening 7:00 & 9:00

**Trinity's back in the saddle again and still horsing around.**  
"Trinity Is Still My Name" Terence Hill - Bud Spencer

**CINEMA TWINS MARC 2**  
MATINEES TODAY & MON. 1:15, 3:15, 5:15, 7:15, 9:15  
LEE MARVIN & GENE HACKMAN  
TOGETHER THEY'RE MURDER  
"PRIME CUT" R RESTRICTED

**VIKING**  
COMFORTABLY COOL  
MATINEES DAILY SHOWS CONT. FROM 1:30  
WALT DISNEY'S SWISS FAMILY ROBINSON  
TECHNICOLOR® PANAVISION  
AND  
WALT DISNEY'S 50TH ANNIVERSARY  
101 DALMATIANS

**CINEMA 1**  
TODAY & MONDAY 1:30, 3:30, 5:30, 7:30, 9:30  
"THE CANDIDATE" IS ONE OF THE FEW GOOD, TRULY FUNNY AMERICAN POLITICAL COMEDIES EVER MADE!  
— Vincent Canby, New York Times  
ROBERT REDFORD "THE CANDIDATE"  
From WARNER BROS. PG-13  
MELVYN DOUGLAS ALAN GARFIELD

**TUESDAY!!! NIGHT**  
SEPTEMBER 5th (Rain Date Wednesday Night)  
**STOCK CAR RACES**  
— ADDED ATTRACTION — DEMOLITION  
TIME TRIALS 7:00 — RACE 8:15  
General Admission \$1.50 — Children 6 to 12...50c  
**FAIRGROUNDS OSHKOSH**  
Jackson at Murdock

**Grand THEATRE** 100 HIGH AVE OSHKOSH  
Box Office Opens at 5:45 p.m. Daily, Except 11:45 Fri., Sat. & Sun.  
★ ★ ★ NO ONE UNDER 18 ADMITTED—Call For Times —233-2663★ ★ ★  
RATED X

**FREEDOM IN Germany**  
ONLY IN GERMANY COULD SUCH A FILM BE MADE  
MUSIC BY APOCALYPSE  
SACK AMUSEMENT PRESENTS:  
**DROP OUT** IN COLOR ADULTS ONLY

**Summer Olympics**  
Special From ABC Sports  
Consult local TV listings for time.  
**SPORTS EXCLUSIVE**

**ST. NORBERT COLLEGE ACTIVITIES BOARD presents**  
**DOC SEVERINSEN**  
And His Now Generation Brass Featuring Today's Children  
**At The BROWN COUNTY ARENA**  
September 15th at 8 p.m.  
TICKETS AVAILABLE Now At:  
Brown County Arena  
Held Music Store  
Appleton  
St. Norbert College Memorial Union  
TICKETS \$5.50 \$4.50 \$3.50  
SEND TO BROWN COUNTY ARENA, P.O. Box 3376 Green Bay, Wis. 54303  
NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
No. of 5.50 Tickets \_\_\_\_\_ No. of 4.50 Tickets \_\_\_\_\_  
No. of 3.50 Tickets \_\_\_\_\_  
\*Make Check or Money Order Payable to Brown County Arena  
\*\*Please Enclose Self-Addressed Envelope

**NOW THE NITE OWL OPEN 24 HRS. A DAY EVERY DAY**  
OPEN USUAL 24 HOURS SUNDAY and LABOR DAY (Monday)  
APPLETON & NEENAH STORES OPEN 24 HOURS A DAY  
MENASHA STORE HOURS DAILY 8 A.M. to 9 P.M. THURS. & FRI., 8 a.m. to 10 P.M. SUNDAY 9 A.M. to 1 P.M. CLOSED LABOR DAY  
**RED OWL**











# MERCHANDISE CENTER

This NEWSPAPER does not knowingly accept HELP WANTED ADS that indicate a preference based on age from employers covered by the AGE DISCRIMINATION IN EMPLOYMENT ACT. More information may be obtained from the Wage and Hour Division, USD.

Room 535, Grain Exchange Bldg., 741 N. Milwaukee St., Milwaukee, Wis. 53202

## Miscellaneous 21

**EXPERIENCED TREE CLIMBERS** — Call 722-1654 Ken's Tree Service, 510 S. Lake St., Neenah.

**BAKERY DELIVERY MAN** — Full time, early morning hours. Call 729-0836

**INSURANCE INSPECTORS** — If you travel locally in your work, handle our bldg. inspections on fee basis for added income. Need Polaris camera. Write, please, enclosing 4 to 12 hr. shift including weekends. Good wages & benefits. Apply personnel office, 1843 W. Waukegan St., Appleton, Wis., days, 8 a.m. to 4:30 p.m.

**WANTED SEVERAL MEN & WOMEN** or couples for flight instructor duties in Fox Cities & New London area. Write resume to Post-Crescent, Box G-5.

**BAKERY DRIVER WANTED** — 21. Delivery in person, Avenue Drive Bakers, 322 N. Richmond St., Appleton, Wis. 54915.

**AUTO CLEAN INC.** — 2602 W. Wis. Ave. Will be taking applications for both men & women on Tues. & Wed. Sept. 5 & 6, 9 to 3:30 p.m.

**2 MATURE MEN** — Needed for night clean up in dairy plant. Must be hard workers in good physical condition & able to work with little supervision. Good opportunity for night men. Reply to Box F-93, Post-Crescent.

**DRIVER WANTED FOR Dry Cleaning** — Must be over 21 yrs. of age, Appleton, in person, Avenue Drive Cleaners, 322 W. Wisconsin Ave.

**WAREHOUSE MEN & TRUCK DRIVERS** — Permanent position. Reply in writing to: S. R. Rosenthal, P. O. Box 1505, Neenah, Wis. 54955.

## Security Position

I local manufacturing firm has an opening for an alert, aggressive man to work in the security dept. full time. Company physical required. 4 to 12 hr. shift including weekends. Good wages & benefits. Apply personnel office, 1843 W. Waukegan St., Appleton, Wis., days, 8 a.m. to 4:30 p.m.

## Wanted to Borrow 30

**\$25,000 WANTED** on west of Appleton. Will pay 8% - Write Box G-26, Post-Crescent, Appleton, Wis.

**WE borrow money on short or long term basis at high yield to you.** If you have excess cash to employ profitably, please contact: First Central Mortgage, Inc., 215 E. State St., Neenah, Wis. Phone 725-8011

## Merchandise

**Store Specials 31**

**NOW — ALL NEW EXCLUSIVE NORGE**

**20 Lb. Automatic Washer**

Save Time, Water, Money  
Wash 20 lbs. at a time  
Cycles — 2 Speeds  
Permanent Press Cycles  
Rinse Dispenser  
Automatic Lin Filter  
UL Listed

**ONE WEEK ONLY — \$249**

Also Matching Electric & Gas Norge Dryers From \$199.95

**"APCO"**

Appleton Appliance Co.  
2315 EAST NEWBURY (KIMBERLY ROAD) Ph. 733-6508

**RENT COLOR TV** by the day, week or month. Truells' Valley Fair, 215 E. State St., Neenah, Wis. 54955.

**ALLEN SALES INC.**  
530 W. College  
Good Things to Eat 33

**APPLIES FOR SALE** — Bring baskets and pick your own. 1 mi. E. of Hortonville on Hwy. 45. Ph. 779-4379.

## White Space Increases Readership of Ads!

**WORK WANTED VETERANS**

TRUCK DRIVER (straight or semi) — Age 22, married, straight truck or semi. Info state work over \$9,000 monthly. Call 729-0836.

graduate, 3 years Navy. Fox Valley Technical School Diesel Driving School Graduate. Ph. 731-2897, Box 662.

## Home Work Wanted 23

**CHILD CARE** in my home weekdays & Saturdays. Near Goodwill Store. Ph. 725-0555.

**WORKING PARENTS** — I will take care of your child in my home. Ph. 731-1959.

## Business Opportunity 25

**HOTEL BAR & RESTAURANT** — With 200 seats. Center of village. Good selling business. Emerald Glenbrook, Tigerton, Wis. Ph. 733-2232.

## Automotive Mechanics

**YINEMAN DORSCH FORD**, one of the fastest growing dealerships in Wisconsin, seeks qualified, experienced line technicians to share in its growth.

Our reputation is built on efficient quality that strives to satisfy all of our customers, all of the time. If you feel you are the best in your field and are not satisfied with your income, and working conditions, check the following reasons why RED CARPET SERVICE is the acknowledged leader.

BRAND NEW DEMONSTRATORS FURNISHED

EXCELLENT PROFIT SHARING THAT CONTRIBUTES SEVERAL THOUSAND DOLLARS EACH YEAR TO THE PLAN

COMPLETE LIFE AND HEALTH INSURANCE PROGRAM

UNIFORMS FURNISHED FREE

LATEST, MOST ADVANCED TOOLS AND EQUIPMENT

HUGE PARTS INVENTORY

SPECIALIZED FORD MOTOR COMPANY TRAINING TO KEEP YOU ABREAST OF ALL CURRENT DEVELOPMENTS AND TECHNICAL CHANGES

FLAT RATE PAY PLAN THAT IS AMONG THE BEST IN WISCONSIN

SECURITY BASED ON CUSTOMER SATISFACTION

If you feel that you qualify, please contact Mr. Reivits at 335-5701 for a confidential interview.

**Yineman Dorsch Ford**  
Y&D FORD AND Y&D RECREATION AT HIGHWAYS 41-32 DE PERE, WISCONSIN

## Business Opportunity 25

**"GREATEST BREAKTHROUGH SINCE THE AUTOMOBILE ITSELF"**

No more fads or balancing problems to worry or shake your brain. You have a breakthrough product you simply insert into tube or tubeless tires which puncture and balances for life of tire. Our product has been tested on the moon and earth. Would you like a ground level opportunity exclusive franchise? For complete details will invest three dollars to your one if you qualify in your area. All trucks, vans, auto parts, service stations, auto dealers, garages, and farm implements are big users. To qualify, you need \$5,000 to \$10,000 investment depending on size of territory. This is a guaranteed sale secured by inventory, and is not a franchise fee. For complete details phone (904) 306-5856, Mr. F. William Jones, or write:

**Sun Chemical And Refining**

754 Gulf Life Tower  
Jacksonville, Florida 32207  
This may never repeat itself again. Territory is going fast!

## Investment Property 26

**40 ACRES** of prime development property. In vicinity of Kimberly Clark Research Center. Terms, Robert J. LUECK Agency, 734-4574, Eves, 733-8681

## Apartment For Sale

8 unit apartment building. Will help finance or accept other real estate as part payment. Low Realtor, 733-8777.

**GOOD E. WIS. LOCATION** — Suitable for offices plus 2nd apt. or offices can be converted to 3rd apt. Good parking lot. Call 733-4035.

**3010 E. NEWBURY** — 2 Unit Townhouse duplex, 2 bedrooms, 1 1/2 baths. Living room. Dining area off kitchen. Basement. Attached garage. Live in or rent the other. Available after Sept. 1. Now \$32,900. Convenient location. CHRISTOPH OK REALTY, 722-8552.

## Articles For Sale 39

**WEATHERED WOOD PRODUCTS** — Gun cabinets, picture frames, planters, bookcases, etc. Weathered Wood Products Co., Hwy. 45, Clintonville, Wis. 54929, 733-4971.

**CALL US** to have a representative come, measure, and quote on replacing your leaking or broken thermopane, before cold weather. New units in stock. Write: HOFFER GLASS CO., 733-4671

**BRAND NEW SET OF ENCYCLOPEDIA BRITANNICA** — Won in a contest. 15% off retail price. \$120. 739-9625 after 5 p.m.

## Building Supplies 40

**USED**

## Aluminum Printing Plates (offset)

Approximately 15" x 23 1/2". Good for signs, roofing, sheeting, garage interior or what have you. \$1.00 each

Contact Bruce Backer after 10 a.m.

## POST-CRESCENT

306 W. Washington St.  
Appleton, Wis. 54911  
Ph. 733-4411

## Plumbing Supplies 42

**FAUCETS PARTS** — Complete line. Stems, Packing, Handles for most faucets.  
**BARON PLUMBING SUPPLY**  
1344 W. Wisconsin Ave., 734-2746

## Const. Equip. & Tools 43

**TAR KETTLE WANTED ANY SIZE** — MUELLER ROOFING, 921-1990, Fond du Lac.

## Home Furnishings 45

**IF YOU NEED FURNITURE ONLY ONE PLACE TO GO** — 4 FLOORS OF FURNISHINGS SAVINGS GALORE on every FLOOR!  
**TERNS — LAY-A-WAYS** — Across from winter lower downtown Appleton. 733-3331.

## CUSTOM DRAPRIES

We do the complete job... we bring in your own raw materials and we will happily give you an accurate estimate. Hundreds of fabrics to choose from. No obligation.

## JANDREYS — Neenah

USED SOFA BED — Green. Excellent condition. \$59. Verklutten Furniture, Little Chute, 788-1841.

## Dogs, Cats, Pets 34

**POODLES \$50 up** — All colors. Also available. Aurora Kennels, 235-7754 Oshkosh.

**YORKSHIRE TERRIERS, AKC** — Also Schnauzers, Poodles, Schnoodles and Peekapops. Ph. 725-0436

**POODLES** — Apricot male & female. Brown male & female. 4 weeks old. \$50 each. 722-1634 after 4.

**KUMERS KENNELS** — Schnauzers — Poodles. Boarding, stud service, pups. (Grooming \$7.50) 562-7419.

## POODLE GROOMING

\$7.50. By Venus, 562-7319

## CUTE COLLIE PUPS

51 weeks. \$10. Ph. 766-5236

## Lawn, Garden Needs 36

**ALL SEASON** — Lawn and Garden Equipment Complete Lines  
**INTERNATIONAL Cade**  
**GENERAL ELECTRIC Elec-Trak** — Parts, Service, Used Equip.  
"Valley Service over 20 years"  
**GRIESEBACH EQUIPMENT, Inc.**  
1314 W. Wisconsin Ave., 733-8521  
Daily 7:30 a.m. - 5:30 p.m. - Fri. - 10:15 a.m. - 5:30 p.m.

## Sharpening — Real-Rotary

Blades, Engine repairs, Wheel Horse Tractors & Mowers, Used tillers, mowers, tractors.  
**ED CALMES & SONS Imp. Co., Inc.**, 712 E. Summer St., 734-1981.

## Want Ads are Everyone's Ads

**Wanted LAWN BOYS** — Good selection  
**CEASE'S SALES & SERVICE** — Little Chute 788-1268

## Lawn Mower & Small Engine Parts & Service

**PAUL'S POWER PRODUCTS**  
1430 E. Wis. Ave. 731-2141

## A-1 BLACK GROUND

Shredded. No lumps, no waste. 16 yds., \$42. 11 yds., \$30. 6 yds., \$20. 3 yds., \$12. 1 yd., \$6. 1/2 yd., \$3. 1/4 yd., \$1.50. 1/8 yd., \$0.75. 1/16 yd., \$0.375. 1/32 yd., \$0.1875. 1/64 yd., \$0.09375. 1/128 yd., \$0.046875. 1/256 yd., \$0.0234375. 1/512 yd., \$0.01171875. 1/1024 yd., \$0.005859375. 1/2048 yd., \$0.0029296875. 1/4096 yd., \$0.00146484375. 1/8192 yd., \$0.000732421875. 1/16384 yd., \$0.0003662109375. 1/32768 yd., \$0.00018310546875. 1/65536 yd., \$0.000091552734375. 1/131072 yd., \$0.0000457763671875. 1/262144 yd., \$0.00002288818359375. 1/524288 yd., \$0.000011444091796875. 1/1048576 yd., \$0.0000057220458984375. 1/2097152 yd., \$0.00000286102294921875. 1/4194304 yd., \$0.000001430511474609375. 1/8388608 yd., \$0.0000007152557373046875. 1/16777216 yd., \$0.00000035762786865234375. 1/33554432 yd., \$0.000000178813934326171875. 1/67108864 yd., \$0.0000000894069671630859375. 1/134217728 yd., \$0.00000004470348358154296875. 1/268435456 yd., \$0.000000022351741790771484375. 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Vera List and Her Son, Manfred Berth were reunited at Orlando, Fla., Friday after 27 years. The mother and son were fleeing war-torn Berlin in 1945 when stopped by Soviet patrol and sent to separate

detention camps. Mrs. List immigrated to the United States after being told her son had died in an epidemic at the Children's camp. (AP Wirephoto)

## Wittiest of Kennedys

# Mrs. Shriver 'Un-Uptight' Campaigner

By ANN BLACKMAN  
Associated Press Writer

WASHINGTON (AP) — She's known as the wittiest of the Kennedys, mischievous, outspoken, fun-loving, impulsive. Eunice Kennedy Shriver, wife of Democratic vice-presidential candidate R. Sargent Shriver, can go from the beach to the campaign trail without even packing a suitcase.

Fifteen minutes before her husband left on a campaign trip last week, Eunice, vacationing at the family compound in Hyannis Port, decided to tag along. She reportedly threw a sleeveless flowered dress over her bathing suit and jumped in the car.

That's how she appeared that night at the official opening of the McGovern-Shriver headquarters in Detroit, same dress, her tawny hair clipped in place with a single brown bobby pin.

And that's how she appeared the next day at a news conference in the office of Detroit Mayor Roman Gribbs, same dress.

Although friends say she favors designer clothes when she thinks about it, they're quick to add she doesn't usually think about it. Her manner of campaigning, they say, is decidedly "un-uptight."

When introduced at the Detroit headquarters opening, the crowd yelled "speech, speech." Mrs. Shriver stood up, made a few introductory remarks and then surprised the group by saying, "I see a lot of college students in the audience. Would three of you come up to the platform and answer one question for me: What do you expect and want from national political leaders this year?"

The students spoke. The crowd was pleased.

**Wanted to Hear**  
Afterwards Mrs. Shriver told a reporter, "There wasn't anything more for me to say. And besides, I wanted to hear what they were thinking."

Spontaneous as she is quick-thinking, Mrs. Shriver is not

**Decision Expected Soon on Rooney's Custody Request**  
SANTA MONICA, Calif. (AP) — A judge has taken under submission actor Mickey Rooney's request for custody of his four children by his fifth wife.

Superior Court Judge Mario Clinco said recently he expected to decide within three weeks.

Kelly, 12, Kerrie, 11, Kimmie Sue, 8, and Kyle, 10, have been living with their maternal grandparents for six years.

Their mother, Barbara Thomson Rooney, was shot to death in 1966 by a man friend while estranged from Rooney.

The 51-year-old actor said he wants the children to live with him and his seventh wife in Florida.

The grandparents, Mr. and Mrs. Donald Thomson, contend that Rooney has neglected to visit the children often and that the children are happy in the Thomson home.

**Pope Apparently In Good Health**

VATICAN CITY (AP)—Pope Paul VI apparently is in excellent health as he approaches his 75th birthday, Sept. 21.

The Vatican announced Friday the pontiff will visit Venice and say Mass at the Italian Eucharistic Congress in nearby Udine on Sept. 16.

He will fly to Venice, spend several hours there and then drive the 60 miles to Udine on his first lengthy trip out of Rome in nearly two years.

He had said in July he felt tired, but doctors examined the Pope and said he was in good enough health to make the 600-mile trip.

one to make monotonous 'I'm-so-pleased-to-be-here' campaign remarks. When her husband introduces her and she has nothing to say, she just stands up and flashes that white-tooth Kennedy smile.

Family advisors say she was enthusiastic about her husband's vice-presidential nomination, "really happy for Sarge, but aware that it would mean extra pressure on her."

**Children First**  
Although she enjoys campaigning, her children come first. She has refused all requests for interviews "until the children are back in school," despite suggestions from Shriver campaign staffers that the exposure would do them good.

She has said in the past that "A career girl may have her clippings and take pride in the fact that she has done what men can do, but no award or achievement can be equal to the moment when a child turns to his mother as the one person they in the world whom to rely."

Abortion horrifies her. The Shrivens have five children—Robert, 18; Maria, 16; Timothy, 13; Mark, 8; and Anthony Paul, 7. Mrs. Shriver also welcomes her husband in-foster children into her home and lavishes attention on those who get little, the retarded.

**Retarded Children**  
Every summer since 1960, except when her husband was Ambassador to France, she's opened their Maryland estate to large groups of retarded children.

She has been extremely active in the "special" Olympics games for retarded children that originated in 1968 and are sponsored by the Joseph P. Kennedy Jr. Foundation. When Shriver began campaigning three weeks ago, he did so alone because Eunice was in California supervising the games.

"Eunice is very compassionate," one friend said. "She is also very, very bright, active and competitive."

Said another: "She's competitive all right. I was out at who said he would lose. She was said to have repeated the point in strategy sessions about the times when Shriver's 'my brothers' went against Robert, 18; Maria, 16; Timothy, 13; Mark, 8; and Anthony Paul, 7. Mrs. Shriver also welcomes her husband in-foster children into her home and lavishes attention on those who get little, the retarded.

Still, she's not one to shy away from hardnose politics. When her husband was considering running for governor of Maryland in 1970, Eunice reportedly urged him to ignore discouraging polls and advisors

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didn't move. So everyone took the cue and kept on playing."

**Quick Agile**  
Like so many of the Kennedys, Eunice Shriver plays to win. Quick and agile at 51, she was described by one friend as "very much a Kennedy—warm, friendly and very nice, but there's a certain aloofness about her. But I guess that's inevitable when you've been through what they have."

Eunice Kennedy Shriver has witnessed at close hand the triumph and tragedy of politics. One brother, John, was elected president and assassinated. Brother Robert was also elected while campaigning for the presidency.

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## U.S. Takes Custody Of Alleged Drug King

WASHINGTON (AP) — U.S. agents finally took custody in Paraguay Saturday of Auguste Joseph Ricord, an alleged kingpin in international narcotics trafficking, and sped him north for trial in New York on heroin smuggling charges.

Secretary of State William P. Rogers hailed the climax to the 15-month U.S. effort to extradite Ricord as "a major step forward in the administration's fight against illicit drug traffic."

Paraguay authorities handed the 61-year-old, French-born Ricord over to two U.S. narcotics and two U.S. customs agents in the cabin of a waiting chartered Pan American airliner at Asuncion Airport at 10:55 a.m. EDT Saturday and the plane was airborne four minutes later, the State Department said.

In New York, Ricord is under indictment by a federal grand jury for alleged involvement in smuggling 94 pounds of heroin into the United States in October 1970.

The indictment links him also to other cases dating back to 1965, involving smuggling of more than 500 pounds of heroin said to be worth \$145 million at current street prices.

Ricord himself was not alleged to be physically in the United States in such activities. The U.S. contention, however, is that he was part of a conspiracy involving illegal smuggling of narcotics into this country.

An Argentine citizen now, Ricord has lived in Paraguay for the past few years. His business interests include owning restaurants in Argentina and Paraguay and a night club in Venezuela.

Following the grand jury indictment, the United States asked Paraguay for Ricord's extradition in May, 1971. Ricord's defense attorneys succeeded in delaying the extradition through a series of legal moves.

Washington kept pressure on

however. U.S. foreign aid law, U.S. officials noted, provides for a cut-off of assistance to countries which do not cooperate in the narcotics crackdown.

Rogers, in a statement issued by State Department spokesman Charles Bray, praised "the cooperation of the Paraguayan government" and looked forward to further international efforts to stamp out illegal drug traffic.

Administration officials declined to give advance notice of just where or when Ricord's plane would land in the United States.

**Nationalist China Chief Told to Rest**

TAIPEI (AP) — President Chiang Kai-shek is under doctor's orders not to officiate today at annual Armed Forces Day ceremonies honoring Nationalist Chinese war dead.

Informants say the president, who turns 85 next month, caught cold due to changing weather here after his annual physical checkup last week.

A government information official said Chiang has asked Vice President Yen Chia-kan to officiate at the ceremonies at Taipei's Yangshan Martyrs Shrine.

One official said the president, though "very reluctant" to follow his physician's advice, has canceled all his public appearances.

A top-ranking official close to Chiang said the president's physician "has insisted that the president must take rest at his residence today in order to avoid any possible complication that might worsen his condition. Shihlin is about 2½ miles north of here."

Informants expressed belief that the president will be "healthy though in his October activities."

Washington kept pressure on

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# Fight Likely Over Future President at UW-Milwaukee

BY JOHN WYNGAARD and TIM WYNGAARD  
Post-Crescent Staff Writer

MADISON — It is a commonplace of the fraternal talk in the faculty clubs of America that the politics of higher education is frequently as complex and intense as the competition for the control of general government.

The prospective retirement of J. Martin Klotzke, longtime president of the University of Wisconsin-Milwaukee, the No. 2 tax-supported university in the state, has already aroused speculation about the political accommodations that will be required to be made.

The nub of the question: How to find a man who will be acceptable on a major campus in a city so heavily oriented toward the Democrats, who will be acceptable to its faculty, who can get along reasonably well with a Democratic governor who will serve through 1974 and a probably divided state legislature and can pass muster with a board of regents which must choose him and will be under the control of Republicans.

Many names will come up. Indeed, some of the speculation has already begun. Among the "mentioned" are Prof. Arthur Peterson, now of Ohio Wesleyan University, a longtime Republican national committee consultant, and once a member of the Wisconsin legislature. In the same general mold of liberal Republicanism is Prof. Wilder Crane of the Milwaukee faculty, also a "liberal" Republican, and also an alumnus of the legislature. Sure to be tossed into the speculation also is Prof. David Adamany, newly appointed to the UW-Madison faculty, a brilliant young teacher, former officer in state Democratic administrations, and one of the most reliable of the advisers of Gov. Lucey.

One of the curious examples of indifference — or defiance — of the so-called "austerity" rule of the state administration is the habitual use of private hotel conference rooms for meetings of state-related organizations including the "task forces" that have blossomed in great numbers under the Democratic state regime.

The huge and costly state capitol today has the lowest occupancy in its history.

Scores of big meeting rooms are idle day after day, with the departure of the legislature months ago. They are convenient and citizens interested in public affairs are accustomed to using them. Some of the hotels are distant from downtown Madison, resulting in inconveniences for many officials and citizens.

But the Capitol does not have restaurants or bars, and it does not provide the air-conditioned comfort of the private hostleries.

Politicians and their boosters ought to outlaw the word "charisma." Some of them do not pronounce it correctly. Many of them employ it so widely that it is evident they do not know that it has a highly precise meaning and like all strong words, it quickly becomes hackneyed through excessive repetition. Moreover, it is the kind of descriptive that cannot be truly applied to more than one politician out of a thousand. For the reporter who uses it the word is a flag declaring that the writer has abandoned the rule of objective description.

Some legislators tread dangerous ground in their anxiety to develop publicity that may contribute to their campaign resources. A prominent member of the assembly recently dispatched a press release prepared in the legislature, with the usual help of the legislative operating funds. That is common enough. But the release also described the contents as challenge Nelson, in order of the product of an "interview," probability, are Defense Secretary.

thus implying that it was initiated by a journalist, rather than the politician-subject.

Such an incident may be a consequence of naivete about the proprieties of relations with the press. But it may also be the result of the increasingly casual assumptions about the prerequisites of politicians.

The incident recalls one of the minor disasters of the early career of William Proxmire, now the senior U. S. senator for Wisconsin. A Wisconsin newspaper one morning received in the mail a press release under his name purporting to relate the details of a speech the candidate had made the previous evening in the city of publication of the newspaper.

The city editor who handled the item was naturally suspicious. If Proxmire had actually been in the community the previous evening, he reasoned, he should have known about it and would have sent a reporter to produce a staff report on the incident. Inquiry disclosed that Proxmire had not been in the community, but had based his speech that had been sent to the local radio broadcasting station. The editor denounced the deception, and the young Proxmire learned a lesson about principles of journalism that he had apparently failed to learn during his brief stint as a reporter early in his career.

University of Wisconsin President John C. Weaver is an ardent hobbyist. His favorite leisure time diversion is photography. But lately he has distributed an exhibit of color prints throughout the big system heads, presumably for display in student unions on the campuses. Price tags are attached.

Weaver has also prepared books of prints for members of his board of regents, with special inscriptions on each.

Bonnie Reese, the attractive and energetic chief of staff of the joint Legislative Council, has been elected to the executive board of the national legislative staffing association.

She maintains that her appointment is a manifestation and recognition of the women's rights movement. But those who have watched her work are satisfied that it is also an appropriate acknowledgment of her professional abilities.

An untold story about the Republican National Convention has a peculiarly Wisconsin angle. Some of the Wisconsin women at a brunch for Mrs. Nixon were startled and annoyed by the menu and talked briefly about walking out when the menu pointedly informed them that the ladies were being served a low cholesterol meal.

Wisconsin dairy fans don't cotton to repeated emphasis on non-dairy products, and especially in a political campaign year when the votes of dairy-men will be crucial in the determination of victory or loss in many rural counties.

Former Gov. Warren Knowles, who tended to be close-mouthed on opinions and speculations during his long terms in public office, is enjoying the luxury of civilian status. Knowles assures everyone who asks that his political career as elective politician is finished, and repeatedly asserts that he won't run for U. S. senator in 1974 against Sen. Gaylord Nelson, even if the state Republican party asks him to do so. (His first nomination for governor in 1964 was virtually guaranteed when the Republican state organization the previous year asked him to make himself available.)

For what it is worth, Knowles is telling friends that the three top Republican candidates for non enough. But the release also described the contents as challenge Nelson, in order of the product of an "interview," probability, are Defense Secretary.



Linda (Toni) Born of Beaver Dam, Lac, receives instruction on electrical and carburetion trouble-shooting from teacher Jim Mowbray.

## Grease Monkey in a Skirt

FOND DU LAC — Auto Mechanics, one of the last all-male provinces of study at the Moraine Park Technical Institute in Fond du Lac, has become co-educational.

According to the lettering on her sweater, "It's Toni," but the official registration card at MPTI reads, "Linda Born, 508 S. Spring St., Beaver Dam; parent, Mrs. Marie

Pitts; attended Beaver Dam High School."

Self-assured and open, Toni credits her interest in cars to the environment. Her brothers, friends and step-father, Harvey Pitts, all worked on cars and "so I worked on them too. I cleaned carburetors and did odd jobs. Mostly it was 'hold this, tighten that and loosen the other,'" says Toni, but apparently she has collected more knowledge than that. One of her fellow classmates volunteered, "She knows more about cars than I do."

Toni worked for a time as a waitress but has liked working with cars for some time. "I don't mind getting my hands dirty," she said, "and I have a promise of a job from the owner of a shop in Beaver Dam when I finish the one-year diploma course."

According to Jim Mowbray, auto mechanics teacher at MPTI — Toni is the first woman in the full-time program in Fond du Lac. Mowbray admits, "I was a little surprised when I heard a

woman has registered." Classes have met for only a short time since the beginning of the fall semester and the usual loud talk of male students in the shop has so far been subdued with Toni present. "Having her in class has held the men down — so far," says Mowbray.

Along with the male members of the class, Toni will have eight hours of class work a week, 15 hours of mathematics. When she completes the course next May, her knowledge of automobiles will be complete, not just carburetors and "hold this and tighten that." At present, there are 99 auto mechanics students in five sections in the shops at the MPTI campus on E. Johnson Street and the downtown annex in Fond du Lac.

How do her classmates react to Toni's presence? "I think it's fine," said one with an approving look. "It's something new but she should be more patient when it comes to small details."

## Tourism Group Seeks Aid

OSHKOSH — A new 10-county organization formed earlier this year to promote tourism in the Northeastern Wisconsin hopes that it may be able to get some financial help from the federal government.

Northeastern Wisconsin Recreation Industries, Inc., is still in a very formative stage but is already exploring all avenues to increase tourism, both American and foreign, to this part of the state, according to Louis J. Micheln of Oshkosh, treasurer.

Micheln, who is also executive vice president of the Oshkosh Area Chamber of Commerce, said the group may apply for matching funds from the U. S. Department of Commerce's United States Travel Service.

## Meeting on Street Plans Set Sept. 18

The streets and sanitation committee of the city council agreed Friday to hold an evening meeting with citizens Sept. 18 to discuss proposed improvements on Lawe and Meade streets.

Ald. Walter Kalata (2nd) and a group of his constituents appeared before the committee Friday to repeat their opposition to widening Lawe to a four-lane, 44-foot width between College and Wisconsin Avenues.

A major objection is that virtually all trees would have to be removed from terraces for the length of the project.

An alternative proposed by the committee, widening Lawe only to 32 feet and making it a one-way street, and doing the same with Meade Street, met with opposition from a neighboring alderman, Ald. Judith Wenzel (12th).

She said her constituents are opposed to making Meade a major through-street.

Discussion of the two proposals was inconclusive. Kalata said he had had too short notice of the meeting to alert his Lawe Street constituents to attend. There were several present, but the committee agreed to meet at 7 p.m. Sept. 18.

Micheln said last week that he is making inquiries on how to apply for matching grants under recreation and tourist industry. "We're talking about dollars and cents," Micheln observed, adding that the average adult tourist spends about \$35 per day for lodging, meals and beverages, and entertainment.

Micheln said state estimates indicate that Wisconsin's tourism - recreation income topped \$2 billion for the first time in 1971, and that those industries account, directly or indirectly, for one of every five jobs in Wisconsin.

Micheln said the NWRI was organized to promote North Wisconsin's economic development through recreation and tourism. Specifically, it hopes to encourage visitors to lengthen their stays in the area by pointing out places of interest.

Future activities could include coordination of the tourism promotional activities of all organizations and businesses in North Wisconsin. Micheln noted that county agents' offices are cooperating in the effort.

The NWRI's first project was sponsoring a recreational-tourist tabloid supplement to the June edition of Wisconsin Holiday News, privately published every month at Walworth, Wis.

The supplement, called Heritage Country, was financed by business concerns and civic agencies in the 10 counties encompassed by the NWRI — Brown, Calumet, Fond du Lac, Green Lake, Kewaunee, Manitowish, Marinette, Outagamie, Waupaca and Winnebago.

Micheln said 170,000 copies of the Heritage Country supplement were printed.

NWRI will hold its next meeting at 10 a.m. Sept. 13, at Kahler's Inn Towne Motel. Bert Loken, of Madison, director of the Department of Natural Resources' Bureau of Vacation and Travel Services, will bring members up to date on state tourism promotion programs.

Permanent officers of the organization will be elected in November.

Temporary officers include President Mike Ignat, general manager of the Pioneer Inn, Oshkosh.

OSHKOSH — Two films on great artists of the past will be shown at 7 p.m. Wednesday at the Paine Art Center and Arboretum. The films detail the careers of Manet and Cezanne. The public is invited to attend the showings.

OSHKOSH — A two-car accident on State 21, Town of Omro, about 2 p.m., Saturday resulted in injuries to both drivers and a passenger.

Reported in fair condition at Mercy Medical Center late Saturday afternoon were Edith V. Mueller, 51, Greenfield, driver of one of the cars, with a fractured rib and nose. Her husband, Kenneth Mueller, 52, was in fair condition with cuts and bruises and a chest injury. Treated for cuts and bruises and released in good condition was Jordis J. Brickham, 18, 1812 North Point St., Oshkosh.

Winnebago County Police said preliminary investigation indicated the eastbound Brickham car had swung around a combine when it went out of control and collided with the Mueller car in the westbound lane.

OSHKOSH — Two films on great artists of the past will be shown at 7 p.m. Wednesday at the Paine Art Center and Arboretum. The films detail the careers of Manet and Cezanne. The public is invited to attend the showings.

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INFLATABLE BALLS & RINGS  
BABYSITTERS  
... AND MUCH, MUCH MORE

## SALE HOURS

MON.-FRI. 9:30-9:00  
SAT. 9:30-5:00  
SUNDAY 12:30-5:00

## Correct Quote-Acrostic Answer

Because of an error, noted in this Sunday's issue of incorrect solution to today's VIEW magazine. The proper solution for today's puzzle is as Quote-Acrostic puzzle is published follows:

"Which bottle offers you the most for your money? You could become an old woman and lose your thirst before you figure out the arithmetic involved in learning which bottle size is the best buy."

WORD LIST

A — Benches	H — Elbow hat	O — Beige
B — Elderdownd	I — Norwich	P — Overbite
C — Tenderly	J — Enough	Q — Thursday
D — Theorbo	K — Scuffle	R — Tabus
E — Yarmouth	L — Smoothly	S — Lofity
F — Foolish	M — Outland	T — Encomium
G — Unicely	N — Notarize	U — Shuteye

(G-A by Helen M. Allen)  
Copyright 1972, Los Angeles Times

# Rock collecting turns into sculpture hobby

The John Desmond home is full of the fruits of his love-labor. Surely that's a sign of a functional hobby.

Hand-carved wood furniture and assorted extras, jewelry made of gems and, more recently, soapstone carvings, have helped Desmond, 55, unwind after work. He and his wife, Catherine, live at 103 Skyline Drive, just northwest of Appleton.

Desmond has been working with

By Mark Hansmann

Post-Crescent Staff Writer

# SUNDAY

September 3, 1972

Sunday Post-Crescent

E 1

wood (he wouldn't call it work) and gems and other stones for about seven years, the same length of time he has been a member of the Valley Rock and Mineral Club of Appleton.

Last fall, he was with some of the club members in a quarry near Wisconsin Rapids, when he decided to bring some soapstone back with him. He found it to be "heavy as lead," but managed to conquer a few chunks.

"I was curious about it, and found it was kind of fun to work with," Desmond said. Since then, he has used up his original supply of soapstone, and he talks about returning to the quarry for more.

"It's rather peculiar stuff," says Desmond. "Messy, but fun." Most soapstone, he said, can be grooved with a fingernail, but sometimes it can be quite hard.

The procedure for carving soapstone? Desmond said what he does is to leave some of the rough stone around the outside, and work the carving into the center. "Let the size and shape of the stone suggest what you want to put on it," he suggested.

He uses mainly an electric drill like tool (it revolves much faster than a regular drill) for the carving. A corner of the basement has been enclosed with plastic to keep the considerable dust from spreading.

"Little chips will break off here and there" while the soapstone is being carved, but so far Desmond has not had the misfortune of a large chunk coming off in the wrong place.

He spends about 15 to 20 hours on each carving, because there are many fine details. His wife, who obviously enjoys Desmond's work, said that once he gets started, "he won't go to bed until one or two o'clock in the morning."

So far he has completed about half dozen carvings, including a bust of President Kennedy, and a polished figurine he calls "Little Miss Muffet Sat, Etc."

Many furnishings in the home are products of Desmond's hands — a television stand, filing cabinet, planter stand, jewelry, music and tool boxes, a lighted display case for rocks and minerals and various other items. He has also given some of his work away, mainly to his married children's families.

With polished stones and minerals he gets from the local club, Desmond has fashioned numerous pieces of jewelry for his wife (who said she unfortunately isn't much of a jewelry wearer) and for himself.

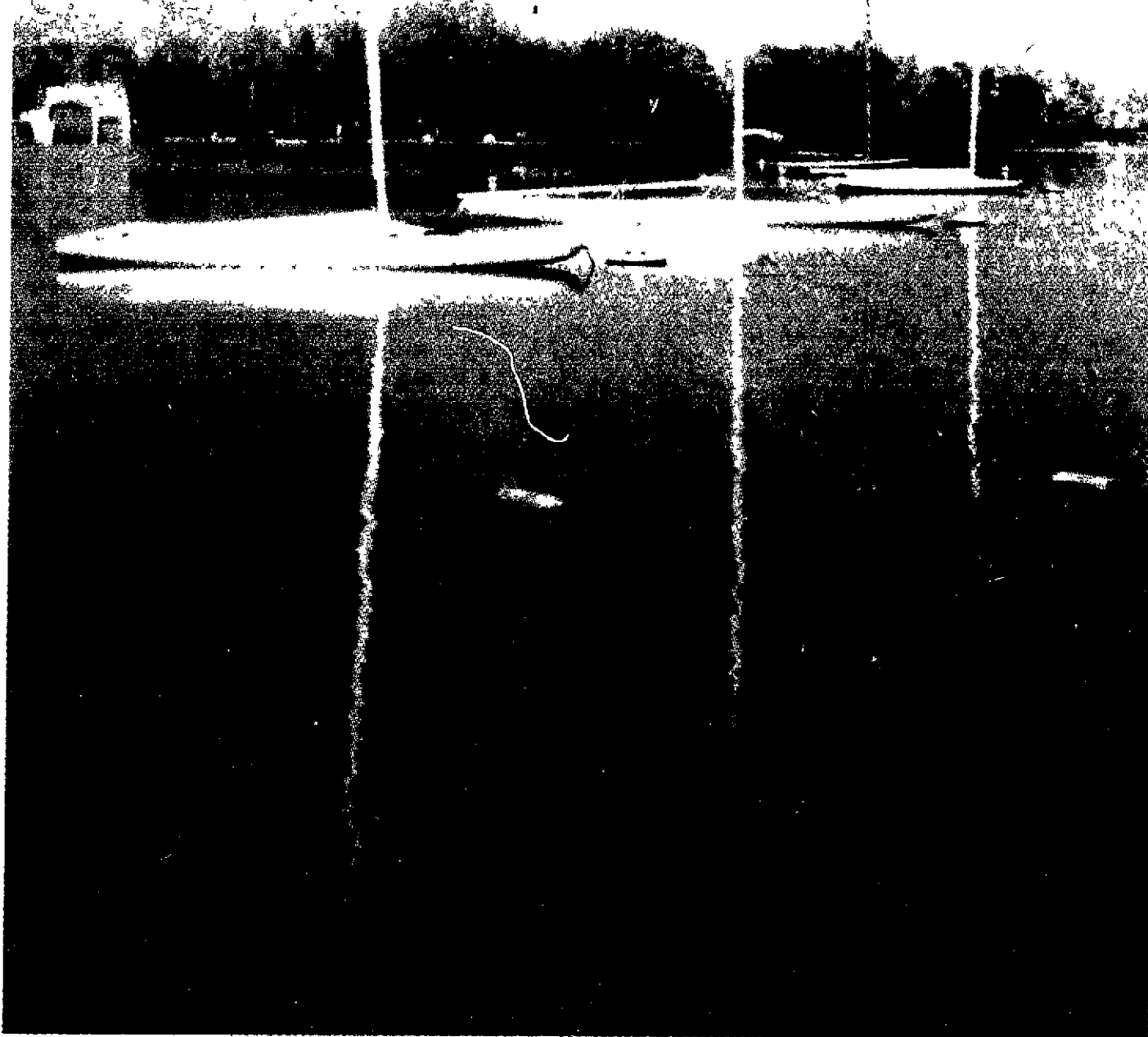
Mrs. Desmond is pleased with her husband's pastime. "I'm very proud of what he does," she said. "I think it's nice for a person to have a hobby. You can make nice gifts that hold up for a long time, and they're things that people value."

The artwork didn't start as a hobby for Desmond. He used to be an art teacher in Wisconsin Rapids, both at the grade school and high school. He quit because "it was hard, and you have to have a lot of patience to work with youngsters." Now he is employed by Fox Operations, an Appleton farm machinery firm. His job is illustrating parts books, "half mechanical drawing and half artwork."



Craving for Carving

John Desmond, above, works on sculpturing a piece of soapstone. Below are some of his finished works. (Post-Crescent Photo)



## Reflections in Neenah

Three hulls, three masts, three reflections — a rhythmic pattern in color and line, captured on film in the yacht basin at

Neenah's Riverside Park. (Post-Crescent Photo)

# Medina shop gives race drivers power

Rural Wisconsin might not seem like the first place one would start a business building engines for race cars. However, located slightly west of Medina, on State 10, is a small building with a sign reading "Blanchard's Speed

By George Wyeth

Post-Crescent Staff Writer

Shop." One of only two such places in the state, the Speed Shop builds many of the engines used in professional stock car racing around the midwest.

Drivers come from several states and even Canada to have their stock engines reworked into top-horsepower, highly dependable racing equipment by Lynn Blanchard and his two assistants. This summer his shop has worked on engines for drivers in Milwaukee, Madison, and Northern Michigan.

The Speed Shop works only on engines, and they have to be out of the chassis when they come to the shop. There is not a car body in sight, only a

group of heavy engine blocks and glistening parts scattered around the shop. Blanchard admits this may keep away the small-time, driveway enthusiast.

Most of his business comes from drivers for whom racing is at least a major part of their livelihood, although he also does work on cars for people who just want to have a hot machine in the garage. He has done drag racers, but sticks primarily to stocks. He estimates that over a hundred of his engines are currently being used on tracks not only in the immediate area but elsewhere in the midwest.

"We take a lot of pride in putting together an engine that somebody races with," Blanchard says. The secret of building a good race engine, he adds, is not power, but dependability. "You can buy horsepower from the factory," he says. "The main thing is reliability."

There are a myriad of steps in reworking an engine from one end to the other. An important one is enlarging the cylinders and putting in larger pistons. A common example is changing a stock Chevrolet engine with 427

cubic inches of displacement (which is not a family car motor in itself) into a 440-cubic-inch track machine.

Most parts are ground and polished to reduce friction within the engine. Heads, for example, are polished to allow better "breathing." The Speed Shop has a tool for making the inside of connecting rod bearings perfectly round, within a tolerance measured in ten-thousandths of an inch. Most shops do not work closer than a thousandth of an inch.

Other steps include balancing the crankshaft better than it comes out of the factory and refitting the engine with power-boosting accessories.

The most common engines at the Speed Shop are Chevrolet made, and Blanchard expresses a personal preference for that make. "They're the best for the money," he says. "Ford and Chrysler are too expensive and they're not a bit better."

It would take about four days for him to do one engine from start to finish, but the shop has several on hand with

Continued on Page 3

## Little Wolf offers

## just the thing for

## late summer days

When waning summer creeps into dog days, swimming in city pools has lost its zest, algae is forming on lakes, and the family is confronted with a hot endless "what to do." Sunday, a great way to beat the doldrums is to find an "ole swimming hole" and splash away the years.

Ole swimming holes are hard to find. They mostly went out with water wings and black lace-up bathing shoes. Tom Sawyer had access to one and so did the young lady of hickory limb fame. However, in the summer of '72, water lovers of this area can find a similar bucolic haven at the point where the Wolf River junctions with its clear, enchanting sister, the Little Wolf.

A Wolf River map locates the site as "Harbor" and "Swimming," close to Shirltail Bend. It is accessible only by boat. For the pure pleasure of an afternoon there, nonboat families would find it well worthwhile to rent one. Launching at New London, the distance is less than a half hour's motor boat trip on the Big Wolf. From Fremont, distance will be greater. Boat rentals and ramps are numerous between the two river cities. A third approach is via the Little Wolf as it flows down from Royalton. At any rate, any form of water vehicle will get you there.

When we first chanced upon the mouth of the Little Wolf one breathless day three years ago, our family felt

somewhat akin to Ponce de Leon, first to the Fountain of Youth. We had put in at New London, had dodged water skiers, waved at riverbank kibitzers nodding in the sun, called out to anglers for a fish report. We had passed Big Fddy Bend and the river village of Northport. Leisurely minutes more, beyond the sweeping curve of Shirltail Bend, appeared the scene of lovely idleness.

At the wide shallow entrance lay a

By Marion Gabert

Post-Crescent Correspondent

cluster of anchored houseboats. Their crews, frosty drinks in hand, reclined on lawn chairs in rippling ankle-deep water that flowed across the sand bars. Cooking grills, mounted on inflated floats or perched upon the bars, smoked merrily.

Smaller boats had been motored or paddled on into the broad arena where whole families were innertubing with the current. Toward the end of the big oval, as the river deepened, small fry jumped from the high banks that formed a natural diving platform. Oldsters, preferring to look and not indulge, stayed aboard happy to dangle

toes, sun sip, and dole out a steady flow of snacks. There are no refreshment hawkers; you must bring your own.

Trees dark green in late summer finery laced the shore and beyond them lay the quiet woods. The sun, so fiery back home, benevolently pierced the water to show a firm bottom of fine sand.

To perfect the ole swimming hole image, there is a treat well worth the quarter mile hike upstream. By combining swimming and wading, you leave the frosty glass-and-innertube set to travel around shadowed bends where water lies dark and deep and past small delicious whirlpools.

Some great friend of childhood must have donated the perpetual summer gift that awaits the traveler at the end. Hung from a giant oak and swinging an invitation over the water is a rope thick as a child's arm and installed obviously for Tarzan leaps into the stream. Here the water is deep, fine for the leapers, unsafe for nonswimmers.

The Little Wolf does not lose its charm with revisiting. Lucky to have free a late summer weekday, you will find the site deserted, serene, waiting expressly for you. The sparkling cascade that is never still, the languid trees, and gentle wind you will share with only the twittering birds, the hidden fish, and ghosts of the Sunday crowd.



**BY CLARA HUSSONG**  
You have to be a real lover of native plants if you not only spot new ones as you drive about, but take time to stop and look at them, identify them, keep a record of the date and place you found them, and then remember it all. That's the kind of plant detectives the Ralph Koellers of Green Bay are. Evie even takes time to press the

**Outdoors  
Wisconsin**

smaller ones between the pages of the wildflower guide they always have with them. Ralph takes color slides of some of the showier ones.

I was their passenger on a recent drive to Door County during which we took a number of side roads in order for them to show me some of their most recent "finds." We were headed for the eastern edge of Kewaunee County where they had recently seen pink specimens of the traditionally white Queen Anne's lace, or wild carrot, and some wild onions in bloom.

The roads along this farming area were lined with the blue of chicory, mixed with a little white of the wild carrot blossoms. In one spot we saw a family digging up something along the road. Maybe they are digging up chicory roots, and they may know how to prepare them for chicory coffee, we agreed excitedly, as this was a subject we were much interested in.

But they were digging up wild carrot, which they considered a useless weed, and bad for cows. However, they loaned us their shovels for a few minutes and we dug up chicory roots. We hope to find out how to dry and roast them.

At The Ridges in Baileys Harbor,

where we met the rest of the Green Bay Bird Club members, we had a few more puzzling plants to consider. Those who accompanied Roy Lukes, the nature guide, came back with a few things to show those of us who didn't go on the hike with Roy, which is always a worthwhile adventure. The specimens they brought were not picked up on the sanctuary grounds, where everything is protected, but along the public highway.

One was a spray of spruce infested with Wisconsin mistletoe, a parasite which causes the rounded false growths on spruce and on other evergreens. These are often referred to as "witches' brooms," and are common at The Ridges. The black, tarry smudge on the needles was all we could see of the wild mistletoe plant.

The biggest puzzle of all, in my mind, was the correct name for the green and white bells which grew two or three feet tall in wet places along the The Ridges paths and also along the highway. The small bells topped the somewhat stiff, grasslike plant in a pyramidal cluster. Thirty or so years ago when I saw my first ones here at The Ridges I named them "hellebore." I knew this was wrong, but that was the nearest thing to it I found in my then only flower book.

Roy Lukes calls it death camas lily, I was told, and that may be it. The late Virginia Eifert called it "white camas" in her "Journeys in Green Places," which has at least one chapter devoted to The Ridges. In leafing through my other wildflower manuals now I find pictures and descriptions of such additional species which it might be as bunchflower, fly poison, and wild hyacinth, all of which are members of the lily family. For many years I called it by still another name, which, however, I cannot remember now.

# Tell me: How high is that big, blue sky?

That's a question which has many correct answers, all depending upon what you care to call "sky."

To the man on the street, the sky is that blue dome overhead. An astronomer might consider the sky to be that mass of gases which causes the image in his telescope to dance.

A meteorologist, however, probably will think of the lower 10 miles of the

## Weatherlore

atmosphere, since that is where most of our weather occurs.

If we talk about the whole atmosphere as the sky, we can get a pretty definite answer to the question.

Scientists agree that there are many different layers which make up the atmosphere. The layer nearest the earth is called the troposphere and ranges from seven to 10 miles in height. In this layer the temperature of the air decreases as you go up.

The next layer is called the stratosphere and extends up to about 33 miles above the earth's surface. Here, air temperature remains constant or increases with altitude. The stratosphere also contains a band of ozone which shields earth from most of the harmful ultraviolet rays emitted by the sun.

Above the stratosphere, there are several other layers. At these altitudes, the atmosphere is very thin, air pressure being less than a thousandth of that at sea level.

Finally, about 300 to 400 miles up, our atmosphere merges with space. That is, the gravitational pull of the earth on gas molecules is so weak that some of them escape into space.

**BY BOB WALTON**  
 "I have often been told I have received more from Social Security than I paid in," began a letter from A. G. H., of Edina, Minnesota.  
 "I paid in full from December 1936 and up to the maximum each year until I retired at 75 in 1963. I received a

## Time for Living

benefit for my wife and myself until last March, and since then only for myself in the amount of \$185.50.

"My contention is that what I paid in during that time, plus interest on that money, amounts to more than I have received to date. I suppose it will take a computer to figure that out, but you probably have access to one."

Too bad, A. G. H., but you are wrong. A person who paid the maximum from the start until 1972 invested only \$4,171.20 of his own money, which, of course, was matched by his employer. And since you retired in 1963, it actually cost you much less.

I don't have a computer, but am assuming you started receiving \$189.50 after you lost your wife. Before that the two of you must have received a total of \$278.25 a month, for \$3,339 a year. You didn't receive that amount from the start as there have been increases along the way, but while your wife was living you must have received a total of approximately \$25,000.

Now with the 20 per cent increase in the rate of taxation, your check should go to \$207.76 Oct. 3. It wasn't a bad investment, especially since it was made in small annual amounts over the years. That's how Social Security was. At the start it was one per cent on the first \$3,000 of earnings. Gradually the percentage paid and the maximum on which it was assessed rose, but from 1955-1958 the maximum was \$4,200 and from then through 1969 it was \$4,800. What Social Security will be in the future is an entirely different story. This year the tax is 5.2 per cent on the first \$9,000. Next year and in 1974 it will be 5.5 on the first \$10,800 and \$12,000, respectively.

After that, the percentage of taxation and the maximum to be taxed will escalate with the cost of living, unless we keep this in mind - Congress changes the law.

It has always been that those who have the most into Social Security receive the highest benefits at retirement. It is going to be painfully so in the years ahead and some feel the whole system could be in jeopardy.

For instance, take a young man of 22

today who will become 65 in 2015. What do you think he will collect in Social Security benefits if he is presently earning the maximum of \$9,000 this year; \$10,800 next year; \$12,000 in 1974, and whatever maximum the future brings?

The answer is a whopping \$2,360.60 per month if he is unmarried or \$3,540.90 per month if he is married and if his wife also collects. The figure, all but staggering, is based on the assumption the cost of living will increase at an average rate of 2.75 per cent a year.

But don't attempt to evaluate that by the current value of our money. An official at the Social Security Administration in Baltimore took a shot in the dark and estimated it might be "worth" something between \$750 and \$850 as of today.

This year a person earning at least \$9,000 pays \$468 in tax. By 1974, if he earns \$12,000, he will pay \$680 for an increase of \$192. And don't forget that employers have to match those payments.

It doesn't take much of a mathematician to figure how an employer will get his money back. He'll just pass it

along to the consumer by increasing his prices.

Another moot question revolves around the employer to pay his share of the employee's Social Security tax and maintain a policy of merit increases in salary. And also to maintain a company pension plan?

No one has the answers to these questions today. One thing, however, is certain, and that is that the minimum benefits to low wage earners is going to have to be increased drastically to keep those unfortunate persons off relief rolls.

One final word to the young of today is to keep a close tab on your Social Security as the years pass. Don't wait until you retire — because then it will be too late.

---

**YOU SHOULD KNOW:**

**Q. Please give the address of the American Association of Retired Persons about which you wrote, as I want to join. — W.H.M., Tulsa, Oklahoma.**

**A.** It was an oversight that it wasn't included in the column. Just address a letter to: Membership Dept., AARP, 215 Long Beach Blvd, Long Beach, California 90802.

## System offers break for weary travelers

Travelers on the Interstate system know they can expect to find a safety rest area every 40 to 50 miles in nearly every state.

In Wisconsin, however, travelers fare even better on the older two-lane roads, where waysides, scenic overlooks, picnic table sites or historical marker sites are spaced an average of only 22 miles apart.

The maintenance section of the division of highways has issued the 1972 tally of roadside rest areas which shows a total of 554 individual sites along the 12,000-mile state trunk highway network.

The total includes 23 safety rest areas on the Interstate, with four combined with tourist information centers operated by the department of natural resources, and 267 waysides on the non-Interstate system. Of the 267 waysides, 137 have restrooms and wells.

The division explained that the difference between a safety rest area and a wayside is largely in size, with a

wayside restricted to around five acres. An Interstate rest area is usually 30 or more acres in size, has hour-type restroom facilities, is heated for year-around use, and has drinking fountains, telephones and other services.

The division listed 37 scenic overlooks with 26 of them combined with other sites, and 22 parking turnouts. Historical markers abound, totaling 86 on the state trunk system alone — a fascinating montage of people, places and events in Wisconsin's past.

In addition, there are 204 picnic table sites, parking turnouts and boat landing sites not included in the totals above.

A list of facilities and equipment shows there are now 150 wells, plus 2,296 picnic tables, 1,024 fire grills and 1,824 waste receptacles located in the 554 roadside improvement sites.

The division also said that modifications have been completed at 43 safety rest areas and waysides to make them accessible to people in wheelchairs.

# Gambling in, most taxes out on Grand Bahama Island

FREEPORT, Bahamas (AP) — Grand Bahama Island has been described as a haven for millionaires seeking the company of other millionaires. But this tropical spot 55 miles east of Florida is also becoming a playground for people outside such rarified circles. They spend money like there was no tomorrow on the silver of scrub palm, limestone and white sand that is the largest in the chain of 700 Bahamian isles. Attempts are being made, however, to reach the beer racket as well as the champagne taste.

High rollers on special flights from the U.S. mainland still drop by an evening to stake a fortune on the dice, and sleek helicopters deposit affluent sportsmen here for a few hours of bonefishing in the shallows or stalking marlin in the deeps.

There is also an international bazaar in the heart of Freeport where you can purchase perfumes, cameras and watches at prices far lower than the States.

Gambling is the prime lure for the tourists who left more than \$100

million at the two casinos on the island in 1971.

"The amount of money some of these people bet at the tables is incredible," said a Bahamian observer. "One high roller flew in a couple of weeks ago, lost \$26,000 in a couple of hours and walked away without batting an eye. And there is an old lady in her 70's, who comes into one of the casinos every night and gambles \$200."

Gambling is not the only magnet that draws Americans to Grand Bahama. Incentives to foreign investment have made it a tax-free refuge for hundreds of millions of American dollars. Foreign investments in this island chain, that is a self-governing member of the British commonwealth, total about \$2 billion, of which more than \$1.5 billion is in U.S. money.

Foreign investors have found there was heady fare in the tax provisions of the Hawksbill Creek Act, the piece of Bahamas government legislation which created Freeport. Among the act's benefits: a government

guarantee against all forms of taxation on income until 1990 and freedom from import and export taxes, except on consumable items, until 2054.

The dramatic growth of Grand Bahama also caught the eye of Daniel K. Ludwig, U.S. shipping tycoon who noted the island had no suitable harbor. In 1959, Ludwig, builder of super-tankers, invested more than \$5 million of his own money to produce a working harbor. He stayed on to invest additional millions in two huge luxury hotels. A beach development and two golf courses.

As Freeport continues to expand, more luxury hotels blossom along the waterfront. The latest spectacular is the Xanadu Princess, a Kubla Khan complex of sphinx-like roofs, a dancing fountain and brilliant banks of flowering shrubs.

The 14-story tower hotel and surrounding guest villas exude an aura of clublike privacy, but manager Luis Marcos of Barcelona asserted that upper middle class vacationers are as welcome as roaming millionaires.

## Premier Sunday Crossword Puzzle

By JO PAQUIN

- |                           |                               |                           |                              |                             |                           |
|---------------------------|-------------------------------|---------------------------|------------------------------|-----------------------------|---------------------------|
| <b>ACROSS</b>             | 51. Don't be this in the army | 96. Sensed 97. Persian    | 3. Decoration in knight-hood | 39. Genus of ground beetles | 76. Morning receptions    |
| 1. Near (dial.)           | 52. Dispatch                  | 98. Certain auto-mobiles  | 4. Female turkey             | 40. Noted penologist        | 77. Let it stand          |
| 10. Resounds              | 53. Capital of Yemen          | 100. Foes                 | 5. Grind down again          | 41. Word on the wall        | 78. Bridge triumphs       |
| 15. Frightful giant       | 55. Cozy                      | 102. Ignores              | 6. Coral island              | 42. Chief performer         | 79. Climbing plant (var.) |
| 19. Business letter abbr. | 56. The law thing             | 103. Girl's name          | 7. Unadorned                 | 44. Musical study           | 80. Icelandic tales       |
| 20. Babylonian hero       | 57. To befit                  | 105. Ireland (poss.)      | 8. India, for one            | 45. French painter          | 83. Pallid                |
| 21. Eagle's home          | 61. Girl's name               | 106. Whirls               | 9. A poltroon                | 47. Band across es-cutchcon | 85. Scandinavian name     |
| 22. Engendered            | 62. Declares                  | 107. Goal                 | 10. Elaborate spectacle      | 49. Presently               | 88. Chief                 |
| 23. City in North Dakota  | 64. Menu item                 | 109. Ceremony             | 11. Poet's word              | 52. Living room pieces      | 91. To restrain           |
| 25. Concert instrument    | 66. Mexican border town       | 111. Mountain on Crete    | 12. Macaws                   | 54. Not the same            | 93. Bergen's Mortimer     |
| 27. Heir                  | 68. Latvian coin              | 112. Wild beast           | 13. Covers the inside        | 57. Trouble-some children   | 95. Scoffs at             |
| 28. To vex                | 69. Sailor                    | 113. Medieval short tale  | 14. Staid                    | 58. Apportioned             | 96. To cheat (var.)       |
| 29. Cravat                | 70. Embrown                   | 116. Relative             | 15. Broad sash               | 59. Shade of red            | 97. To hurl               |
| 31. Blast                 | 71. Envoys                    | 119. Piece of plate armor | 16. Sight in Venice          | 60. Once more               | 99. Cut                   |
| 32. — de guerre           | 75. Leaf of the calyx         | 122. French roast         | 17. Western city             | 61. High note               | 101. Middle: comb. form   |
| 33. A marine snail        | 77. Roofing piece             | 123. Uncanny              | 18. Esau                     | 65. Fold                    | 102. Certain lyric poems  |
| 35. Daughter of David     | 81. Blunder                   | 124. Shafted weapon       | 19. Western city             | 67. Massachusetts cape      | 104. An a-nes-thetic      |
| 37. Endure                | 82. Oozed                     | 125. Pintail duck         | 20. Urges onward             | 69. Smooth consonants       | 106. Ago                  |
| 39. Recess in a library   | 84. Of a religious season     | 126. Dye indigo           | 21. Madrid picture gallery   | 71. Appearing eaten         | 107. Site of Taj Mahal    |
| 41. Sea soldiers          | 86. Free                      | 127. Attire               | 22. Wurttemberg              | 73. A model of violin       | 108. Press                |
| 43. Elicited              | 87. Man in Genesis            | 128. Fencing swords       | 23. Render turbid            | 74. Serpent lizard          | 110. Ireland              |
| 46. Girl of song          | 89. Box                       | 129. Being                | 24. One after another        | 75. Calm                    | 112. Country path         |
| 47. To ward off           | 90. One who competes          | <b>DOWN</b>               | 25. One after another        |                             | 114. War god              |
| 48. Bye-bye               | 91. Electric catfish          | 1. Dresses coin edges     | 26. Cause                    |                             | 115. — fix                |
| 50. A giant grass         | 92. Serfs                     | 2. Set of nested boxes    | 28. Almonds                  |                             | 117. Nothing              |
|                           | 94. Snow vehicle              |                           |                              |                             | 118. French lily          |
|                           |                               |                           |                              |                             | 120. Knock                |
|                           |                               |                           |                              |                             | 121. Employ               |

# Pollution Watch

## It's Your Fight to a Better Environment

Do you know of pollution where you live, work or spend your recreational hours — in the city, on the highways, in waterways or in wooded areas? If you do, report it to The Post-Crescent. Information you supply will be relayed to the agencies charged with protecting our environment.

Pollution Watch  
The Post-Crescent  
Appleton, Wis. 54911

Type of pollution:

Water \_\_\_\_\_ Air \_\_\_\_\_ Litter \_\_\_\_\_

Other \_\_\_\_\_

Names, Address, Dates, Times, License No., Location, Comment:

Additional Information:

Your Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

(Your report will be kept confidential if you desire.)

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# Speed for sale

Continued From Page 1

more coming in all the time, so there is usually a two-week backlog all summer. The Speed Shop turns out a total of perhaps fifty engines a year. The cost of the overhaul may range from \$300 to \$2,500 depending on the kind and amount of work to be done.

Cars have been Blanchard's main interest for most of his life. He built one when he was still in high school and has been working on them or driving them ever since. He quit racing seven years ago, but not surprisingly he is still an avid spectator.

"We go out to the track every night," he says. He owns the car being raced by Jerry Smith of Medina, which holds track records almost everywhere it goes. At tracks at Shawano, Seymour, and DePere it is breaking its own records. And when Smith is beaten, it is usually by a car with another Blanchard engine.

Before coming to this perhaps out-of-the-way location, Blanchard lived in Wisconsin Rapids and then Milwaukee. He moved to the Fox Valley area two years ago because it is the center of a large area where racing is fairly popular.

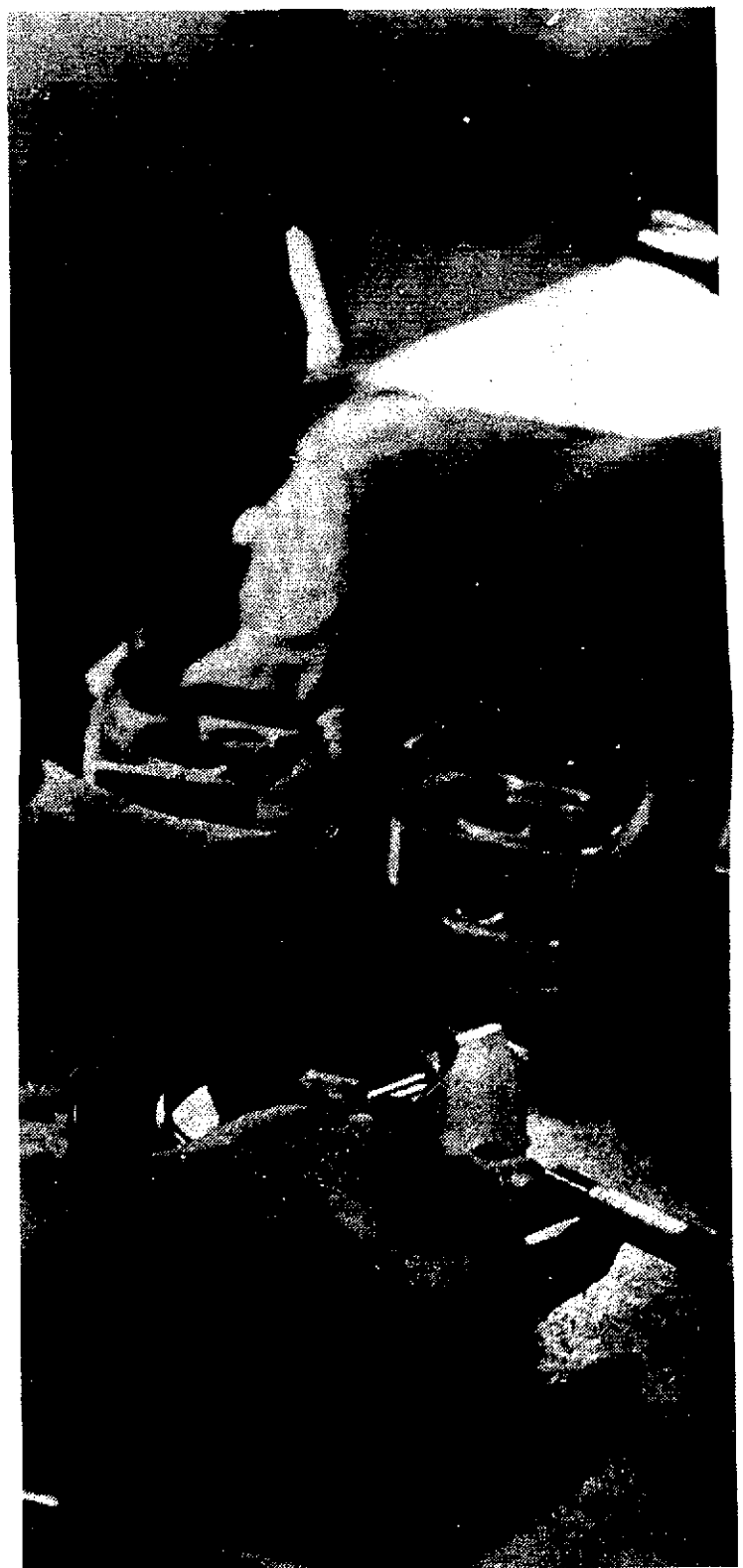
The engine business is a seasonal one, beginning just before tracks open

in the spring and ending not long after Labor Day, when most races are over. This is one reason why shops such as this one are not common. Another factor is the high cost of getting started. The initial investment on the shop alone, not counting parts, was around \$20,000.

Blanchard credits his snowmobile sales franchise with keeping him in business, since it is an operation that dovetails almost perfectly with racing, taking up the slack winter months.

Because of the tools available at the shop and the fairly large inventory of parts he keeps, Blanchard is able to service the snowmobiles he sells. He thinks this has helped his winter business, which has grown to almost 100 sales a year.

Blanchard has built up his reputation so that the speed work and the snowmobile sales are beginning to overlap. Supplementing his shop work is a healthy business selling parts and accessories. He doesn't expect he will ever be approached to build engines for A. J. Foyt or the Unser brothers, but apparently there are quite a few good racers who are willing to go out of their way a little bit to be able to say they have a Blanchard machine.



## What's in a Name? Ask Treasury

May 16, 1972, Secretary of the Treasury John Bowden Connally Jr. was named from his job. For the most of that day the news reports sought to find an answer to a

By Clement Bailey  
Post-Crescent Correspondent

tion revolving around Connally. Was he going to be the next Nixon as the vice-presidential candidate for the Republican party? Everyone ignored the cost of Connally's job and the cost to the taxpayers for a new signature of George P. Elston as the Secretary of the Treasury. It was determined that the signatures of the U.S. Treasurer and the Secretary of the Treasury would be changed on the printing plates which used to produce U.S. paper money. The method replaced the overprinting technique which had been done by

typographic means. Someone must have figured that the offices would be occupied by the same tenants for quite some time. That was a crystal ball gazer's faux pas.

Deletion of the overprinting process of the signatures of the twin moguls now means that every plate has to be changed. The use of 32 note plates in groups of four plates per press means that on one press 128 signatures have to be revised.

Richard M. Nixon went into the office of President of the U.S. on January 20, 1969 and with him went his pick for Secretary of the Treasury, David M. Kennedy. The Kennedy signature did not appear on U.S. paper money until Nixon had appointed Dorothy Andrews Elston as the U.S. Treasurer in May 1969.

Kennedy-Elston signatures appeared on the 1969 series of \$1 notes and the combination in office lasted for 1 year, 4 months and 9 days.

The Bureau of Engraving and Printing will keep on printing money from previous combinations, in the case of

short terms of office, in order to avoid creating a rarity among collectors as to signature combinations.

The break up of the Kennedy-Elston combination came with the marriage of Dorothy Elston to Kabis. The name Dorothy Andrews Kabis then appeared on the \$1 notes of the 1969 A series.

The small suffix letter after the series date on U.S. paper money indicates a minor change in note design. This is normally a signature change.

All of the proper changes were made and then the Kennedy-Kabis combination came to an end. David Kennedy resigned the post as Secretary of the Treasury. Nixon then appointed John B. Connally to the job as of February 1, 1971.

The signatures of John B. Connally and Dorothy Andrews Kabis appeared on the 1969 B series but the combination in office lasted only 5 months and 2 days. The death of Dorothy Kabis ended the series on July 3, 1971.

Nixon then appointed Romana A. Banuelos as the new U.S. Treasurer. The

appointment was made on September 21, 1971 but was not confirmed until December 6, 1971 due to an investigation into a Banuelos organization.

The 1969 C series of \$1 notes carried the new signature combination but the pair lasted in office as a team for only 5 months and 10 days. This is when John B. Connally resigned.

Nixon then appointed George P. Schultz as the new Secretary of the Treasury and it is estimated that it will be three months before his signature will appear with that of Romana A. Banuelos on the 1969 D series of U.S. \$1 notes. By that time it will be August and this combination will no doubt run until January 1973.

The inauguration of the next president will take place in January 1973 and regardless of who is elected to the office it is reasonable to expect that a new Secretary of the Treasury will be in the cabinet. Even with Nixon the appointment of Schultz was an interim one. Paper money collectors are having a

field day with the rapid changes of the two treasury offices. Each time a change takes place it effects all 12 Federal Reserve District Banks.

To make a complete collection of each signature combination it is necessary to collect notes from each of the 12 districts. One set of notes would be the regular issue with the regular serial number and one set of notes would be the star notes.

Star notes are notes in which the suffix letter is missing and this is filled by a star. The star indicates that the original was destroyed in production. A substitute note or star note is inserted into the stack of money in order for the stack to retain its dollar value. New notes stack 253 to an inch.

Since Nixon took office he has seen five changes in his official treasury family. With regular and star notes this means that every currency collector has had a change to get 120 notes for his collection. If you were collecting \$100 notes it would mean a saving of \$12,000 since 1969.

With all the work that goes on in trying

to keep the notes up to date with new signatures of the people involved you would think that some very important law is involved.

Actually there is no law involved. It is just a tradition of the Treasury Department and it is also their selection as to which signatures appear on the U.S. money.

The signature of the U.S. Treasurer on U.S. paper money is really quite unimportant and it would appear that the post is also unimportant.

In the Lyndon Johnson administration Kathryn O'Hay Granahan resigned the job as Treasurer of the United States in October 1966. No one was in the office until Nixon was on the job for more than five months and then he appointed Dorothy A. Elston. A vacant job for more than two and a half years.

In the meantime the Bureau of Engraving and Printing goes on changing, printing, changing, printing. . .



# Corporations can save good earth

BY MEL ELLIS

The simple, satisfactory life on the farm is too often a mirage, or likely more of a nightmare. One of many reasons is because Farmer Brown's new

## Good Earth Crusade

neighbors are named Mr. Standard Oil, Mr. Kaiser Aluminum, Mr. Southern Pacific or perhaps Mr. Tenneco, Inc.

Now it is one thing for Farmer Brown to ask Farmer Jones for the loan of a tractor or help at harvest time, and another to corner Mr. Standard Oil or Mr. Kaiser Aluminum for neighborly advice on such selective cutting as might preserve a woodlot while yet getting a yield for profit from mature trees.

Not that I intend to get involved in the full-scale battle between the corporate farming giants and the proud, but often infuriated and sometimes frustrated independent farmer.

All I intend to do is ruminate a bit, and travel back some years to when hard-pressed independent farmers were as ruthless in their exploitation of the soil as any heartless corporation might be expected to be. Then, after the turn of the century, and without benefit of contour plowing, crop rotation, shelter belts, water conservatories... the little and the big independent farmers were well on their way to turning the heart of the nation into a dust bowl.

Hedge rows? Heck no! They'll grow as much oats as the middle of the field. A marsh? Heck no! Fill it in, drain it and grow corn. A woodlot? You crazy? Take the trees for quick profit and turn the sod under for crops. Winding creek? Canalize it. Get rid of the copses,

straighten it so it will drain the wet fields of springtime. Shelter belts? For what? To house a couple of rabbits?

Well, the farmer and all of us paid for poor land practices in scores of ways. And so began sound, solid, good conservation practices—not on all farms—but on enough to make a difference.

Now came farmers from the universities who had learned not only how to take a profit of money from the land, but a profit of serenity, a profit of human contentment and happiness along with what progress mechanized methods might produce.

Men like Louis Bromfield, noted author, created farms which were models for farmers across the country. Then if some, like Bromfield, came upon economic hard times, it was not so much because their practices were unsound, but because they were victims of a fickle economy in which the middleman was free to skim the cream from the milk.

And that's where agribusiness makes its bid, seeks to plug the money leaks by eliminating the middleman, by doing it all from seedling to supermarket.

Well, the fight is on, and the National Farmers Organization (NFO) is in the ring against agribusiness fighting with lawsuits, strikes, boycotts, crop dumping and even some violence to get a better deal all around, and better prices for its membership.

Where it is going to end, I don't know. Except I worry for the land, especially when the secretary of agriculture, Earl Butz, as quoted by Sen. William Proxmire (D-Wis.), says that environmentalists (among others) are "do-gooders," and one of the chief threats to American agriculture.

And here, all along, I thought the environmentalists, over the long haul,

were the farmer's best friend. I thought the environmental scientists were the men who would ultimately not only preserve the fertility of the soil, but keep it from becoming contaminated.

Could be I was wrong, and the corporate farmers are the new saviors, and that is why Butz has been accused of being in favor of agribusiness and against the family farmers.

Well, a farmer with \$100,000 invested has not much money to experiment with. The corporations, with almost limitless resources, could initiate such astounding good earth practices as might stand out as models of ideal farming for centuries to come.

Whether they will or not is doubtful, but they have the chance to move ahead, and with the brain power they could command, find even better methods to save the earth's resources by sensible recycling processes which would ultimately give everything right back to the soil.

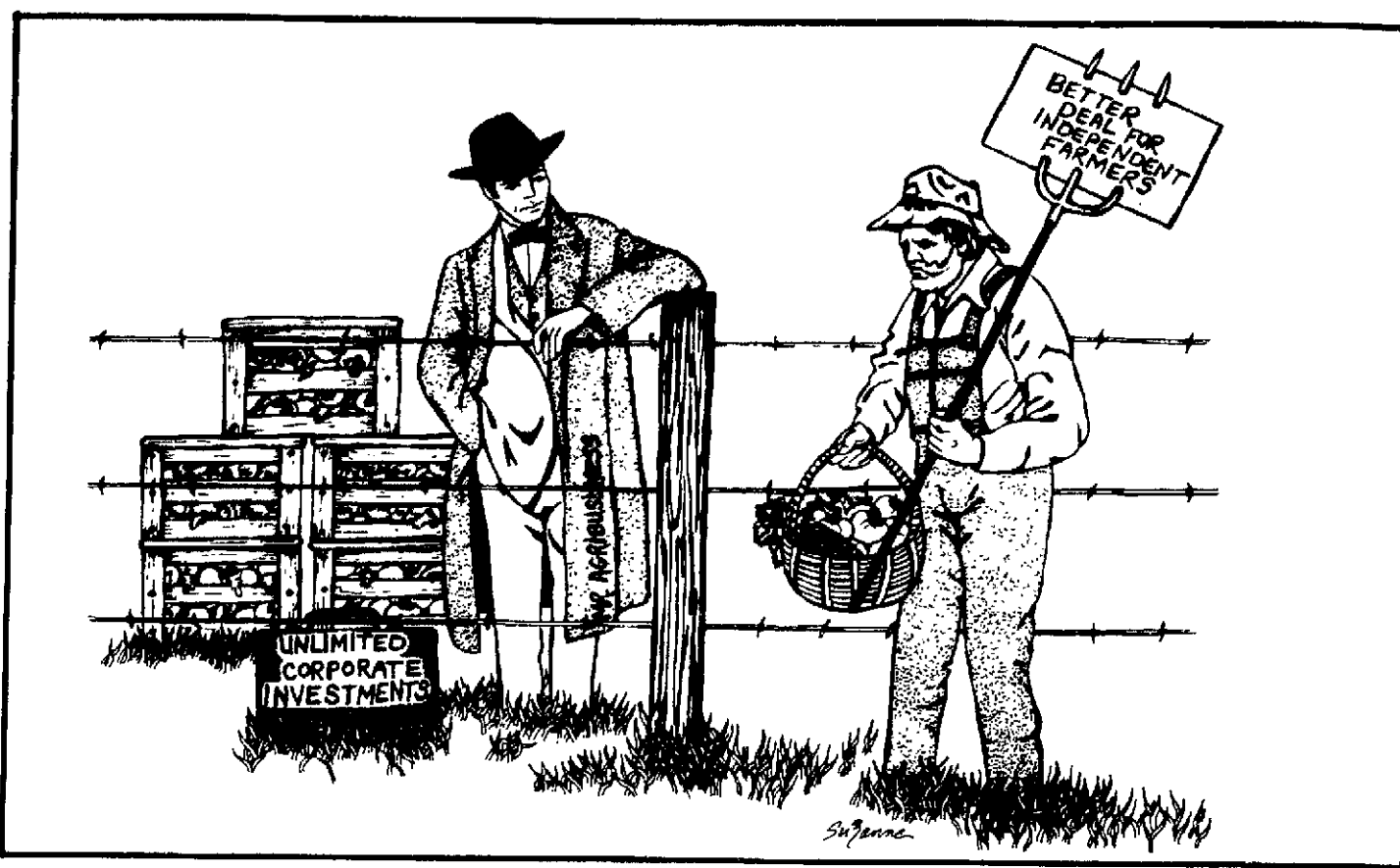
Of course, there are some things which Mr. Standard Oil and Mr. Tenneco, Inc., are never going to be able to do. They will never be able to look across a waving field of wheat and see how it looks like liquid gold in the setting sun. They'll not be able to come in spring and see a crow come down to snitch a kernel from a row of sprouting corn, or hear the robin's rain song celebrating the fact that the freshly turned earth will soon be popping with angleworms.

But, of course, it might be that the corporations couldn't care less. And that's maybe why my feelings are with the independent farmer, and one with Sigurd Olsen, conservationist and author, when he writes:

"Isn't it time we declared indices for human content and happiness and not only for economic progress? ... Are we willing to recognize this is the only earth we have, and we had better take care of it?"

### QUALITY OF LIFE

Mrs. Jock Roney, farm woman of rural Red Bluff, Calif., whose grandfather crossed the plains in a covered wagon, claims: "Our roots are just as deep as the roots of the trees. We feel we are part of the land." She still lives



where her father was born in 1869.

We must make the quality of our life match the quantity of our national wealth. —Lyndon Baines Johnson.

A frontier is never a place. It is a time and way of life. —Hal Borland.

You find all kinds of silence back in there. —Dave Miller, Jr., opposing plans for a road into South Dakota's Ass Gulch.

The main problem is that the man on the street would rather be poisoned a little than inconvenienced. —Mrs. J. A. Barnes, president of Texas Business and Professional Women's Club.

To see the world in a grain of sand, and a heaven in a wild flower, hold infinity in the palm of your hand, and eternity in an hour.

William Blake

## Scouts are interested in numismatic changes

BY CLEMENT F. BAILEY  
OLD BUSINESS

Several months ago we had an article which appeared in Coinage Magazine published by Behn-Miller of Encino, California about the Boy Scouts.

In this article we mentioned that the current merit badge requirements as published in their "Coin Collecting" merit badge booklet were out of date and out of step.

In 1970 there were 4,682,658 boys involved in scouting. There were 1,604,626 adults also in the program for a total of more than six million involved in scouting. There are 12 regions represented by 493 councils, but only

13,268 boys went after the merit badge. That is less than half of 1 per cent who wanted coin collecting.

All of the coin descriptions have to be changed in the Boy Scout book due to changes in the coinage. The mint marks

### Numismatic Notes

are now on the obverse of all of the coins as of 1968. Mint marks were deleted in 1965 and restored in 1968 which is another change.

Change of coinage material of the half dollar and dollar coins of 1970 are not mentioned due to the fact that the last revision of the book was 1968. This revision did not take into consideration all of the changes since the last copyright date of the book which was 1966.

### NEW BUSINESS

Without any self-promotion we received a letter from the Boy Scouts of America.

"One of our Scout Executives passed along to me the article you wrote concerning our Coin Collecting merit badge. We want to express our appreciation for your constructive criticism of the merit badge requirements.

We are in the process, with the help of the American Numismatic Association, of revising these requirements so that the merit badge will be more valuable to the Scout who earns it.

Your comments in this article have been passed along to the folks involved. I am sure that your article will be most helpful to them."

The letter came from R. D. Dutcher, Program Executive, Scouting Division.

### COMMENT

It is always interesting to receive mail from an unexpected source. It was with delight that we read the words about the revision of the merit badge requirements as well as the interest they had in my article. It had only been a couple of months prior to publication that the article was first offered to "Boys Life" and they had no interest in the material at the time. By the way, they want to be called Scouts, not Boy Scouts.

Eventually the cages would be left open for Diola to venture into the wild and someday seize the freedom that could help preserve the majestic species.

## Experiment Strives to Save Eagle

MT. APO, Philippines (AP) — An experiment to help save the rare monkey-eating eagle from extinction by putting a captive specimen into the jungle is making slow headway because the bird won't do his thing.

The eagle, named Diola, doesn't want to eat monkeys.

Normally the large monkey-eating eagles are among the fiercest birds in the world. But Diola, captured as an fledgling and brought up in a cage has shown no inclination to take on anything larger than a chicken.

Scientists have been hoping to train Diola to thrive in the wilderness, find a mate and propagate the dwindling species.

Last year, 18-month-old Diola was turned over to the Philippines Park and Wildlife Commission by Charles Lindbergh, the famous American pilot and conservationist once known himself as "The Lone Eagle."

Lindbergh has campaigned energetically to save the monkey-eating eagle, which is native only to the Philippines and where authorities say hunters have severely reduced the population.

A Filipino businessman in Davao City, Mindanao, learned of Lindbergh's concern for the species and presented the pilot a young eagle he had raised in his backyard after buying it from a hunter who took it from a nest.

Lindbergh immediately turned the bird over to Jesus Alvarez, director of the Park and Wildlife Commission, who established a training camp in a national park on the slopes of Mindanao's 9,700-foot-high Mt. Apo.

In this natural habitat the wild eagles nest in treetops and soar a thousand feet into the sky, diving to snatch prey from the jungle floor. Their diet is chiefly small monkeys, rodents and lemurs, an animal similar to a flying squirrel.

Diola was raised in a cage and handfed chunks of raw meat and vitamin capsules.

Halfway to maturity its wings spanned about six feet and eventually would reach 10. Diola's white crowned and brown feathered body was two feet high and its beak curved menacingly below dark, beady eyes. The bird looked ferocious and powerful, but was believed certain to die if set free in the wilderness.

Now the 2-year-old eagle lives in a much larger cage in the mountains, with regular forays into the undergrowth on a leash.

By September the bird had learned to swoop up to a perch 12 feet high and Alvarez smiled broadly. "This eagle had never made it beyond six feet before," he said, "this is progress."

But that wasn't flying, and the killer instinct necessary to jungle survival was lagging.

Dr. Angel Almendaris, the biologist on the project, noted that "since our purpose is to adapt the eagle to its natural environment, we felt it important to train it to butcher its own food. We first experimented with a live chicken. Diola wouldn't attack so we waited two days for the eagle to get hungry and put the chicken back in the cage. Diola pounced on it and had a meal for two days."

Next a monkey was presented. The frightened animal screamed and bared its teeth as Diola swooped over awkwardly a few times. The eagle retreated to a corner and only stared.

Another monkey-eating eagle, captured by loggers after at least a year in the wild, was caged next to Diola. This eagle had adapted fully to the jungle and attacked whatever prey was presented.

Diola watched regular exhibitions but remained uninspired.

Diola cannot yet go alone into the wilderness, but the experiment will continue with biologists and conservationists hopeful of enough progress so Diola can be moved with the companion killer-eagle into cages higher up the mountain, deeper in the jungle forest. The birds' sole contact with man would be when food was delivered.

Eventually the cages would be left open for Diola to venture into the wild and someday seize the freedom that could help preserve the majestic species.

## Photos of royal family on new British stamps

By SYD KRONISH  
AP Newsfeatures

Recent photos of Great Britain's royal family are the basic designs of a new set of stamps from the Channel Island of Jersey. The special stamp issue will commemorate the silver wedding anniversary of Queen Elizabeth II and Prince Philip.

The pictures on the stamps are from recent shots taken by the court photographer, Desmond Groves of London. Designer of the stamps is Gordon Drummond.

The 2½ pence shows Princess Anne. The 3 pence features Queen Elizabeth and Prince Philip. The 7½ pence depicts Prince Charles. The 20 pence bears a family group picture of Queen Elizabeth, Prince Philip, Prince Charles, Princess Anne, Prince Edward and Prince Andrew.

Jersey, now completing its third

year as an independent postal authority, is proud that it has an older relationship with the British crown than any other part of the British Isles. It had been part of the realm

### Stamps

of the Dukes of Normandy before Duke William conquered England in 1066 and was crowned King William I.

The new stamps are scheduled for issuance on November 1.

Collectors of U.S. stamps who are keeping up with their first day issuances are reminded of the following schedule: Sept. 15—8-cent Parent-Teachers Association stamp in San Francisco; Sept. 20—8-cent Block of Four in Warm Springs, Ore.; Sept.

27—8-cent Mail Order stamp in Chicago; Oct. 9—8-cent Osteopathic Medicine commemorative in Miami, Fla.; Oct. 13—8-cent Tom Sawyer stamp in Hannibal, Mo.; Oct. 20—7-cent Benjamin Franklin in Philadelphia; Nov. 10—8-cent Pharmacists of America in Cincinnati. No details yet on the 1972 Christmas stamp, or stamps.

The 8-center commemorating osteopathic medicine on Oct. 9 coincides with the convention of the American Osteopathic Assn. to be held in Miami. This stamp continues the "partners in health" related stamps. The Pharmacy stamp scheduled for Nov. 10 is also part of this series.

First day cancellation requests should be sent to "Osteopathic Medicine Stamp," Postmaster, Miami, Fla. 33101, enclosing the proper remittance and postmarked no later than Oct. 9.

The United Nations will issue two new commemoratives Sept. 11 for the 25th anniversary of Economic Commission for Europe. The stamps of the

same design will have simultaneous issuances in New York and Geneva.

The Economic Commission for Europe was established in 1947 to help reconstruct a war-torn continent and strengthen the economic relations of the European countries among themselves and other countries of the world.

In 1919 the U.N. also issued a stamp for the ECE. This was a 4-center.

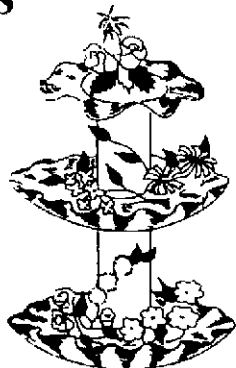
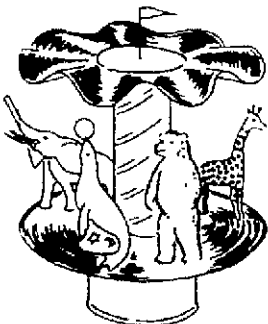
The design of the new commemorative features a symbolic flower. Each petal in hexagonal form contains one of the letters of the word "Europe."

"Scenes of Tunisian Life," the third such set to be issued by Tunisia on this subject, have just been released, reports the World Wide Philatelic Agency. Last year's set showed such mercantile activities as pottery selling, fabric dyeing, and vending hats. This year's stamps highlight music and dance.

These stamps, as well as all mentioned in this column, are available at your local stamp dealer or stamp department.

## DON'T Throw Away Old Records

by Edna



### Merry-go-round

Use two identical size records, a ruffled one for the top and a plain one for the bottom. Glue cardboard circles over the centers of both. For the base, glue the flat record to a tuna can. For the pole, glue a 4" section of a cardboard roll between records. Top with a tiny paper or fabric flag on a toothpick flagpole. Add tiny animals and figures.

### Tiered Centerpiece

Use a small ruffled record for the top tier. To ruffle a large record, place it over a tin can in the oven, and when it becomes pliable, quickly set it in a pie tin. Glue frozen juice can; between tiers. Paint and fill with seasonal flowers or fruit.

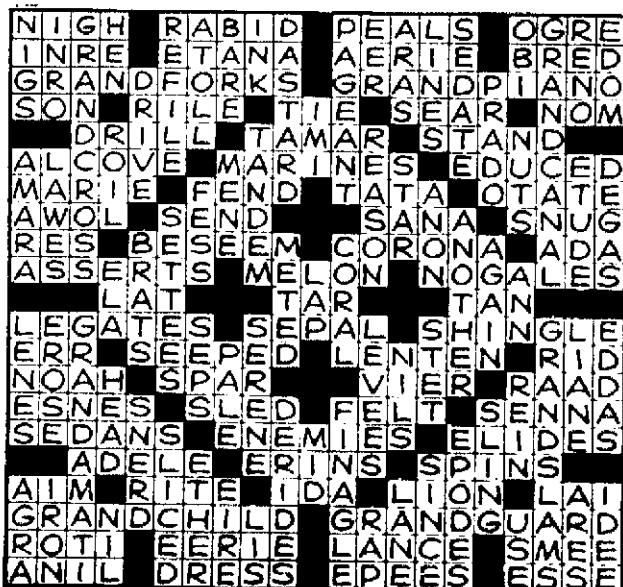
For more fun with scrap, send for our book No. 229 — "Nifty Gifts from Odds and Ends." To get your copy, send \$1.00, along with your name and address to: Scrap Craft Fun, in care of this newspaper. Be sure to give book number and title.

Give old phonograph records another "whirl-around," using a very simple and quick technique. Preheat your oven to 300 — 350 degrees. Soak records in water to remove labels.

To shape the record, set it over a form, such as a tin can (or other heat resistant material), on a cookie sheet. Put it in the oven for two or three minutes. If record shows tendency to blister, reduce the heat. Wear gloves when handling the heated record. Remove from the oven and shape with your fingers, working quickly so the record doesn't cool and become rigid. If necessary, return record to oven for more shaping.

When the record is completely cooled, plug the hole with liquid wood. Leave record its natural color or spray paint with enamel or metallic paint. Try rubbing the paint off immediately; enough will remain for an interesting effect.

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CROSSWORD



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Menasha Northern

Andre Winkler, 12, of 917 Lorain St., Appleton, caught this 32-inch northern pike in Menasha just above the dam. The fish weighed 6 pounds, 8 ounces. (Post-Crescent Photo)

Small game season starts Sept. 30

MADISON — The state's general small game hunting season starts Saturday, Sept. 30 with the opening of the ruffed grouse, sharp-tailed grouse, squirrel, raccoon, and rabbit seasons. Woodcock will become legal targets Sept. 16 and pheasants on Oct. 28, according to the Department of Natural Resources. Monor changes in seasons have been made for rabbits and fox. The cottontail season in the northern zone begins Sept. 30 and in the southern zone on Oct. 28, and both zones close Jan. 31. The dividing line between the northern and southern zone this year is Highway 10 and 54, whereas last year the dividing line was Highway 29. The bag limit is 3 daily. This year a season has been established on fox in certain counties from Oct. 14 through Feb. 28, whereas

previously fox were completely unprotected. (This new season applies to the counties of Buffalo, Calumet, Chippewa, Crawford, Dane, Dunn, Eau Claire, Grant, Green, Jackson, Jefferson, Jueau, La Crosse, Lafayette, Oconto, Ozaukee, Pierce, Price, Rock, Rusk, St. Croix, Sauk, Shawano, Trempealeau, Vernon, Vilas, Walworth, Washington, Waukesha, and Wood.) For the remainder of the counties there is no closed season. Those counties under the closed season will not be able to pay bounties during the closed season. The ruffed grouse season will open statewide Sept. 30 and close Nov. 14 in the area north of Highway 64 and close on Dec. 31 south of 64. The daily bag limit on partridge is 5. The pheasant season opens statewide Saturday, Oct. 28 at noon and runs

Lois never liked the cottage. She was a city girl whose natural habitat was high-rise apartments and rush-hour traffic. Anything wilder than pigeons or dandelions seemed menacing to her. Tom was different. He had been raised to love the outdoors and he wanted his son to have that same understanding of man's role in nature. Lois respected this wish, if only with a view of furthering the boy's education. When Timmy turned seven, she agreed to the purchase of an ancient cottage on a small lake surrounded by pine forest. Built of clapboards and resting on an assortment of rocks and concrete blocks, it had two rooms and a large screened porch. A hand pump supplied one necessity and the great outdoors provided the other. Lois prepared for long summer weekends at the cottage by packing a hamper of food and a suitcase with insect repellent and bug sprays. After her first trip, she added another item, mouse traps. This spring, as they neared the cottage, they were overwhelmed by a powerful, pungent odor. A skunk sprawled lifelessly on the shoulder of the road. "Poor devil!" said Tom. "It was probably chasing bugs last night and was blinded by headlights." Lois silently prepared herself for another lecture on the balance of life, how one animal benefits another, if


man would only let them. Man should live within the system, he would say, instead of upsetting the balance by trying to have dominion over it. But there was no lecture. "I'll walk back and bury it," was all Tom said. After the cottage had been aired and Lois was safely ensconced behind its screens, Tom, with Timmy in procession, followed the road back to that sad bundle of fur. He had almost finished the burial when he heard his son's voice, soft and coaxing. The boy was offering a pretzel to a tiny skunk half hidden in the bushes. To Tom's surprise, the animal readily accepted the salty gift. "His mother was probably just teaching him how to catch food," said Tom. "Can I keep him?" asked Timmy. "No way!" replied his father. "Can you imagine what your mother would say if we came home with a skunk?" Reluctantly, Timmy abandoned his new playmate. Like most small boys, however, Timmy stored his earthly goods in his pockets and on this particular occasion they were filled with pretzels. In fact, they overflowed with pretzels, the tasty sticks dropping to the ground at regular intervals all the way back to the cottage. On succeeding weekends, Tom noticed his son's discrete efforts to smuggle food out of the cottage. He ignored it until midsummer when Lois proudly announced victory over the mice.

The cottage

By Louis A. Goth, Post-Crescent Correspondent

"There hasn't been one in the traps for weeks." At the first opportunity, Tom took his son aside. "Timmy, where is your friend?" The boy studied his scuffed tennis shoes. "Well, if you mean Rancid, he's living under the cottage." Tom threw a hand to his forehead. Since his father did not yell, groan, faint or do some other typically parental thing, Timmy gushed more good news. "He's a great pet. He'll even come when I whistle. Watch!" Sure enough, though skunks sleep days, Rancid strolled blinking into the sunlight, expecting some delicacy. "Don't ever let your mother see him," warned Tom, "until I can decide what to do." Of course, the inevitable inevitably happened. Lois, making a hasty trip to the house behind the house, nearly fell over Timmy and Rancid sharing a bag of potato chips. Fleeing back to the protection of a hooked screen door, she grabbed her favorite weapon, an aerosol spray. "Either that skunk goes or I do," she declared. "If you frighten him now," said Tom, disarming her, "we'll all have to go. Besides, I think you're outgunned." The question was left unsettled. Lois had invited neighbors to dinner and the picnic table was already set. Rancid's fate was forgotten while fresh trout and muffins stuffed with wild blueberries were devoured in good


company. With the approach of dusk, mosquitoes drove the adults to the porch and Timmy and a friend turned to the lake to fish. Suddenly the babble of gossip in the cottage was shattered by a yell from one of the boys. Lois had committed a classic error. She had left food on the table. Two black bear cubs were now happily licking every plate spotless. "Don't move," shouted Tom. Mama bear stood cloaked in shadows nervously swinging her near-sighted gaze first to the cottage and then to the boys. One wrong move and she would charge to the defense of her young. And the bears were between the children and the cabin. "Timmy," instructed his father "whistle." The boy did as he was told and Rancid, true to habit, came crawling out from under the porch, much to the discomfort of Lois and her guests. With elegant nonchalance, he strode straight for Timmy. The only indication that he even noticed the bears was an appropriately raised tail. That sufficed. Mama bear grunted twice and took to her heels, the cubs tumbling over each other to avoid that black and white kitty. "There," said Tom, putting an arm about his wife's shoulders, "is nature taking care of its own. And without a shot being fired." "Do you think Rancid would like a blueberry muffin?" asked Lois.



# Wisconsin OUTDOORS

September 3, 1972 Sunday Post-Crescent E 5

## SINGLE SHOT



Light flickered from lanterns in the campground and music from the juke box drifted through the pine trees and across the lake. A young couple swayed on the dance floor to the slow country-western guitar strains and on the opposite end of the room, early evening revelers sipped from their glasses and chatted quietly in the relaxed atmosphere. One thing was certain... very few people at the Silver Spur Campground and Resort were thing about fishing. That was until a teen-ager sprang through the screen door of the combination dance hall and bar proudly holding a largemouth black bass high above his head. Suddenly the couple stopped danc-

ing, the music was forgotten and the young fellow was the center of attraction. Questions flew from every direction. "What did ya' catch 'em on?" "Where were you fishing?" "How heavy is that?" And the inevitable from a well dressed gal of about 20: "What kind of thing is that?" The boy was grinning broadly as he fielded the questions like a pro, undoubtedly proud to have stepped into the spotlight. By this time several cameras were being focused on the lad and the flash bulbs flickered in the dim light of the room. As it turned out, the boy was casting off shore not more than 50 yards from the busy dance hall and bar when he caught the bass. It was a full-bodied fish going at least four pounds and caused a look of envy from a number of anglers who had spent the better part of the day looking for just such a trophy and now were toasting their lack of success.


When the picture taking was over and the boy headed off to show his catch to some of his younger friends, the juke box started up with another song, the young couple went back to their dancing and the others resumed their chatting at the bar. "I read about that in a magazine or something," one of the fishermen was saying to another, "You know, that bit about black bass hitting after dark. Why were we sitting out there all afternoon getting those little bluegills when we could have been taking a nap?" The Silver Spur Campground is a popular spot with campers from the Fox Cities area. One of the main reasons is because it is a relatively quick drive and another is that it offers just about all the facilities a camper could desire. Silver Spur is operated by a pair of brothers who were formerly from Menasha and both were standout athletes at St. Mary High School. Dick and Mike Rohe take care of the campground and resort and are in just their second year of operation. Quickest route to Silver Spur is Highway 47 north through the likes of Black Creek, Bonduel, Shawano and Keshena. About 5 miles west of Keshena, County Trunk G branches off 47 and only a mile or so south is the entrance to Silver Spur. We spent five days there with the family and there was something for the youngsters to do all the time. Between fishing, swimming, getting wood for the campfire and jaunts to the "Rumpus Room" they were off in the woods just exploring. One of the highlights of the trip was a big fish fry on Saturday night. We had quite a few trout in the freezer at home so the Little Woman packed a cooler full and we fried them up early in the evening. When the last of the fish had been cleaned up we figured that about 26 people from ours and surrounding campsites had eaten their fill of trout. It was great. Silver Spur is well off the beaten track, offering a wilderness setting on the shores of Island Lake. And yet, communities such as Shawano and Gresham are only a short distance away offering fine shopping centers, excellent supper clubs and many other tourists attractions.




Award Winner

This 3-pound, 9-ounce smallmouth black bass won a "fisherman of the week" award for Jim Hlaban of Neenah, who poses here with the fish. Hlaban, of 834 Butte St., caught the fish on a minnow in Round Lake near Hayward.

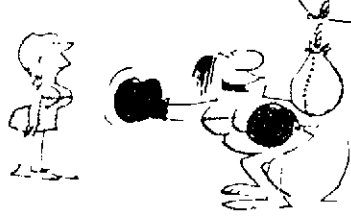
B.C. Cast:



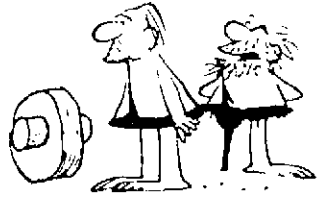
Cast away, Curly! Again, Curly, avid fisherman of B.C., on the comics page, debos prehistoric no fishing laws for his favorite sport. Penalty for being caught: the always is a laugh per reader.




From left to right, Peter and B.C., after whom they named the comic strip... or vice versa. Contrast of personalities: Peter is brilliant, B.C. is B.C.



Big babe from B.C. is practicing to take over the world from men. Little babe will do it without lifting a finger. B.C., asked what he liked most about the blond, answered "her footprints."



Thor, ladies man and inventor of the wheel, being advised by Wiley, the suspicious poet who hates water with a dry passion. Thor has yet to discover what wheel is for



Clumsy Carp is B.C.'s resident ichthyologist and Curly's arresting officer. He even stops Curly from fishing in Curly's own dreams. Grog, the lump of hair and nose watching him from shore, is something else again. No one knows what, but he's fun to watch in B.C. on the comics page.





# Traditional outside, contemporary inside

BY ANDY LANG

Traditional in every respect on the exterior, this two-story house contains several contemporary features that fit in with today's style of living.

Architect Herman H. York has arranged a conversation pit at the fireplace end of the living room with sliding glass doors leading to a rear garden. The pit makes the living area less formal, especially in this layout, which has the living room adjacent to the family room. Access to the pit is thus provided from either the living or family room, with two fireplaces, back-to-back, making both areas most attractive. In keeping with the informal atmosphere of the family room, a free standing prefabricated fireplace is used in one corner.

The family room is open-planned to the kitchen, with a sweet of 35' across both rooms. To add outdoor vistas, large glass areas are used in addition to the pass-through window in the kitchen itself. The location of the snack bar insures convenient service to both family room and dinette. Added luxury is evident here, as few houses have both dinette and snack bar.

Surveys at women's housing conferences indicate a preference for a separate dining room even though, in many homes, this is the least-used room in the home. In this layout, such a room is provided with multi-paned cottage-type windows overlooking the front lawn.

It is refreshing in a two-story house

to find the stairway going up in some other location than directly ahead from the front door. This plan has the stairs hidden from the foyer.

On the second floor, four bedrooms and two bathrooms are arranged with an impressive hall at the head of the stair. The main bedroom is planned to provide wall space for twin beds and furniture, with a dressing area large enough to include a vanity table, walk in closet and two other closets. The hall bath is of the split variety, giving dual use to this facility.

There is a rear door in the two-car garage, as well as a door leading to the kitchen. The laundry, lavatory and closet areas are convenient to the kitchen and a service exterior door. There's an arched overhang above the

garage to subordinate the large opening required and, if the doors are painted or stained in subdued tones, the attention of anyone approaching the house is directed toward the front entrance rather than toward the garage.

With its modern interior and its traditional exterior, Design L-66 combines easy living with old-time charm.

## L-66 STATISTICS

Design L-66 has a living room, dining room, kitchen dinette, family room, laundry room, lavatory and foyer on the first floor, totaling 1,340 square feet. There are four bedrooms and two bathrooms on the second floor, totaling 1,035 square feet. Over-all dimensions of 72' 8" by 29' 1" include the garage.



## Exterior is traditional

Traditional styling dominates this two-story house, with beveled siding framed by corner boards for most of the

sidewalls. Brick is shown on the lower story for all of the front except garage.



## Interior view

Looking from the kitchen to the family room to free-standing corner fireplace. Behind the brick wall is a traditional fireplace, part of a conversation pit setup at the rear end of the living room.

## MORE DETAILED PLANS

Full study plan information on this architect-designed House of The Week is obtainable in a 50-cent baby blueprint which you can order with this coupon.

Also, we have available three helpful booklets at \$1 each: "Your Home—How to Build, Buy or Sell it," "Ranch Homes," including 24 of the most popular homes that have appeared in the feature, and "Practical Home Repairs," which tells you how to handle 35 common house problems.

THE HOUSE OF THE WEEK (NAME OF NEWSPAPER)		
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## Here's the answer

By ANDY LANG  
AP Newsfeatures

Q.—We have a very large living room and are contemplating putting in one of those prefabricated fireplaces. Are they completely safe and will it be necessary to strengthen the floor to hold it?

A.—The prefabricated fireplaces have a high record of safety over the years, but just to be sure, get one that carries an Underwriters Laboratories label. And, of course, it must be installed properly if it is to work properly. Unless you have some reason to suspect that your living room is extra weak, no floor support is necessary.

Q.—I put up some prefinished paneling in our attic several years ago. It is still in good shape but we want to change the color of it. Can I take off the old finish and then stain and varnish it?

A.—I would not recommend it. The finishing material may be baked on and you would have a real tough job trying to remove it. In addition, after taking it off, the underneath surface might not be suitable for staining. If you are insistent on changing the color of it, you might be

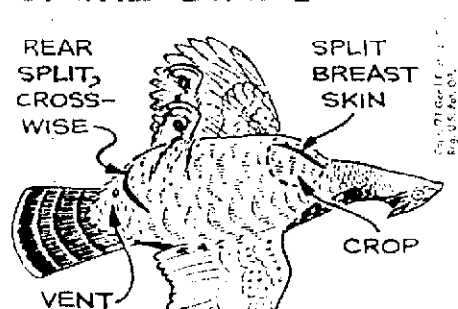
able to do a fairly good job of painting it, but you would have to remove the wax finish, if there is one, and sand or steel wool every inch of the paneling to eliminate the gloss. I strongly suggest leaving the color the way it is—or replacing the panels with new ones.

Q.—We are looking for vinyl wallpaper for our dining room. The dealer says it will last indefinitely, but someone else told us he bought some that began to look shabby in a year or two. Who is right?

A.—The quality vinyl wallpapers have heavy-duty vinyl films bonded to what are called strippable backings. There are several other types, some reasonably durable. It is likely that your friend got the cheapest variety, which has a very thin plastic coating over ordinary wallpaper.

(For either of Andy Lang's helpful booklets, "Wood Finishing in the Home" or "Paint Your House Inside and Out," send 30 cents and a long, stamped, self-addressed envelope to Know-How, P.O. Box 477, Huntington, N.Y. 11743.)

## SPORTSMAN'S DIGEST



ANYONE WHO NEGLECTS THE FIELD DRESSING OF ANY GAME CAN EXPECT IT TO BE EXTRA "GAMEY" AND UNFIT TO EAT.

AS SOON AS YOU RETRIEVE A GAME BIRD, SPLIT THE BREAST SKIN AT NECK'S BASE AND REMOVE CROP. SPLIT CROSSWISE IN FRONT OF VENT TO INSERT FINGERS AND PULL OUT INWARDS, CUT DOWN AND CIRCLE VENT TO FREE INTESTINE. REMOVE WINDPIPE, SLICE GIZZARD TO REMOVE CONTENTS. KEEP GIBBETS SEPARATE. FILL BODY WITH TWIGGS TO COOL.

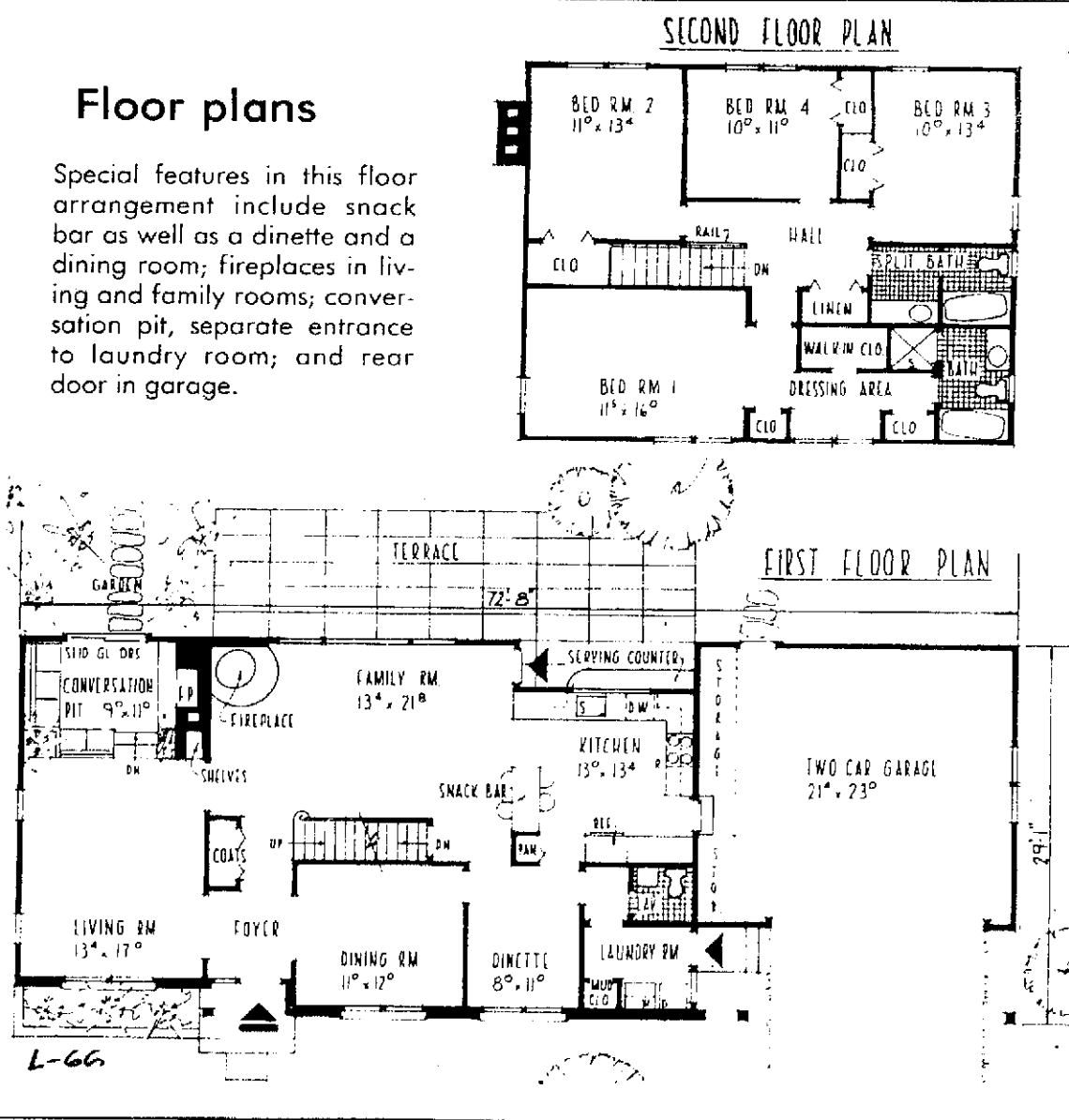
## World record blue marlin caught off New Zealand

WELLINGTON, New Zealand (AP)—Big-game fisherman Alec Nicol broke a world record by catching an 823-pound Pacific blue marlin on a 80-pound test line. The man-fish fight in the Bay of Plenty lasted two-and-one-half hours.

The previous world record for a blue marlin was a 652-pounder caught at New Zealand's Bay of Islands in 1965.

## Floor plans

Special features in this floor arrangement include snack bar as well as a dinette and a dining room; fireplaces in living and family rooms; conversation pit, separate entrance to laundry room; and rear door in garage.



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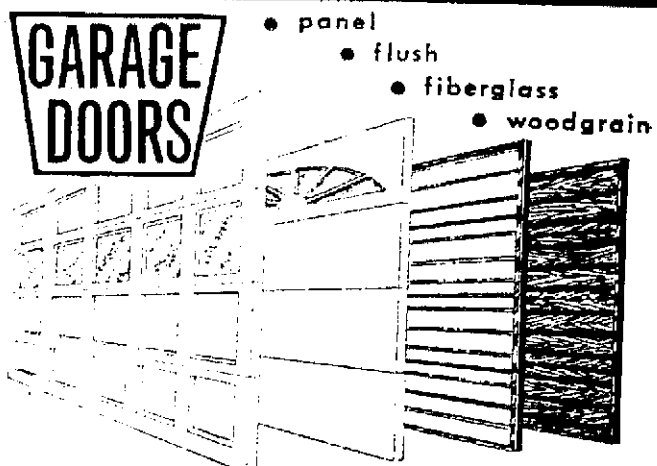
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# New exhibits at Oshkosh

OSHKOSH — News exhibitions open Tuesday at both the Paine Art Center, 1410 Algoma Blvd., and the Oshkosh Public Museum, 1331 Algoma Blvd.

On view at the public museum through Sunday, Oct. 1, are about 35 graphics, part of a traveling exhibit of award-winning art in the National Association of Women Artists' recent annual show at the National Academy Galleries, New York City.

Being show through Sept. 28 at the Paine Art Center are pencil drawings, most of them figure studies, by Stefano Cusumano, a member of the art faculty of New York University.

Born in 1912 in Tampa, Fla., Cusumano has had many one-man shows, including exhibitions at the Museum of Modern Art, the Whitney Museum, the Corcoran Galleries of the National Gallery and the Metropolitan Museum of Art.

During the past summer, Cusumano



"The Three Kings", a 1913 lithograph by Emil Nolde, is on display this month and next at the University of Wisconsin's Elvehjem Art Center as part of the show, "Expressionist Prints from the Kaerwer Collection".

## Graphics at Elvehjem

MADISON — Two major shows are being displayed for the remainder of this month and part of October at the Elvehjem Art Center, 800 University Ave.

They are "Expressionist Prints from the Kaerwer Collection", which is now on view and continues through Oct. 15, and "Furniture Design: Contemporary Classics", which opens Thursday of this week and continues through Oct. 22.

A reception honoring the two exhibitions will be held in the art center at 2 p.m. Sunday, Sept. 17.

Included in the selection of 41 German Expressionist prints assembled by Howard E. and Barbara Mackey Kaerwer are the Brucke (Bridge) artists Kirchner, Heckel, Schmidt-Rottluff, Pechstein and Nolde, and their contemporaries Feininger, Marc, Barlach, Kollwitz, Hodler and Ensor.

The Kaerwers, U.W. alumni from the class of 1942, have assembled over a 15-year period an outstanding collection of late 19th and early 20th century

graphics. The German Expressionist selections from this collection measure in large part the temperament of the German intellectual movement in an era of explosive social changes.

The Expressionist works, which signal a break at last with Renaissance traditions of anatomical and landscape realism, reflect the social impact of Nietzsche, Freud, Strindberg, industrialism, feminism and the issues raised by socialist and anarchist writers.

The German Expressionist artists' common goal was the establishment of new approaches to art and life. Revulsion to the First World War shook their idealism, and Adolf Hitler's subsequent rise to power finished it off.

Often sharing the same house, the same ideas and technical expertise, the German graphics artists appear today quite similar in style and in theme. Yet each found his own different resolution in interpreting the moral condition of the times.

was artist-in-residence at the Tweed Museum of Art, University of Minnesota-Duluth.

NEW GLARUS — The 11th annual Wilhelm Tell Outdoor Art Fair is being staged here today, during the annual Wilhelm Tell drama and weekend Swiss festival.

The arts fair is in session from 10 a.m. to 7 p.m. at Village Park. It is open to professional and amateur artists, and features \$950 in prize money.

Awards will be announced during the afternoon, after judging has been completed.

Last year, when 265 artists displayed their works, sales exceeded \$11,000. The fair is open to the public without charge. Proceeds are used to promote art education, to provide student scholarships to summer art camps, to assemble a permanent art collection for the village and other projects.

MILWAUKEE — The grounds of Milwaukee County Stadium are the scene of the Greater Milwaukee Art Fair from 11 a.m. until dusk today.

Painters, sculptors, photographers and craftsmen from more than 100 different Wisconsin communities, as well as Kansas, Michigan, Iowa, Indiana, Minnesota and Illinois, are showing their work in all price ranges.

Dennis R. Hill, director of the event, announced that some 150 artists would be participating. Free parking is provided.

Among the Fox Valley artists taking part are Kathy Glasnap and Ronald Habeck, both of Appleton; Henri Miles, New London and Harlan Sandidge, Fond du Lac.

ASHLAND — Voltaire Perkins, an actor and attorney whose career has included appearances on stage, screen and television, has joined the staff of Northland College here.

Perkins, who was graduated from Ashland high school and later attended Northland College, will develop the college's dramatic program, generate public support for Northland's sports program and assist in the college's development efforts.

Perkins' acting career began when he was 12 years old playing juvenile parts in stock company productions in Ashland. When he was 16, his family moved to Los Angeles and young Perkins entered the University of Southern California as a freshman. He was graduated from the University and also the College of Law with degrees of A. B., L. L. B. and J. D.

After an acting career which included stage appearances with such personalities as Jason Robards Sr., Donald Woods and Richard Arlen, Perkins entered motion pictures, and appeared in about 30 films before starting a television career acting as the judge in NBC's Divorce Court. His part in Divorce Court continued for 12 years.

## Steinbeck play for Appleton?

MINNEAPOLIS-ST. PAUL — Appleton is one of eight Midwestern cities with which final negotiations are being conducted for inclusion in a proposed six-state tour of the Guthrie Theater's current production of John Steinbeck's drama, "Of Mice and Men."

In a news release David Hawkanson, associate manager of the Guthrie Theater, said the tour would probably also include Bismark, N.D.; Aberdeen, S.D.; Sioux Falls, S.D.; LaCrosse, Wis.; Duluth, Minn.; Lincoln Neb., and Omaha, Neb.

Plans for the "Of Mice and Men" tour evolved from last season's experience with the Guthrie's touring production, "Fables Here and Then," which played 52 performances in 43 communities (including Appleton) in the five-state area during a nine-week tour, for a total audience of 30,000.

Cost of mounting the tour of the Steinbeck drama, directed by Len Cariou, associate director of the Guthrie, is being covered by a \$50,000 pilot grant from the National Endowment for the Arts.

The grant is intended to explore the feasibility of main stage production tours to areas without easy access to their regional theaters, and to develop and extend the role of the participating theaters within the region.

"Of Mice and Men" is the first Guthrie main stage play ever to go on a regional tour.

It will play in selected cities in Minnesota, Wisconsin, the Dakotas, Iowa and Nebraska at the end of the Guthrie's 1972 season, during the period January-March, 1973.

Purpose of the tour, according to the theater's artistic director, Michael Langham, is two-fold: first, to make a major production of the Guthrie available to communities in its region too distant to have easy access to performances on the Guthrie stage and second, to demonstrate to the communities the feasibility of sponsoring engagements of performing arts groups of substantial size and complexity, and to aid them in setting up and maintaining "community performing arts centers" capable in future years of financing and booking engagements of symphonies, opera companies, ballet companies and theaters.

A minimum of four performances will be given in each of the cities visited. At least one performance in each city will be a student performance with tickets priced at a special discount rate. It is anticipated that auxiliary activity — including symposiums and workshops — will also be a part of the touring package.

## Musical 'Cyrano' set by Guthrie

MINNEAPOLIS-ST. PAUL — A new musical version of "Cyrano de Bergerac," adapted from the Rostand original by Anthony Burgess, with Christopher Plummer in the title role, will open at the Guthrie Theater Jan. 23 for a four-week engagement, prior to a Broadway opening March 19.

The play will have book and lyrics by Burgess, music by Michael Lewis and will be directed by Michael Langham. The production is being opened at the Guthrie by special arrangement with Richard Gregson and Arthur P. Jacobs, president of APJAC Productions.

The Burgess originally wrote his adaptation of Rostand's romantic drama for the Guthrie, where during the 1971 season it played to 98 per cent of capacity and later was successfully revived. The new musical treatment is an extension of that experience.

"Cyrano" will have costumes by Desmond Heeley, sets by John Jensen and lighting by Gil Wechsler.



Dress styles varied during a recent medieval festival at The Cloisters Museum in New York. The garb ranged from plain feminine attire to heavy headgear for the men. The Cloisters is the medieval art branch of New York's Metropolitan Museum of Art. It is located in Upper Manhattan. (AP Wirephoto)

## Medieval mood in Manhattan

NEW YORK (AP) — The jousting is over and all fair maidens in distress have been rescued by their sturdy knights, but the memories for thousands of youngsters and a few of their elders linger on.

Memories of the second annual Medieval Fair and Festival in upper Manhattan.

The mid-August event capped the Summer Medieval Crafts Workshop Program conducted for city youngsters by the Cloisters, the Met-

ropolitan Museum's branch of medieval art.

Running from late morning to late afternoon, the fair included games, entertainment, costumes of the period, troubadors and dances.

Young Festival Workshop members performed, and the scene was enlivened by the cavorting of a unicorn, puppet shows, and wares of the era displayed in the market place.

In mock battle, the "good guys" in

shining armor always won—and were rewarded with a kiss from a damsel.

The spirit was medieval, but the refreshments were strictly 20th century—hot dogs, soda and Crackerjacks hawked by pushcart vendors.

The cost of the workshop and festival were shared by the Cloisters, the Neighborhood Action Program for Washington Heights and Inwood, Community School District 6, the Upper Manhattan Artists cooperative, and the New York State Council on the arts.

## Wausau library shows Johnson

FREMONT — A one man art show is being featured during September at the Wausau Public Library. The works of Gerald Johnson include color photographs and water color paintings.

Johnson is a member of the Appleton Gallery of Arts and the Wolf River Art League. His photos are currently on display in Buenos Aires, Argentina, and paintings are at the Hang Up Gallery at Neenah.

Johnson has had other shows at Duluth, Minn., Superior, Ashland, Sturgeon Bay and Appleton. Photos, water colors and oils have received blue ribbon awards in competition.

His photographs were accepted in 1971 for the International Exhibition by the Royal Photographic Society, London, England.

A graduate of Wisconsin State University, Superior, Johnson taught high school art for seven years. He attended commercial art courses at Fox Valley Technical Institute. He and his family reside in Fremont.



"The Tragedy" executed from Picasso's Blue Period piece, will be the first in a series of gold and silver plates which will include "Le Gourmet" and "The Lovers". The plates are being made by special arrangement with the National Gallery, Washington, D.C.

## Picasso favorites are reproduced on plates

ARLINGTON HEIGHTS, Ill. — As a tribute to Pablo Picasso, now in his 90s, the National Gallery of Art, Washington, D. C., has authorized a limited edition minting, in silver and gold, of three of the artist's better-known works.

They are "The Tragedy," 1903; "Le Gourmet," 1901, and "The Lovers," 1923. The plates, sculptured in bas relief by sculptor Alfred Brunettin, will be struck in proof finish by the Hamilton Mint, a small, private firm.

This will be the first time Picasso's

works have been minted in precious metal, and the first time the proof finish minting technique has been applied to collector plates.

Each silver plate in the series will be minted in .999 Fine Silver weighing nine ounces. Solid gold plates are to contain 10 ounces of 18K gold.

Subscriptions for the first edition, "The Tragedy," are being accepted by the mint until Sept. 15. Further information on the series may be obtained by contacting? Hamilton Mint, 40 E. University Drive, Arlington Heights, Ill. 60004.

## TV SCOUT Program Preview

TV experts in Hollywood and New York tell you about upcoming TV shows in advance ... recommend the best ... give interesting facts about programs and entertainers.

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# Here she comes again, folks

**Harold Bender**

When NBC-TV presents the 52nd annual Miss America Pageant Saturday there will be several firsts on view during the live colorcast from Convention Hall in Atlantic City, N. J.

— For the first time in the history of the pageant, TV cameras will be permitted backstage to capture the drama as the states' representatives prepare for the selection of Miss America of 1973.

— In another first, Phyllis George, Miss America of 1971, will make her debut as on-camera hostess while also serving as behind-the-scenes reporter.

Executive producer Albert A. Marks Jr. says:

"For the first time in the 19 years of televising the Miss America Pageant, the TV cameras will present the activity behind the scenes as well as what's happening on stage.

"We believe this innovation will capture more of the excitement, the suspense and the spontaneity only afforded by live television's coverage of the Miss America competition," Marks concluded.

— Another TV innovation will add to the suspense during the moment of decision — the announcement of the four runners-up and the new Miss America.

As in the past, the 10 semifinalists, selected from among the 50 states' representatives by the judges as a result of three preliminary nights of competition, will vie during the two-hour program in the three categories — swimsuit, evening gown and talent.

However, there will be no announcement that the field of 10 has been winnowed down to the five semifinalists. After the points have been tallied and the fourth runner-up (\$2,500), third runner-up (\$2,500), second runner-up (\$3,000), and first runner-up (\$6,000) have been announced, there will still be six semifinalists on stage. One will win the Miss America title, accompanied by \$10,000 scholarship award and the \$50,000 and \$70,000 in personal appearance and commercial fees.

In explaining this change, Marks says: "Previously, when the first runner-up was disclosed, it was immediately apparent that the remaining finalist was the new Miss America and all eyes were directed toward her.

"The modification this year

should assure the first runner-up a significant measure of attention, which she so richly deserves, since many times only a point or two in

the tally separates her from Miss America.

"Also, since Miss America will be among the six remaining

semifinalists, we will have intensified the suspense as to which one of them will receive the crown."

(To Page 3)

## SHOWTIME

Post-Crescent Supplement Sunday, Sept. 3, 1972



Phyllis George, Miss America 1971, becomes the first of the Misses America to be hostess when the 52nd Miss America Pageant airs next Saturday evening, on

NBC-TV. Bert Parks, for the 18th year, is the spectacular's master of ceremonies.

*In addition to the cover story on the 52nd Miss America Pageant, writer Harold Bender has previewed NBC's new season, including capsule descriptions of eight new series. Just keep reading the Miss America article for the information.*



# How to Lower Health Care Costs

By ALTON BLAKESLEE  
Associated Press Science Writer  
NEW YORK (AP) — Like most Americans, Walter J. McNerney is concerned over the high costs of health care these days.

And he has numerous ideas for bringing the bills down, or at least slowing their rise while improving the level of people's health.

As president of the Blue Cross Association, McNerney oversees the payment of nearly \$14 billion a year in health costs.

He urges "an ecological view of health, looking beyond the usual ways of providing health care."

**No Attention Paid**  
"It has just been a cop-out to believe that good health depends upon the doctor with his little black bag, and the availability of a hospital bed, the idea that we can solve our health problems if only we had more doctors and more hospitals, and more money," McNerney said in a recent interview.

Usually, no attention is paid to health matters unless there is a crisis of sickness, he points out.

But, he declares, the main causes of ill health lie within society itself, stemming from poor housing, poor diet, drug addiction, ignorance of good health habits, lack of knowledge of where to seek medical help in the community. "The causes lie in our life styles. Health is not only an individual affair, but a community affair as well. Ill health cannot be corrected in our ghettos and rural areas just by providing more health services in our customary fashion."

As one means of reducing costs, McNerney says he is almost inclined to the calling of a moratorium on expanding the number of hospital beds, except in ghetto and rural areas where they are really needed.

Nowadays it costs from \$40 to \$300 for one patient to occupy one hospital bed for just one day, depending where in the country he or she happens to be sick, he says. The average is \$90.

## High Overhead

But it can cost \$40 to \$70 every day a hospital bed is not used because of high overhead costs.

Area-wide planning offers a more efficient way of meeting medical and health needs, McNerney says.

"No one should go out and build a new hospital just because he feels like it, because once a hospital is built it has to be maintained for 50 years."

And, he adds, not every hospital needs to duplicate the expensive special facilities, such as a coronary intensive care unit, already existing in a nearby hospital. A real planning can help solve the problem of distribution of hospital beds, putting new ones where they are most needed. In this line, some 20 states now have regulations calling for a certification of need before new capital structures are built.

Periodical health exams offer great opportunities to reduce human suffering and premature death, but will not greatly reduce the overall total costs of health care, McNerney thinks, because such tests "won't forestall all that much illness."

Computers are being used to review what hospitals do with patients, as whether they may keep them too long, or give them excessive or unnecessary services. At the same time, a check is made as to whether patients are being treated too little or being neglected, McNerney says.

## Beneficial?

McNerney also suggests a hard-nosed analysis of some current practices to determine if they really do benefit health.

The Kaiser-Permanente Plan in California is evaluating carefully the worth of periodic physical examinations for people over 40, to be sure that an annual checkup is productive. The issue is in question, McNerney says.

The National Tuberculosis Association last year recom-

ended that mass screening by X-ray with mobile units be continued only in areas of extremely high incidence of TB, meaning mainly the inner sections of big cities. The old mass screening was found unproductive in terms of finding cases in the general population.

It is a myth, McNerney says, to think "we can buy our way to better health, that more health services make a large difference in the health of our population, that with enough money, health can be purchased."

"The surprising thing is the growing similarity of average length of life and causes of death among the best and the least well-cared for populations in our country."

It's also a myth that for the best care we must have specialists in health centers, for the truth is that a great majority of ailments for which people seek medical care can be competently diagnosed and not only faithfully and adequately managed, but managed better in a simple than in a complex setting. We need mostly to understand a particular patient's problem, and help him relieve it."

## Sees Success

McNerney sees some success in tackling the complicated problem of improving the nation's health.

"Comprehensive health planning and regional medical programs are at least noble efforts designed to pull disease care services together to point them to better health. They are steps

## Kissinger Jokes About Movie Career; After All, He's Got Connections

HONOLULU AP) — Henry A. Kissinger, friend of Hollywood stars as well as world leaders, says he is thinking about going into the movies.

President Nixon's top foreign policy adviser joked about a movie career when newsmen who were aboard the presidential jet en route to Hawaii asked him about his future plans. "I'm thinking of going into the movies — I've got the connections now," he smiled.

Kissinger has had frequent dates with Hollywood stars, the most recent with Jill St. John, who accompanied him to a reception at Nixon's California home.

Kissinger also was asked

about reports that he had been transferred from Death Row at offered a \$2 million advance for San Quentin Prison to the maximum security adjustment center.

He replied he had not had "any discussions with any publishers" about writing his memoirs and will not while he is in his present job. But, referring to the \$2 million figure, he said, "I read in the paper that that's what they're worth."

## Manson Transferred From Death Row to Maximum Security

SAN QUENTIN, Calif. (AP) — Charles Manson has been transfer-

Manson, 38, was convicted in the murders of actress Sharon Tate and six others three years ago. He is one of 97 Death Row inmates being transferred following a State Supreme Court ruling in July that they could not be segregated from the general prison population. That ruling came after the death penalty was declared unconstitutional. Forty prisoners still await transfer.

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# Looking Glass sued

Mary Campbell

Looking Glass, whose single, "Brandy," went to No. 1 on the best-selling charts is conducting one of those relaxed, casual interviews on a very hot day.

Pieter Sweval, 24, bassist and lead singer, from Montclair, N. J., is called out of the room early to confer with a lawyer.

Larry Gonsky, 22, keyboards, from Paterson, N. J., arrives late.

Elliott Lurie, 24, guitarist and lead singer, from Brooklyn, who wrote "Brandy," doesn't arrive at all.

Jeff Grob, 21, drummer, from Orange, N. J., is there throughout and consequently does the most talking.

Grob says his name is Joe Dube. Joe Dube? "It is a universal concept. You can sit around and chant 'Dubeeee' the way you can chant 'Ohmmmm.' It is a friendly name me and my friends got up and called each other. If one Dube can make it, we all can."

The lawsuit Sweval is working on is being brought by a group in Wisconsin, saying that it had the name Looking Glass first. Grob says, "They want \$8,000 to clear everything up. You can register a name in Wisconsin and they did. I used to live in that state two years and I know the band scene pretty good. I never heard of them. They got a temporary injunction to keep our records out of stores there and we had a festival gig in Milwaukee and couldn't play it."

"You can tell when you've made it; you get sued. We've got two or three suits, not because we did anything wrong, but because we made it."

The group, which has a five-year contract with Epic, put out its first single in December, "Don't it Make You Feel Good." Epic wanted to put out "Brandy." The first release sold 600 copies. Then the group let "Brandy" come out.

Grob says "The other song seemed fresher to us. We hadn't heard it as much."

"Brandy" had been the song the group kept making demos of, trying to get a record contract. They were turned down by eight record companies. Grob says, "You want to sell your demo, so you do your best song on it. We knew really from the start it was the commercial cut on the album."

"'Jenny-Lynne' will be our next single — our next million seller. Then we won't take another single out of the album ('Looking Glass'). Our next single after that will be 'Rainbow Man.' We've been doing it live and people have been digging it a lot, which is a good indication."

"The next album is going to be started Nov. 1. I think the songs on the first album all completely smell compared with what is going to be on the next album. I think they'll blow you away. The sounds will be better."

Grob says, "Hundreds of dudes

around can cut each of us on our particular instruments. The way we all play them together and sing and write songs is unique to us, hopefully."

"Pete and Elliot are lead singers. Larry is always doing a third harmony part. We're more rock 'n' roll on the stage than on the first record. When you're live and sweating, it's different than cold steel microphones."

"When I think of straight-ahead rock'n' roll I think of Buddy Holly and Little Richard. I think we're definitely a rock 'n' roll band, putting twists on it. It doesn't bore you. We have singers and harmony. You don't hear much harmony in Alice Cooper."

"Larry is starting to write now. I write, too, but all of my tunes smell. You don't play a tune on drums. I do sing once in a while. One band I was in, in Wisconsin, I was lead singer. That was back when Hendrix and Cream were big and there was no singing anyway. As long as you were loud and jumping it was okay."

Gonsky comes in and he and Grob explain the money situation. Gonsky says, "We're almost to the point where we're not losing money."

They explain that CBS, which owns Epic, gives a group an advance of money. Then if the record makes money, the studio costs run up by making the recording are subtracted from the profits and so is the advance, before the group receives any money.

The group is just back from a two-month tour, during which time their price, Gonsky says, tripled. Still, the costs of making the tour were greater than what they made. The CBS advance was used to make up the difference.

Grob says it's hard to take, having a record No. 2 in the country and not making any money, yet, but he says, "It's an investment for them. If a group flops, they don't get their investment back. They take a bigger risk than we do. If we flop, I just go home."

Grob just goes home anyway. "I still live with my parents — not by choice. I asked my mother for \$5 today so I could get my hair cut."

Lurie, Sweval and Gonsky met at Rutgers University. Grob went to Rider College, all in New Jersey, but they'd rather not talk about college, maybe because a lot of fans don't attend.

Their goal, they say, is to make an album so good that their friends would buy it, whether they knew them or not, just because it's so good.

For Gonsky that already happened on their first LP. He says, in tones of real pleasure, "I got a long-distance call from a girl I haven't seen in two years. She called to say she likes the album. She said knowing me has nothing to do with the fact she likes the album, she just likes it."



Gail Parent

## Parent is mother to a book

Gail Parent is young, cute, freckle-faced, very soft-spoken and her eyes have the kind of twinkle that lets you know she thinks most of what she sees is amusing.

Also, accurate, truthful and cutting. She's one of TV's very few female sketch writers, having worked for several years with partner Kenny Solms, on "The Carol Burnett Show." They also wrote "Call Her Mom," one of last season's Movie of the Week shows. They have written the script for "Hollywood, Hollywood," probably the next film on Ross Hunter's production list after "Lost Horizon."

On her own, Gail has turned out a novel, "Sheila Levine is Dead And Living In New York" (Putnam), a female "Portnoy's Complaint," without the raw liver.

Sheila is short, has kinky hair, is dumpy and is accommodating to the boys from her college days on in her hopeless quest to find a husband.

Gail is short, has straight hair and is certainly thin enough.

"I've lost 20 pounds since I wrote the book," she says. "I figured if I was thin, people would wonder how I knew how a dumpy girl feels and think, 'My, she must be a good writer.'"

Gail had no problem finding a husband. She married Lair Parent

one week after graduation from New York University (they now have two sons).

"I made a foolish mistake," she says with a wry smile. "I was a virgin when I got married. But after this book, no one will believe that."

She says she has one friend in New York who has "accused me of writing the book solely from telephoning her periodically and saying, 'So? What's new?'"

Because the parents of Sheila Levine, particularly the other, are a wee bit pushy, Gail let her own parents read the book before she sent it to the publisher. They, being different, found nothing to be sensitive about.

Gail may be quiet, but she says she's a fighter. "I don't yell and scream, but if my book doesn't hit the top of the best-seller charts, it won't be because of lack of trying on my part."

She and Kenny are working on the movie script of the novel, which is close to a sale. "Who would I want to play Sheila? It's close — either Streisand or me. Actually, I think we should launch a big search for an unknown so all the mothers will be bringing their short, dumpy daughters to Hollywood so short dumpiness becomes the female standard of the year."

Joan Crosby



# What's new on NBC?

(From Cover)

The millions of viewers who will be tuned to NBC-TV on Sept. 9 will see the familiar face of Bert Parks as master of ceremonies for the 18th consecutive year.

Parks says: "I have to condition myself to the fact that the Miss America Pageant is all live and mostly an ad-lib show.

"And if something unexpected happens, it will be seen by more than 70 million people. There are no retakes during the Miss America Pageant."

Also returning to Atlantic City will be Laurie Lea Schaefer, Miss America of 1972. Laurie, a 5-foot-7-inch brown-haired beauty, will perform in addition to crowning her successor.

During her year-long reign, Laurie has visited 42 states and traveled more than 300,000 miles, including a 22-day Miss America-USO tour of Southeast Asia in August. Accompanied by six state queens, Laurie entertained American servicemen in behalf of the sixth annual Miss America overseas tour, which is second only to the Bob Hope Christmas tour in popularity with U. S. troops.

The 23-year-old titleholder is a graduate of Ohio University, where she majored in music and theater. She's lived in the same house in Bexley, a suburb of Columbus, Ohio, all her life. Laurie says that she intends to launch a television career in Columbus after she relinquishes her crown.

The pageant's entertainment theme is "Keeping America Beautiful - Our Way," and will be an effervescent tribute to today's young people. To be treated in lyrical fashion will be ecology, physical fitness, health foods, computer dating and romance.

The original musical score is by the husband and wife team of Glenn and Edna Osser. You'll see a huge cast of young principals including dancers Toby Towson, who won six national championships as a gymnast, Don Correia, Miss South Carolina of 1971, Pam Inabinet, Steve Soriano and Charles West. Jim Wilkins, who made his network TV debut on last year's Miss America Pageant, and Marilyn Morgan, Miss Arkansas of 1971, sing.

Others in the cast: Val Vasiles, Mr. America of 1967, and six members from Pennsylvania State University's championship gymnastic team. They will do their athletic thing in the "Get Into a Health Kick" production number.

The stage productions for the entire pageant will be staged, produced and directed by George Cavalier for the seventh consecutive year.

John Koushouris is producer and Lloyd Gross is director. This is the seventh consecutive year that NBC-TV has colorcast this prestigious event.

## NBC'S NEW SEASON

Five new entertainment series, two very special series, many

specials, and 14 returning programs make up NBC's fall schedule.

Beginning Sept. 5, NBC News airs "NBC Reports," a series of hour-long programs devoted to investigative reporting and topical issues on Tuesday evenings.

"America," Alistaire Cooke's 13 one-hour programs telling the story of the United States from the earliest settlements to man's landing on the moon, will alternate with the "NBC Reports" beginning Tuesday, Nov. 14.

## NEW SERIES

**THE LITTLE PEOPLE**, with Brian Keith as Dr. Sean Jamison, pediatrician in Hawaii who devotes much time to treating the poor. Costarring: Shelly Fabares as his daughter, Dr. Anne Jamison.

**GHOST STORY**, with Sebastian Cabot in a weekly anthology of contemporary tales of the occult, Fridays.

**BANYON**, one-hour adventure series starring Robert Forster as a private detective in the hard times of the late '30s, Fridays. (Also featured, Joan Blondell.)

NBC Wednesday Mystery, features three shows on a revolving schedule - **MADIGAN**, with Richard Widmark as a New York police detective; **BANACEK**, with George Peppard as Banacek, who collects "finder's fees" when insurance agencies come up with unsolved problems; **COOL MILLION**, with James Farentino as Jefferson Keyes, private investigator whose fee is a "cool million" - and no charge if he fails, Wednesday.

**SEARCH**, with Hugh O'Brian, Doug McClure and Tony Franciosa in rotating roles as agents for a firm which protects and insures banks, jewels, and art collections, Wednesday.

**HEC RAMSEY**, with Richard Boone as chief protagonist of a Western adventure (turn of the century), Sunday evenings, as one segment of NBC Sunday Mystery.



Two of the top authors of new plays for the upcoming Broadway season are Gerome Ragni (above) and Jason Miller (below). Ragni, co-author of "Hair," wrote the book and lyrics for "Dude," in which he also plays a leading role. It opens in early October. Miller wrote last season's off-Broadway hit, "That Championship Season," which moves uptown for a debut this month. The 1972-73 season is strong on new creative talent: of 21 exhibits slated to open by mid-season, 10 involve authors new to Broadway.



SHOWTIME/SEPT. 3, 1972

# Guthrie liven up Will

William Glover



A new no-costume look, the old spell-binding poetry distinguish Roberta Maxwell's Titania and Frank Langella's Oberon, in the Minneapolis Guthrie Theater Company's production of "A Midsummer Night's Dream." The company, now under the direc-

tion of Michael Langham, is flourishing after a period of near-demise. The "Dream," one of three repertory exhibits delighting audiences, shows the imaginative staging with which traditional fare is kept from being merely museum stuff.

as Hippolyta-Titania. There, all similarity ceased. Main innovations were draping all the woodland sprites in gossamer, buttock-baring robes, giving Puck an electric shock hairdo that suggested a fugitive from acid revels.

The visual eccentricity unharms, however, the classic's essential enchantment. Asked about that candid garb, one 15-year-old lass at a school preview coolly replied:

"Oh, I thought elves wore nothing at all."

Langham himself directed the bawdy complications of "The Relapse" with lusty candor that also found acceptance without demur. Audience sophistication, if it ever was, certainly is no longer a Broadway exclusive. Perhaps all those X-rated films and late night TV talk shows have contributed to spreading esthetic permissiveness.

Highly gratifying to Schoenbaum is this year's upturn in season subscriptions from 5,500 in 1971 to 6,500. It was the first in-

crease after steady decline from the first season's 20,000—a record which soberly is not expected to be again achieved.

Like professional repertory projects everywhere, Minneapolis depends upon subsidy. This year's operating budget of \$1.7 million includes an anticipated deficit of \$550,000. Box office income is projected at 68 per cent of dollar potential.

(To Page 11)



Weekly  
Four-page

# SHOWTIME

Pull-out  
TV Logs

## Sunday

6:35 a.m.  
6-Sacred Heart  
6:50 a.m.  
6-News  
7a.m.  
2-Popeye Cartoon Theater

4-Consultation  
5-TBA  
6-Mass for Shut-Ins  
9-Thomas Road Baptist Church  
11-This Is the Life  
12-Faith for Today  
7:30 a.m.  
4-Library Story and Library Playhouse

5-12-Davey and Goliath  
6-I Believe in Miracles  
7-Day of Discovery  
11-Hour of Hope  
7:45 a.m.  
5-TBA  
8 a.m.  
2-7-Tom and Jerry  
4-Religious Services  
5-Faith for Today  
9-Christian Echoes  
11-6-Rev. Rex Humbard  
12-UWM Milwaukee Media Review

8:30 a.m.  
2-Oral Roberts  
5-4-This Is the Life  
7-Hour of Hope  
9-Revival Fires  
12-Suburban Scene  
9 a.m.  
2-Sunday Mass  
4-Christophers  
5-Topic  
7-12-Lamp Unto My Feet  
9-Reluctant Dragon and Mr. Toad  
11-6-Day of Discovery  
9:30 a.m.

2-Sacred Heart  
4-Showplace of Homes  
5-Wisconsin Outdoors  
6-Oral Roberts  
7-12-Look Up and Live  
9-Doubledeckers  
11-Gospel Hour  
9:45 a.m.  
2-Stage Two  
10 a.m.

2-7-Camera Three  
Paris As You Remember It is a light hearted medley of songs performed by Less Freres Jacques, four noted French entertainers who became popular at the end of World War II when Paris again rejoiced

4-Mayberry RFD  
5-Laurel and Hardy  
6-Bugs Bunny and Friends  
9-Bullwinkle  
12-Answers for Today  
10:30 a.m.

2-7-12-Face the Nation  
4-Great Zoos of the World  
5-Gentle Ben  
Ben has a fling of show business when he becomes a wrestling bear attraction at a carnival  
6-9-Make A Wish  
11-Insight  
11 a.m.

2-Daniel Boone  
4-Water World  
5-McHale's Navy  
7-Chmielewskis On Stage  
11-6-9-Olympics  
Track and field, swimming, basketball, equestrian

12-Milwaukee Reports  
11:30 a.m.  
4-Sports Challenge  
5-Temptation of Reb Yisrael  
7-Sports Glance  
12-McHale's Navy  
11:45 a.m.

7-The Hunter  
12 p.m.  
2-Alvin Styczynski  
4-Bowling With the Champs  
5-Meet the Press  
7-NFL Football St. Louis vs. Green Bay  
12-Movie

12:30 p.m.  
2-Call of the West  
5-Primus  
When a skin diver dies suddenly of radiation poisoning after taking underwater photographs of a desalinization plant Primus becomes enmeshed in an underwater underworld ring



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SHOWTIME/SEPT. 3, 1972

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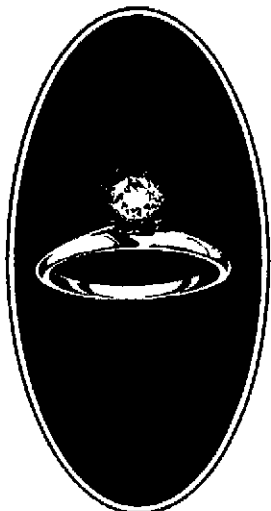
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Wausau-WSAU-TV (7), WAOW-TV (9);  
Fond du Lac-KFIZ-TV (34).

# Critics hate them, audiences dig them

**Hugh A. Mulligan**

LONDON (AP) — With a leer and a wink at the adoring public and a raspberry or worse for the critics, the "Carry On" films carry on their outrageously successful success story at the British box office.

"Carry On Matron," No. 23 in the series of bawdy comedies, has just opened in London's West End theater district. All about the theft of birth control pills from a maternity hospital, it carries the subtitle, "Womb At The Top."

"Carry On Abroad," a lecherous look at package holiday tours, is now in the cutting room at the Rank Organization's Pinewood Studios in nearby Buckinghamshire.

"Carry On Yanks," the vulgate version of the American Revolution done up as a colonial panty raid, already is simmering juicily in the imagination of script writer Talbot "Tolly" Rothwell, a 54-year-old ex-RAF flight lieutenant.

Producer Peter Rogers' "Carry On" films, appearing twice a year since 1958, have never failed to wind up in the Top Ten in British box office receipts.

"It doesn't really matter. The important thing, commercially, isn't what I like or what the critics like, it's what the public likes, especially the women," he says.

"The basis of our humor is what makes the women laugh. More than men, they love a good, honest vulgar story. Naughty but nice."

Four years ago "Carry on Up the Kyber" and "Carry On Camping" placed first and second in the yearly box office tally unannounced by a single film award, local or international.

"As a matter of fact the critics were quite rude," said Rogers. "The only award I got was a rather nice letter from my bank manager."

The Sunday Times recently conceded it was "laughable in itself" to carp at such a commercial colossus. Still, the critics carry on in their own sullen way.

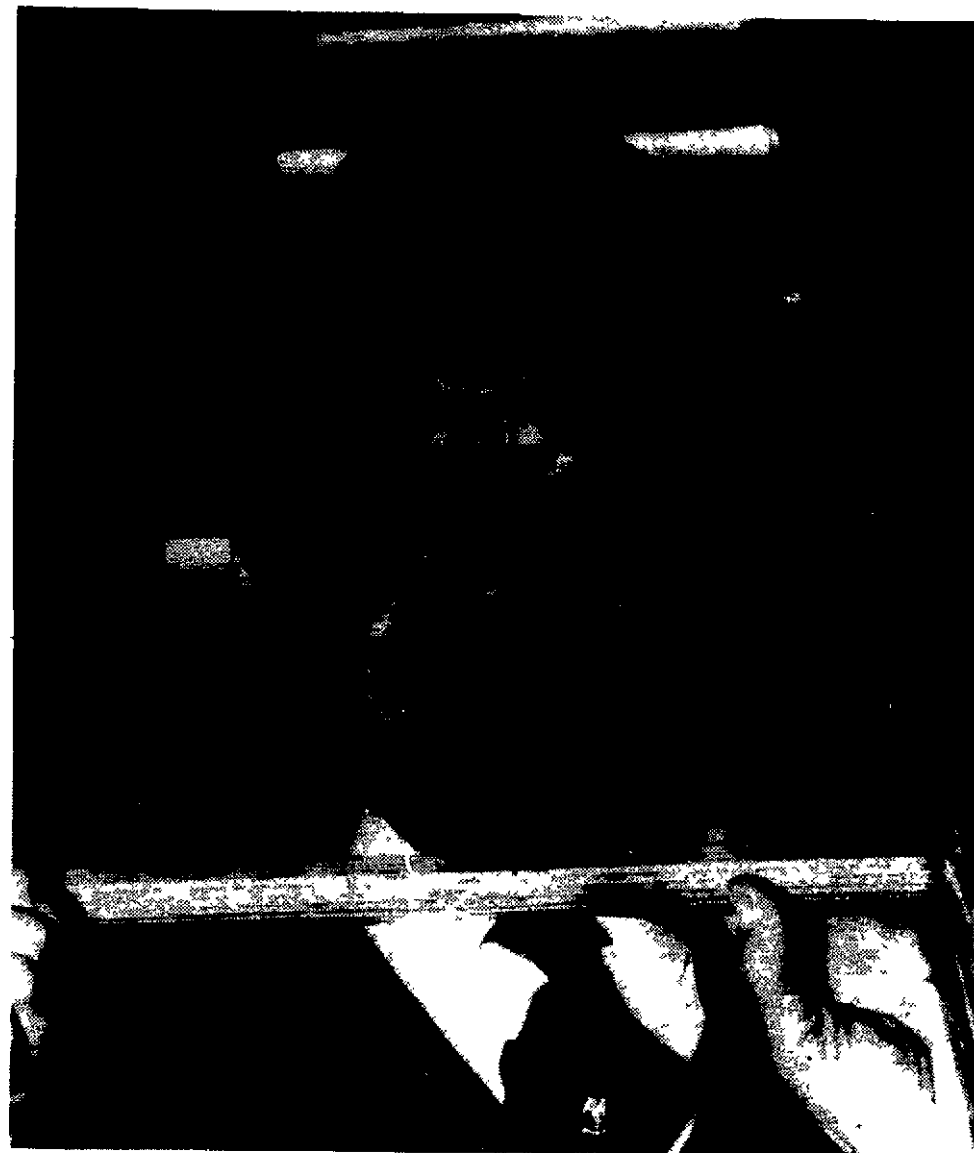
"Priapic, pun-laden, puerile" was one verdict on last season's "Carry On At Your Convenience," which had to do with a strike in a toilet-ware factory.

Whether on a randy romp through history or libidiously at large in a hospital ward, the series centers around a nucleus of veteran character comics who informally form the only repertory company in pictures today.

Besides Sid James, now a British institution, there are Kenneth Williams, mincing, gay, suave—as the role demands, Charles Hawtrey, befuddled and bespectacled, Bernie Bresslaw, the amiable giant, Hattie Jacques, bulky and indomitable; the buxom Barbara Windsor, the bucolic Joan Sims, and assorted naiads bobbing about in bikinis.

"For them starting another Carry On is like coming back to school, to play school," said Rogers, who with director Gerald Thomas on the job from the first picture, invariably completes shooting in six weeks and always comes in under the \$540,000 budget.

For all their barnyard bonhomie, the Carry On films all have won an "A" or general patronage rating from the British film censor.



British comedian Sid James (above) appears disguised as a master crook in the movie,

Carry On Matron. But the adoring British public will have no trouble recognizing him — he's a national institution by now, one of the nucleus of character comics reassembled for this film, 23rd of the Carry On series. These movies have been appearing twice a year since 1958, are regularly deplored by the critics and have never failed to wind up in the Top Ten in British box office receipts.

Bernard Bresslaw, left, in his role as Father Bernard, studies his scriptures apparently unaware of the dangers of the flesh lurking around his feet in the form of actress Barbara Windsor. It's a scene from Carry On Abroad.





# Looking to past

David F. Wagner

Among the unending string of re-releases so popular on every level of recorded music these days, several of the more interesting recent packages are these:

**"History of Eric Clapton"**  
Atco SD 2-803; two records

★★★★ 1/2

Among its type, this is one of the best such retrospective albums to come out of contemporary music. It gives a true cross-section of the talents of an important musician who has appeared in a variety of contexts. The amazing aspect of these two records is their variety of sources. Atco somehow has gotten cooperation from several companies, enabling "History of Eric Clapton" to include material dating from his days with John Mayall (London Records) to the Yardbirds (Epic) to work he did in London (RCA). Of course, all the Cream pieces were owned by this label anyway, so that's no surprise, but the appearance of a cut from the "What's Shakin'" lp on Elektra when he was known as Eric Clapton and the Powerhouse was a shocker.

Also thrown in are tracks with Delaney and Bonnie and the late King Curtis. A single, "Tell the Truth," not on a previous album, plus a jam of the same thing, are highlights of side four, which concludes with "Layla," popular recently as Derek and the Dominos.

**"Them Featuring Van Morrison"**  
Parrot BP 71053-4; two records

★★★★

It had to come sooner or later — the re-issuing of the two Them albums, from the days when Van Morrison was a nobody. Not every scrap of work from those lps is here, but enough to remind us that Morrison is much better at what he's doing now than he was as a bluesy rock singer, although there are many good moments, worthy of purchase by anyone who digs Van today.

**"Simon and Garfunkel's Greatest Hits"**  
Columbia KC 31350

★★★★ 1/2

All the biggies are here. The only warning: If you're hung up on original versions of hits, beware — several of these are live concert treatments.

**"All-Time Greatest Hits"**  
Paul Revere and the Raiders, featuring Mark Lindsay  
Columbia KG 31464; two records

★★ 1/2

The only thing worthy of mention here is the hint this group showed of real naturalistic talent, at least as promising as the Doors, in its earliest days, talent which went by the wayside when the super-structured hit formula was employed once the label knew the potential for a lot of money was present. Listening to "Just Like Me," "Kicks" and "Hungry," I can hear a lot of suppressed abilities, which never were permitted to surface.

Too bad for us.

# Airplane still flying?

Bonnie Wagner

**"Long John Silver"**  
Jefferson Airplane  
Grunt FTR 1007

★★★★

What terrific performances are here contained. In all the best traditions of "After Bathing at Baxter's," "Long John Silver" mixes vague mysteries with concrete realities, all in the group's typical powerhouse music.

Two songs complement each other to become the focal point for this record. They are "The Son of Jesus" and "Easter?" The first is a highly imaginative retelling of the life of Jesus in which Mary Magdalene and the Savior have a son and a daughter. The son avenges his father's death and dances on the Sea of Galilee ("God got off on the sparklin' daughter too"). Interestingly, the title song does not refer to the famous storybook character, but to an even more mythical son. The second focal point number is yet another "poke at the pope." JA should be hip enough to know that sacred horses and dead cows are not the sole source of the world's problems.

Oddly, the rest of the songs are un-

memorable. The performances are marvelous, but the lyrics are so personal or loosely woven that they fail to arrest the listener.

"Eat Starch Mom" is something of an updating of "Plastic Fantastic Lover," but this time it's the natural food freaks who are criticized:

"Natural food makes you slow  
and stupid and it tastes like  
pabulum..."

Preservatives might just be preserving you  
I think that's something you missed."

I'm going to tell Horace Silver on them, just see if I don't.

**"Nitzinger"**  
Capitol SMAS-11091

★★★ 1/2

This group is named after the lead guitarist, John Nitzinger, who also does lead vocals. The trio (Linda Waring, percussion, and Curly Benton, bass, assist the boss) has a remarkably tight and lively sound and a nice variety of material. This is hardly a record you couldn't live without, but it's worth your time as you hear it. On one cut, "Enigma," they are helped out by a piano.



Nitzinger

Glad You Asked That

## Jane won't campaign

**Q: How come Jane Fonda's name isn't listed with those celebrities who plan to campaign for Sen. McGovern? I am also curious — what kind of image does Miss Fonda have of herself? — Mona Stuart, Pensacola, Fla.**

**A:** "An actress, upper middle-class, white privileged, famous and all that," is how "Calamity" Jane sees herself. Though she plans to vote for McGovern ("or anyone who'd stop the war in Vietnam") she will not campaign for him. Sees him as "a good corporation head who'd wage war with a heavy heart."

**Q: How does Groucho Marx feel about marriage? And how many wives has he had? — Marcia W., Birmingham.**

**A:** Three. And Marx is grouchy about the subject. "They all liked to drink," he complains. "They used it as an escape... My advice is don't get married. Marriage kills love... unless you're after five or six kids... Look what happened to Mussolini. What a schlemiel — to die upside down. To see if his girl was wearing underwear!"

**Q: I know Joe E. Lewis used to love to gamble. And he used to advise, "You've got to make a bet every day." Why? — Dougie Stevens, Miami.**

**A:** "Otherwise you might be walking around lucky and you'd never know it," is how the late comedian once explained the philosophy of the incurable horse bettor.

**Q: Who are some of the big names who got their start in the Sullivan County Catskill resorts? — P. Conroy Pittsburgh.**

**A:** The list reads like a telethon guest list. Including Sid Caesar, Imogene Coca, Red Skelton, Moss Hart, Jerry Lewis, Danny Kaye, Van Johnson, Wilt Chamberlain, Jan Murray, Buddy Hackett, Eddie Fisher, Danny Thomas, Henny Youngman, Phil Foster, Bobby Darin, ad infinitum.

**Q: I say Louis Armstrong's wife is still living. My husband insists she died shortly after Satchmo did. Who's right? — Mrs. T. J. Vicare, Sacramento, Cal.**

**A:** You are. Widow Lucille Watson Armstrong is alive. Satchmo always spoke affectionately about how she helped his career and saved his money. What may have confused your husband is the fact that the second of his four wives, Lillian Hardin, died while playing at a concert in memory of her former late husband, Aug. 27, 1971.

**PERSONAL POSTCARDS.** To Sherri M., Norfolk, Va.: The reason old friends call Lauren Bacall "Betty" is because that was her name when she worked as an usher at the St. James Theater on Broadway — Betty Perske... To J. B. W., Painesville, Ohio: with Shirley MacLaine and Jack Lemmon in "The Apartment" were Fred MacMurray, Ray Walston, Jack Kruschen and Edie Adams — a real crowded apartment.

Hy Gardner

# Happy birthday, Alfred

Happy birthday, Alfred Hitchcock!

The portly master of suspense celebrated his 73rd year the other day, counting robust health, a box-office smash, the recovery of Alma Hitchcock from a heart attack, a new three-picture contract with Universal, and an undiminished zest for the good things of life among his blessings.

Most of the contemporaries with whom he began his directorial career 46 years ago are gone.

Many of the theatres that screened such early successes as "The 39 Steps" and "The Lady Vanishes" have been torn down.

A survivor in the parade of life, Alfred Hitchcock clearly runs no risk of being turned into a parking lot.

He sat behind the desk of his book-lined office, hands folded protectively over his trademark paunch (as if to arrest any sudden ballooning of it toward the ceiling) and gave his reaction to the praise lavished upon his 52nd motion picture, "Frenzy," and to the daily box office reports from all over the world.

"It's cozy," Hitchcock smiled. "I am surprised at the immensity of it. It's something you embrace."

He searched for more than a year for a story that would satisfy reviewers and moviegoers alike following the release of "Topaz," which wasn't Hitchcockian enough to generate much excitement and which led some critics to wonder if he had lost his golden touch.

"I am a prisoner of a certain type of material," complained the rubicund producer-director, "and I am not allowed to make films like 'Topaz.' If I did a musical, they'd look to see which chorus girl fell down dead first."

Hitch finally found a bypassed Arthur La Bern novel, "Goodbye Piccadilly, Hello Leicester Square," recognized it immediately as an ideal story springboard, and bestowed upon it a title he had long hoarded, "Frenzy."

Even then he refused to borrow from himself as others do — daily.

"The day has gone for the straight thriller without characters. Now I look for humor and character. What interested me most about the basic story was the possibility of developing the characters."

Reference to a recent blast against him by novelist La Bern drew a patient sigh from Hitchcock.

He hardly agreed with La Bern's charge that he had injected violence and sex into the screenplay written by Anthony Shaffer, of "Sleuth" fame.

"We cleaned up the story," Hitchcock insisted. "In the original, the murderer was found by fingerprints left on a potato. The potato had been stuffed into a questionable area of the victim's body."

As to the nudity of a female murder victim in a scene in a mov-

ing produce truck filled with potatoes, Hitchcock, an impish gleam in his eyes, said that he went to some pains to "have a bikini made of potatoes and wrapped around the girl's hips so there would be no offensive frontal exposure. Even when the murderer's hands went higher, the breasts were covered. I went to all that trouble because nudity was not a point there."

The Birthday Man snorted at the single cut in the R-rated film made by British censors.

"When I show Barbara Leigh-Hunt being strangled, her hands finally go limp. I cut to the eyes, which become still, then I pan down to her mouth with the tongue hanging out. It was the tongue shot that British censors objected to."

All in all, Hitchcock, who boasts that "I never read reviews," had no complaints about censors for their cuts or critics for minor carping.

He remembered that Time magazine had panned "Psycho" on

its release, then referred to it a year later as a classic.

But the consensus that he had turned out a classic Hitchcock film and the expectations voiced that there would be other masterly shockers with his signature had given him great pleasure, he admitted, and he was now reading around the clock to find a story for his next picture.

It might very well have a prepossessing villain, he said, lower lip projecting authoritatively, voice booming, his ire directed momentarily toward some reviewer who had taken exception to the casting of Barry Foster as the strangler.

"The murderer in 'Frenzy' doesn't slink in or kick the dog or whatever the tradition happens to be," Hitchcock said. "You see, I think the murderer should be attractive or he'd never get close to his victims in the first place."

Orin Borsten



Alfred Hitchcock

## Television Backstage

# Carroll O'Connor acting silly

Carroll O'Connor is acting silly. He's upset with CBS over a dressing room they promised him which they haven't finished. To punish the network and to make them finish the dressing room, he is turning down all requests from the press to talk to him, if the requests come through the network.

TV's Archie Bunker does have a dressing room. He wants something a little more elegant. He also says that he has been resting on two chairs on the set and that has injured his back and this is costing him medical bills.

It's to be hoped that when Carroll decides to talk to the press again, the press won't have an equally silly reason for not wanting to talk to him.

Dick Cavett says he has heard the Marquis de Sade's grandson is hosting a TV cooking show, but he's not very good at it. "However," Dick says, "he does know 108 ways to whip cream."

Dick has a quick wit. Several years ago we were talking about New York stores which are perpetually "going out of business" and the signs they put in or on their windows. The conversation turned to pornography stores, many of which were being closed and razed to make way for skyscrapers. We wondered what the signs would say in those stores as they prepared to close. Dick thought a moment and said, "I suppose if it was a store that appealed to sadists, it would say 'Prices and customers slashed.'"

The cast of M-A-S-H, the new CBS series, would like to nominate their producer, Gene Reynolds, as the most unselfish TV producer around.

To do the show, set in the time of the Korean War, all the cast was required to get haircuts — short ones, the way people wore their hair then. And Shepherd went out and had his hair cut short, too, saying that he wouldn't ask his men to do anything he wouldn't do.

McLean Stevenson, who plays the commanding officer on M-A-S-H, says that besides the haircuts they generally appear with a few days' growth of beard. He says the combination is ruining his social life.

"I go into the supermarket to pick up girls," he says, "and they

## Guthrie

(From Page 4)

Major make-up help is continually sought from foundations and the National Endowment for the Arts.

Attendance is running at an 85 per cent of capacity level, but special rates to school and other groups cut revenue.

"Each percentage point of variance from that 68 per cent money figure," Schoenbaum pinpoints the pressures of management, "represents a gain or loss of \$14,000."

One viewer that somewhat surprisingly doesn't get cut rates is the subscriber. The theater last year discontinued the common practice of five tickets for the price of four.

"Not only do they pay full price," the business manager says with pride of community support, "but about 5,000 of those subscribers make a contribution in addition."

Other companies please note.

take one look at my short hair and the stubble on my cheeks and run for their lives."

Stevenson's father is 75 and an internist back home in Bloomington, Ill. Mac went home for a visit and his father insisted on giving him a checkup — and some advice on how to play a doctor on television.

"Now, son," he said, "when you play a doctor on TV, don't try to act like a doctor. There are all kinds of different men who are doctors, so just be yourself. That's the trouble with David Hartman on The Bold Ones — he's always acting like a doctor and it's not real. But James Brolin of Marcus Welby, he's real — he's just a person, he talks out of the side of his mouth, he'd swear if they let him."

This Week in Nemtin, the hysterically funny pilot produced by Ron Clark and Sam Bobrick and Bernie Orenstein and Saul Turteltaub (all those "ands" means there are two teams of producers) is still a possibility for either a network outlet or syndication.

For those who don't remember, it had Alex Dreier being the formal host of a TV look at the past week in the kingdom of Nemtin (whose flag is white on white). It was really one big Polish joke, which explains the telegram Orenstein and Turteltaub sent to Edward Asner, who appeared as the President of Nemtin, when he won an Emmy for his performance on The Mary Tyler Moore Show. It read: "Congratulations. In your honor, we are having a tree cut down in Israel."

TV Scout

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Zero Mostel, right, plays Kublai Khan, the ancient Mongol emperor, with Desi Arnaz Jr., left, as Marco Polo, in a fabulous Oriental setting: it's a scene from a new musical film called "Marco." The movie, most of it

shot on the Japanese island of Oshima, details the adventures of the young Marco at the 13th century court of Kublai, the great Chinese ruler. And it's definitely a light-hearted look at history.

# Zero funny on, off screen

**John Roderick**

**TOKYO (AP)** — Dressed in what looks like a Chinese nightgown, his eyes bulging, his mustaches quivering, Kublai Khan cries, "Another dance!" and drags Marco Polo onto the banquet hall floor.

Then, while the nubile young ladies of his court wiggle their midribs, Kublai glides past with nods, becks, wreathed smiles, and the silver nails of his little fingers raised imperiously in midair.

It is a scene from a new musical film called "Marco," detailing the adventures of the young Marco Polo at the 13th century court of the great Chinese ruler.

Desi Arnaz, Jr. plays the role of Marco. The great Khan is Zero Mostel.

For, whatever else it may be, "Marco" probably will be remembered for a long time to come because of

what Zero has done to Kublai. The scene with the court dancers alone should be worth the price of admission.

The film is directed by Seymour Robbie and produced by Arthur Rankin Jr., and Jules Bass for "Tomorrow Entertainment," a subsidiary of the General Electric Co.

Most of it was shot in the studios of the big Japanese Toho film company here. For a while Zero had high hopes of following President Nixon to the Great Wall of China for one of the scenes. But when Peking, perhaps forewarned, ignored his request for an invitation, he settled for an ersatz wall on Oshima Island off Kamakura, south of Tokyo.

Choice of the island was ironic. Kamakura was the seat of Japan's 13th century military government which repulsed two invasions by Kublai Khan's forces.

It rained during the shooting on the island, the actors got cinders in their

eyes from a nearby active volcano, and the hotel was a disaster.

"I think Oshima defeated Kublai," said Zero, rolling his eyes. "That hotel did it. They fed him pickles and rice three times a day and old seaweed."

And what about China today?

Sitting heavily on a folding chair, and fighting the heat with an icebag on his head and an electric fan at his side, Zero snorted.

"China," he said. "It's pretty remarkable that it exists at all, since it hasn't for so many years in the minds of American politicians. They never knew what they were not recognizing."

"It was something that wasn't. Now, out of the mist it has emerged. And we have found that the Chinese eat and breathe." He paused, and added sagely, "and do the laundry."

What did he know about China? "I've been in many Chinatowns," he

said. "And a lot of laundries. I guess I've lost about 40 shirts in them."

Zero has his serious side, but he keeps it hidden. He began as a painter and keeps it up during his spare time here he visited the museums.

His interest in China is genuine. He was a close friend of the late Edgar Snow, who wrote "Red Star Over China" and was a friend of Mao Tsetung.

After a start as a night club comedian, Zero went on Broadway then had a run of pictures in Hollywood. There was a period of closed doors during the McCarthy era because he had once entertained at left-wing clubs.

His comeback has been brilliant—three Tonys for starring in Ionesco's "Rhinoceros," "A Funny Thing Happened on the Way to the Forum" and "Fiddler on the Roof."

What is his favorite role? "None," he said. "I prefer idleness."

SHOWTIME/SEPT. 3, 1972

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# VIEW

POST-CRESCENT MAGAZINE

SUNDAY, SEPTEMBER 3, 1972

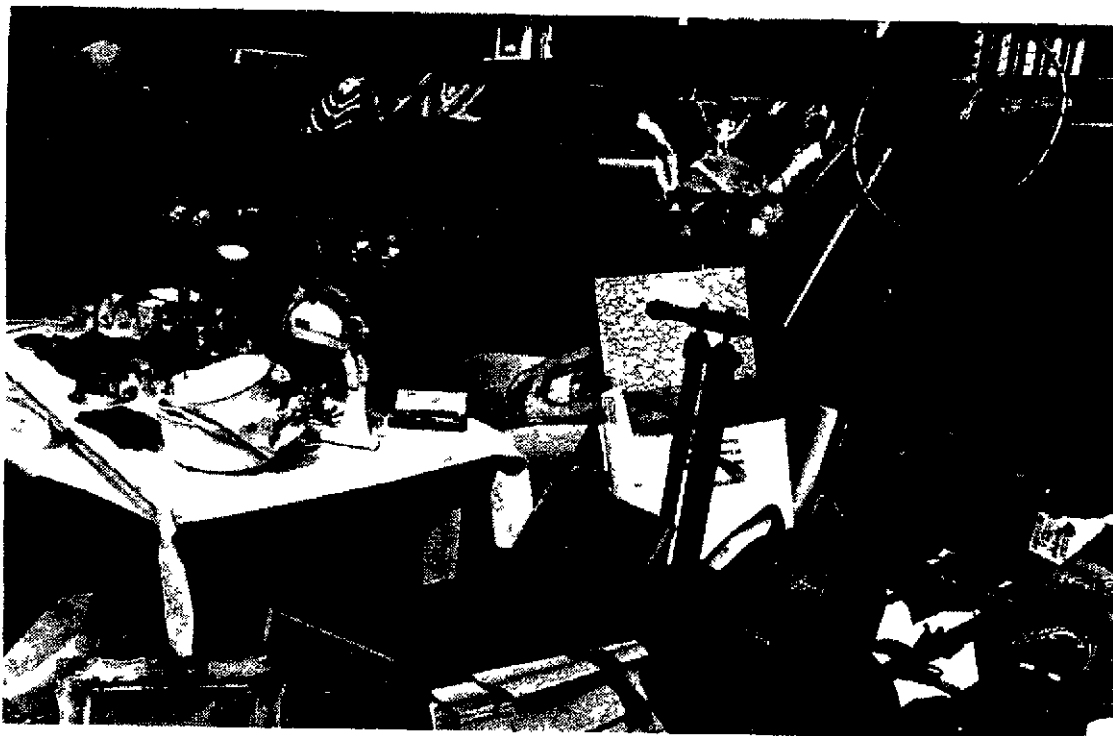
## On VIEW Today

*Flea Market Fun . . . . . Page 2*

*In the Witness Chair . . . . Page 5*

*1 Bookseller's Problems . . Page 10*

Two Women, Two Nations Grace Truttschel, of Oakfield, right, almost blends into the cluttered landscape of a flea market at Oshkosh while, below, a Russian woman hitchhikes to market with her bundles of fruit and vegetables (Stories begin on pages 2 and 12)





## In Our VIEW

There's more than geographic distance between the two women pictured on the cover of today's VIEW.

There's the difference between the classical rural Russia of the 19th century and the bustling, mercantile America of the 20th.

The upper photo is typical of the cheerful clutter of a typical midwestern "flea market". And Grace Truttschel, of Oakfield, is the almost-concealed figure who represents the buyer and sellers at this weekly phenomenon on the grounds of The Mansion, at Oshkosh.

The picture is the work of Ralph L. Acker, of The Post-Crescent staff.

The peasant woman pictured hitchhiking in the lower photo was on her way to market with her fruit and vegetables when Roger Leddington, of The Associated Press, drove by on Highway 10, the "showpiece" route between Moscow and Leningrad.

Hitchhiking along the 400-mile, two-lane road is easy for Soviet citizens, says Leddington. Nine out of ten drivers stop when waved down. But if you're a tourist, forget it. The police don't look kindly on tourists chatting freely with ordinary Russians.

Leddington's story begins on page 8.

Remember those magazine ads of a few years ago, promising that if you but took a certain correspondence course, you could become a successful artist and "be your own boss"? Well, we've at least found just such a person . . . but believe it or not, he's totally self taught.

His name is Gerald Paul Stinski, and he's a native of Menasha who has made it big in San Francisco. An old friend, Gerry dropped in at The Post-Crescent offices during a recent visit in the Fox Cities, and the story that resulted from our conversation begins on page 7.

A mini-gallery of Gerry's work appears on pages 8 and 9, through arrangement with his representatives, the Zantman galleries of Carmel-by-the-Sea, Calif.

*James Auer*  
Editor, View Magazine

## What's on VIEW

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# Flea Market

## Certain Degree of Chaos Is Essential Ingredient Of Any Successful Market

Text: Linda Lord  
Photos: Ralph L. Acker

OSHKOSH — You can buy just about anything at a flea market...except, come to think of it, a flea.

But that's perhaps as it should be, considering the small demand that exists these days for the pesky mites.

As far as other commodities (mostly priced under \$25) are concerned, the flea-market business is booming.

There's one every weekend at the Cinderella Ballroom, Appleton; one every fourth Saturday at Valley Fair Shopping Center, Appleton; one every Sunday at The Mansion, Oshkosh, and others at regular intervals at Fond du Lac, Green Bay, and Waupaca.

Technically speaking, of course, a flea market isn't a place where you can buy (or sell) potential performers in a flea circus.

Rather, it's a meeting place which offers an opportunity to unload, or to pick up, just about any item you can think of.

American usage of the term "flea market" is believed to have been brought back to the U.S.A. after World War I by Doughboys who had, while in Paris on leave, wandered through the French capital's open street market section.

Here, in the most famous flea market of them all — the Marche aux pucesin — Johnny Doughboy found he could buy food, furniture, paintings, jewels...in short, anything at all.

The French term Marche aux pucesin is, translated, "market of fleas."

The flea market of Paris occupies a 150-acre plot of land which at one time held the home of the Marquise de Pompadour. It was in this area, after the Marquise's death, that, according to a 1965 issue of Harper's, "scurilous creatures offered sordid wares, mostly disabled furniture, old rags and mattresses, called puciern (fleabags) in slang."

Thus, it is believed, did the term "flea market" originate.

The Paris market was not, however, the first of its kind. That honor is believed to belong to a market established in the 12th century by the order of Henry II, of England, who had tired of seeing and hearing dirty peddlers and ragpickers roaming the streets of London, trying to make ale money from their wares.

Although the American version of the flea market doesn't feature ragpickers, it does have one thing in common with its European equivalents: it is proof that nothing should ever be thrown away. There will always be a buyer for something, if you are willing to wait long enough.

An example of the truth of this observation may

be found in the market held every Sunday at The Mansion, an Oshkosh gift and antique shop.

Walking down the ragged aisles between rows of dealers seated in trunks of cars, on the backs of trucks, under umbrellas and in trailer campers, one can find and purchase just about anything.

An empty Galiano banana wine bottle goes for 25 cents. Empty beer bottles bring as much, sometimes more.

An old-time Ovaltine or potato chip can sells for \$3. "Billy the Kid" or "Geek" comic books can be picked up for 5 cents. Paperback books that would turn the local bookstore proprietor green with envy are fetching 10 cents a copy.

As in Paris, hunger pains can be overcome with an apple or plum from one of five trucks offering fresh farm produce.

One essential quality of any self-respecting flea market is a certain degree of chaos. An invisible sign seems to say: "No order here." Indeed, a semi-chaotic state may well be the key to the success of the Fleas.

Jerry Kowal, co-owner of the Mansion, started the flea market last year as a means of drawing attention to the inside shops. Kowal says people selling at the market aren't the professionals — the "real pros are inside."

One flea market regular says the pros stay inside because they have much more to risk if the weather turns bad. A sudden gust of rain, falling on a \$500 painting, wouldn't tend to make a pro's day, she says.

Another factor keeping out the pros is the usual price range of the Fleas. In a typical market, most items are priced at no more than \$25. Professional dealers are likely to have little that costs less than this.

The pros do pick up items at Fleas, but rarely do they come across a "find" of the magnitude discovered by some collectors in Paris or at larger city markets.

So those attending the Fleas "usually are doing it for fun, for a hobby or for a bit to add to the income," says Kowal. "People like to participate and become involved in something."

Kowal explains that many of the people selling items at Fleas are retired, but no retired people were in evidence on the Sunday in question.

On the other hand, collectors of small items are always present. These hobbyists often hope to add to their collection while making money at the same time.

One such dealer-collector is Orville Kramer, 538 Central St., Oshkosh. His stand offered glass, cut glass, beer trays, the Ovaltine and potato chip cans and buttons, among other items. Kramer, his wife and son all collect as a hobby. His wife collects milk glass; his son, political buttons, and he himself, beer trays.

Kramer said that he has been selling for two years and started because he "had a houseful of antiques." Kramer and the "other regulars" arrive at the market early in the morning when the

# Labor Day Celebration

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**Sale! New  
Pants for  
Fall . . .**

trousers and pants in solid colors and stripes, wide-bottom styles for juniors, 5-15, **9.99**. Palazzo pants in plaids or checks, 8-16, **12.99**. New trousers and Palazzo pants in patterns and plaids, 8-18, **11.99**. Studio 7, Junior World, Sportswear and Better Sportswear.

**29.90**

**Sale! Polyester  
Pantsuits . . .**

our own imported pantsuits in dark jacquard patterns and solid colors for fall! Choose from cardigan and tunic tops in sizes 8-18 . . . all completely washable. Shop for special savings now! Knit Shop.





Mrs. Victor Elmer, of Oshkosh, knits a bag to spend a Sunday afternoon during the Weekly flea market at The Mansion, Oshkosh. Descended from the ancient French "market of fleas", the flea market offers just about everything (at a price of \$25 or below) for the hobbyist or homemaker.



dealers are first setting up. The regular collectors buy what they want, then set up themselves or move on to another Flea.

Collecting and market selling are avocations for Kramer, who works in the emergency room at Theda Clark Memorial Hospital, Neenah.

One of the newer dealers at The Mansion is Thomas Timmins, a truck driver who started buying antiques five years ago as a hobby.

"We began collecting then and got such an accumulation of junk that we went to the Valley Fair Flea Market to sell it. We made \$25 and got so interested in the process that we continued

In addition to the Flea, Timmins' wife operates a shop inside The Mansion.

Timmins says he continues with the Flea because "it's an interesting way to meet people."

Many of the "interesting people" Timmins meets and continues to run into are fellow collectors. When they specialize in something, they tell me and if I get what they want, I set it aside because I know I'll have a buyer.

One such person is a man who collects churches, says Timmins. "Not the buildings but anything with a church on it or in it — post cards with pictures of churches, plates with churches pho-

tographs, anything."

Another collector for whom Timmins saves things is an Appleton man who is interested in toy tractors.

Timmins' daughter, Lynn, worked with him for three years. Recently she struck out on her own on the Flea circuit working out of a 1957 Chevy trunk.

Lynn, who specializes in rings, has been selling out her inexpensive costume collection in order to begin on more valuable rings. For Lynn, the Flea is a combination hobby and part-time job.

(Please Turn to Page 4)

# Flea Market

## Scoffers Soon Become Traders



Glass slippers displayed at the flea market intrigue Mrs. Robert Geyer and Mrs. Kenneth Christen, both of Appleton, in the photo above. A train lantern is the prize held by Leroy Zinnerman, of Oshkosh, right, pictured with his daughter, Karma. Below, a small portion of the goods available at this typical market.



(Continued from Page 3)

"But you don't make too much money so it's got to be more of a hobby than a job."

Edward Lemke, 35 W. 10th Ave., Oshkosh, a construction worker at Oscar Boldt Construction Co., Appleton, also just started selling at the market. He looks at the entire thing with amusement.

"I'd been going around telling my sister-in-law she was crazy (for selling in Fleas), and here I am doing it." But, he adds, the idea was "more my wife's idea than mine." Lemke and his wife specialize in Depression glass.

Despite his self-critical attitude, Lemke likes the market because of the people he meets.

The market's youngest dealer was Christopher Tritt, 14, of route 2, Omro. Christopher had to be driven to the market by his mother in order to open for business.

Although Christopher was rather shy about discussing his activities, his mother (and business partner) said his involvement in the Flea was all his idea.

She says that she is willing to drive Christopher because "I'd rather have him selling at flea markets than out stealing hub caps and getting into trouble. It teaches him business, public relations, and develops his character."

Christopher made a total profit of \$12.50 at his first Flea, and shared \$4.50 of it with his mother.

He has a rather small collection, mostly stuff dug up around his house. He has a small collection of insulators, while his mother collects old cookie cutters.

Like Christopher, many of the dealers at the Flea are simply making money on items discovered in spring cleanings.

Grace Truttschel, of Oakfield, just "had some things I had to get rid of." It was her first and only visit to the Flea, she said. By noon that day she had made \$9 and was going to wait to sell out before leaving.

Another woman who appeared to be an old hand at the Fleas because of her ornate yet sensible umbrella hat was only selling her mother-in-law's household goods and wasn't even too excited about being there at all. She said she didn't like selling.

The Fleas have some advantage to non-collectors, many of whom were in evidence Sunday. Newly-weds and people starting up housekeeping can buy used kitchen utensils, pots and pans or furniture there. And one inventive new pots-and-pans factory had a stand where a representative was selling seconds on stainless steel and mass-production paintings.

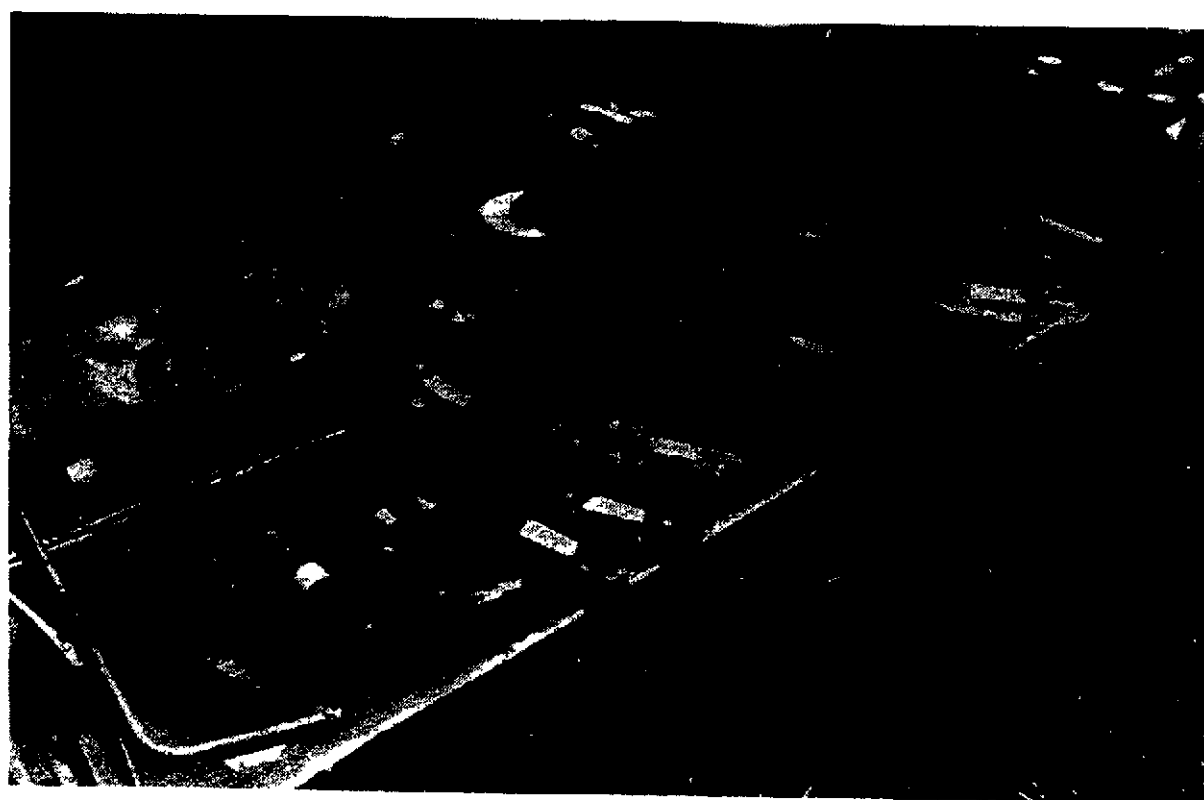
Most of the customers at the Flea were small collectors, but some of those who stopped were on their way to Milwaukee or Chicago after a weekend in the woods.

Some of them stopped to see what was going on and they succumbed to the impulse to buy. Very few walked away empty-handed.

Kowal says that one of the advantages that a Flea has over a rummage sale or store is the carnival-like atmosphere and the variety of items for sale. "It isn't something that you see every day at some department store."

Buyers at the Fleas often come just to look or spend a quiet Sunday afternoon and end up with impulse items. From there they may end up being collectors like those from whom they bought.

As for impulse buying, I can attest to that — Christopher Tritt sold me three Currier and Ives plates for 25 cents, but I was only "collecting," so I can once again eat off a real plate instead of paper







# when you're in the WITNESS BOX

By Annette Lingelbach

In many people's lives comes the moment when they are summoned to court, to appear as a witness.

Don't smile too soon—it can happen to you.

It may be only a small case. Then again, it may be the big one that everyone is talking about. But whatever, it is, it is important to you because it is your first experience on the witness stand.

And this first experience will decide whether or not you will be a happy witness.

If you aren't, this experience will frighten, depress and embitter you. It may also make you a reluctant and unhappy witness, should your testimony be needed in other cases.

You should, therefore, make adequate preparations beforehand, in order not to have your testimony laughed out of court by a clever lawyer.

Let us say that you have witnessed an accident on a crowded highway.

Your spouse called the police. Now both of you have been asked to testify in court.

Neither one of you should walk blithely into court without looking fully into your past.

Where were you born? How long did you live there?

How long have you been married? Name the date, the place and the minister.

When did you graduate from high school?

On what date does your baby's birthday fall?

In the excitement it may be difficult to answer these simple questions. Yet you should know the answers to them, accurately and definitely.

Why? Because the opposing attorney will attempt to make it appear that you are vague, uncertain, inaccurate and forgetful, with a poor memory even in details of your private life. If you are that type, how can the jury or the judge depend on your testimony, which (the lawyer will infer) is every bit as unreliable and indefinite as your answers on your personal life?

So begin remembering way back to the day you were born. With your memory completely refreshed, you won't stumble over your marriage date, your sister's middle name or the number of years your husband has worked for his present boss. That is, not if you want to make a good impression on the court.

Next, the lawyer may concentrate on discovering how good your powers of observation are. He does this for the very same reason that he asked you about your personal life. So look around you carefully, and see what's there.

For example, how many people live in your block?

How long have the Robert Becks lived next door to you?

Are there two or three swings in your back yard?

How many steps are there from the first floor to your second-floor apartment?

What are the colors in your kitchen?

When was the last time your home or apartment was painted?

How long have you lived at your present address?

Now return to the scene of the crime.

It's been six months since you were there. How much of it can you remember now? How much of it

quickly, accurately and completely?

Say the driver smashed his car into the glass front of an ice-cream store. Then measure how long the distance was from the street to the store. Notice how many lights the store has in front. How many were burning that night, when the accident occurred? How far is this store in feet from the other spots of interest in this case?

Note the number and type of signs the storefront displays, the width and length of the store itself and how many glass windows it has, on all sides.

Some witnesses are vague about the matter of feet. So you and your spouse had better figure out the number of feet involved in the various actions of your story.

If you can't remember feet, then decide on some adequate comparisons, as the length of a room, or so many miles, blocks, or streets. In this case, decide what you consider a short or long street, as an attorney will invariably ask you to define your conception of distance.

Don't neglect to discuss colors. What one person calls a vivid red, another person calls maroon. Are you talking about the same variation of the same color? Are you both agreed on the colors you saw? For one of you may have to remain in the witness-chamber, while the other one testifies. That way neither one of you will know what the other one has said.

Also consider how much did you really see. If you were such and such a distance away, could you have seen clearly and accurately what you state you saw at that distance?

The same goes for hearing. Did you imagine the defendant said that, because anyone would, under those circumstances, or at least you would? Or were you really close enough to him to hear him say those very words? Remember, the eyesight and hearing of witnesses differ widely.

Not that I'm calling you a liar, you understand. But you were excited at the time, and everything happened so fast. Imagination and excitement often go hand in hand to create spontaneous but exaggerated and inaccurate stories. So don't agree to be a witness, even if you were there, unless you're absolutely positive about what you saw, six months after it happened. Otherwise, you'll be unhappy on the witness-stand.

Now go over your directions. To some people all directions are the same, whether it be north, south, east or west. Refresh your mind on the highway numbers, the street numbers and the nearness or distance from other towns or places. Be certain of where you were, at the time that you said you were there.

Now recall the height, weight and color of eyes, hair and complexion of the main characters in the case. What about the clothes they wore? This is an important subject in many cases. Yet few witnesses agree on it. Neither do they always agree on the ages of the parties involved.

Also acquaint yourself with the names of the county attorney and his assistants, or any other city or county official whose name may be mentioned during the attorney's questioning. Knowing who the officials in your community are, will make you appear more intelligent, better-informed and up-to-date to the jury.

Be positive when you identify persons. Any vagueness or uncertainty on your part may influence the jury to believe that you are not so



certain in your mind as you would like to be.

If you're not certain yourself, how can you expect the jury to be certain that this is the man, or that is the woman? Many witnesses are certain in their minds, when at home. But the formality and strangeness of the court frightens them because they are unaccustomed to it. Then they become hesitant and doubtful at the very moment that being positive is of prime importance.

Now, how good are you at keeping your temper?

If you're not the calm type, then start practicing self control right now. For a lawyer may enrage you with his subtle insinuations and his brutally frank accusations, in order to rattle you. The moment you get madder than he appears to be, you spoil much of your testimony. For you have to think clearly and quickly to be a good witness. And if you're so mad that you're seeing red, how can you think clearly and quickly?

Also, how soft or low is your voice? Is it the kind that whispers and slips off into space in a large room?

If it is, begin talking louder at home. See how far your voice can carry.

Some of the testimony of the most important witnesses loses its value in court because they talk so low that their voices cannot be heard by the jury. So do speak up. Say each word clearly and loudly, so that even the woman in the back seat of the courtroom can hear it. It's up to you not to tremble and whisper when you have something important to tell the court.

Better still, turn to the jury or to the judge, and talk directly to them. So many witnesses talk only to their lawyers.

Look earnestly and intently into the faces of those jurors. They are the ones who are interested in every word you are uttering. They want to know

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# Chuck Quotes a Verse for Service Wives

## Dilday Dreaming

By

Chuck Dilday



I would imagine that there is a great deal of understanding among our service wives in these days of so much political oratory among our candidates. At least, there is a great deal with me. Perhaps you will feel the same way.

*Loving a soldier is not very gay.  
You know that your heart is the price you must pay.  
It's mostly to have and not to hold,  
Of loving young and feeling old.*

*It's sending a letter with the stamp upside down  
To a far-away love in a far-away town.  
Being in love with only your dreams  
Brings thoughts of heaven when lovelight gleams.*

*You wish it were possible for him to phone,  
You want him to tell you that he's coming home;  
And if he comes home, it's laughter together,  
Unconscious of people, the time and the weather.*

*It's waving goodbye to him on a plane,  
Not knowing when you will see him again.  
Reluctantly and painfully letting him go  
When inside you're crying and wanting him so.*

*You wait for the letter that he is well,  
Days go by and you cannot tell.  
And when letters come, you tremble with joy  
And act like a child with a shiny new toy.*

*Having a soldier is unfound tears,  
Putting off so much for those two long years.  
It's going to church to kneel and to pray,  
And loving him more and more each day.*

*Being proud of the job that he is trying to do,  
That he's ready to die for his country and you.  
Yes — loving a soldier can never be called fun,  
But oh, its worth the waiting when the service is done.*

My family have returned from their vacation at their favorite resort near Boulder Junction, but my nine-year-old granddaughter was the proudest one of the tribe. She caught the first fish — a nice bass that was popped right into the freezer. But did she strut!

But the one who was glad the vacation was over was my Granddog, Chipper. Two weeks in a kennel are enough for any dog or anyone else for that matter. Did she caper — just filled with the milk of canine affection for every member of the family.

My wife has been in the hospital for the past few days and no one knows how big and empty a five-room house can be when you are rattling around in it alone. Mighty big and mighty empty, believe me. Funny how much one two people can become as the years go by and how much part of you is missing when the other one is away.

**And here is some advice for wise wives: No matter how thrifty the idea, never use leftover exterior paints for inside projects. The chemicals they contain are poisonous to children who might**

**chew on chips of paint, and the fumes are potentially dangerous to the amateur painter.**

A current candidate declared that "we must change the status quo."

One of the newer generation of citizens asked, "What's 'status quo'?"

And the candidate replied profoundly: "That, son, is latin for the mess we are in."

The father told the young swain, "In this house the lights are out at 10:30."

"Gee," the young fellow replied, "That's nice of you."

Two young lad were talking about going back to school and they got on the girl problem. Said the first, "We've gone to the park together three times and I bought her an ice cream soda twice. Now, do you think I ought to kiss her?"

Replied his friend, "Naw. You don't need to. You've done enough for that gal already."

No matter if your doctor does tell you to stop smoking, Indians in Northern Mexico were growing tobacco and smoking cigarettes with filter tips at about the time of Christ, according to anthropologists who have found remains of seven successive cultures in one cave. One of the later groups grew tobacco and smoked it in tubes made of cut cane. In some of the canes were found vegetable fibers, apparently filters. Don't let the Surgeon General of the United States hear about that. Incidentally, I wonder if those Indians ever got around to smoking miniature cigars. You know — the kind they can still advertise on TV?

**The gal who married him because he knows how to provide a good living divorced him because all he thinks about is business.**

And if you want to lose control of your car, just teach your son to drive.

Then I like the story about the skinflint who was shopping for an inexpensive birthday gift, but the only cheap thing he could find was a badly broken vase. He bought it for almost nothing, asking the store to send it for him — figuring his friend would think it had been broken in the mail.

Not much later he received a note: "Many thanks for the vase. It was nice of you to have each piece wrapped separately."

## Quote-Acrostic Solution

SIOBHAN McKENNA. LUXURY

"People mean well. They want to take you out because you're all alone in the city. Loneliness is such a luxury. It's so wonderful to go to your own room finally, close the door and read and listen to music."

### WORD LIST

A — Shone	K — Elliptic
B — Iconology	L — Notoriety
C — Osteoid	M — Nonesuch
D — Bastille	N — Aleutian
E — Helotry	O — Lassitude
F — Autolycus	P — Unlawful
G — Newly-wed	Q — Xylophone
H — Measles	R — Unearned
I — Crowfoot	S — Rotates
J — Kumamoto	T — Year-round

(Q-A by Helen M. Allen)

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# Wisdom for the Witness Stand

(Continued from Page 5)

what you saw, what you did, where you went. So tell them all about it, just as you would an intimate friend.

Here's another valuable pointer: Memorize any lists of names or addresses you have to repeat in your testimony.

The first thing the opposing lawyer will do is take away the list you are reading, and then quiz you on it. In this way he lets the jury know you can't remember anything unless you have a slip of paper in your hand. So fool him. Memorize those names and rattle them off, as easily as though they were only an old and familiar nursery-rhyme or a favorite poem.

Or, if you're afraid you can't memorize this list accurately, make a number of duplicate copies.

Should the attorney take one or more of these lists, you will still have another list left. In this way you will always have something to refer to, in order to refresh your memory.

Witnesses often mar their testimony by injecting into it, too much of what they thought, from their personal viewpoints and their own private deductions. Never say what you thought, only what you actually saw take place.

You are not to conclude, not to theorize, not to philosophize. Since you are not considered an expert by the court, you can save yourself considerable time, numerous interruptions and censure by the Judge if you will just stick to what you saw.

If, however, you want to make an important point, just talk fast, and get the point stated before the opposing lawyer can stop you. Even though the

Judge sustains the lawyer's objections and rules that your testimony be removed from the record, the fact still remains that the jury heard it. And the jury, no matter how hard it tries, will not be able to erase it completely from its members' minds.

Also, don't be ashamed to admit that you don't know or you can't remember. This is better than to lie or commit perjury, just because you're not sure of your facts. Better still, use the most graceful and truthful statement of all to answer questions, "To the best of my knowledge." And to the best of your knowledge, that was it.

Maybe you've been wondering what to wear to court. Wear something cool. You may only sit in that witness chair a few minutes, but even then, you're going to sweat. And courtrooms often are uncomfortably hot and poorly ventilated.

Even if you are nervous, please don't smoke in the courtroom proper. Chewing gum does not make a very good impression, either.

Eating anything is definitely out. And remember, you stand up when the bailiff opens the court and his Honor, the Judge, enters. For the court, despite many other changes in our world, still has its dignity and traditions which you, with all your freedoms as an American citizen, must obey and respect, as necessary to the final achievement of justice.

Now that I have told you what to expect, and do as a witness, you should enjoy your time in court, knowing that your testimony will help the cause of justice. And every witness should be happy in the knowledge that she — or he — has contributed some part to achieving this goal of American justice, no matter how small that part may be.



# Gerald Stinski

## Menasha-Bred Master of Realism Finds Market for Paintings in San Francisco

By James Auer

*Post-Crescent Sunday Editor*

"I love to paint. When I wake up in the morning, I just can't wait to get into my studio. I'm in a situation where I can close the doors and get lost and just identify with myself."

Gerald Paul Stinski, still in his 40s, the long journey from the Fox River Valley to San Francisco more than a decade behind him, sipped black coffee from a paper cup and mused about his work, his career, his family.

"It's an optimum situation," said the son of the late Ald. and Mrs. Edward Stinski, of Menasha, with a degree of satisfaction that would probably be echoed by few commercially-successful artists in today's unpredictable and highly competitive art world.

"For one reason or another, I feel like it's happened too easily. I feel some day somebody's going to tap me on the shoulder and say, 'You can't do this. You can't be happy. You've got to be miserable on your job.'"

But happy Gerald Stinski is . . . happy with his wife, Bonnie (a non-artist), his three daughters, of whom the oldest is now 18, his ranch-like home and studio just across the Golden Gate bridge from San Francisco, and — best of all — the fact that there is a steady and lucrative market for his tiny, superbly realized "trompe l'oeil" paintings, a selection of which is reproduced on pages 8 and 9 of this issue of VIEW.

For the Menasha-reared Stinski has, in the past decade or so, won for himself a unique place on the San Francisco art scene. And he has done so by following his own instincts and inclinations, and without having had more than a bare minimum of formal art instruction.

"I've never had any formal art training, with maybe one exception," he recalled during an informal interview. "Everything I do, I've arrived at through my own experimentation."

Unlike the abstract-expressionist canvases he turned out during the '50s and early '60s, reflecting the dominant tendencies of the day, Stinski's current work — exquisitely composed, sharply focused exercises in the new realism — is distinctly un-painterly, with scarcely a visible indication that the paintings are, indeed, oils rather than the subtly-lit miniature photographs they resemble.

"I developed my present style over a 10-year period," he recalled. "I've painted in every style. I started out by copying the Old Masters. Then, in the late '50s and early '60s, I had a helluva good time with abstract-expressionism. My work of that period did have a certain validity, but as far as I was concerned, it wasn't honest. I was going through a stage that was strictly experimental."

The spark was struck in 1962 when Stinski happened to attend a one-man show of realistic paintings at a San Francisco gallery.

There was a painting of an apple and a glass of wine. The artist had intended dewdrops, but it looked as if someone had put the hose on it. One lady said, "Doesn't it look real? I thought it looked ugly. I thought I saw no paintings that had really made it. This has been my challenge for the past 10 years."

Stinski's way of "making it" is to create a painting so perfect, in lighting, composition and detail, that the apple demands biting, the lemon invites peeling, the flowers seem to offer up their petals for plucking one by one. His glazed gems (none is larger than 16 by 24 inches, and some are as small as three by six inches) present a surface that is impervious to everything except, as the artist puts it, "darts and an Exacto knife."

Achieving such perfection is no easy task, it has required study, practice and long experience. It also necessitates the physical presence of the subject matter in Stinski's Marin County studio.

"To draw on the cliché, rather than paint an apple, I try to paint the apple," he explained.

This means that, in the manner of an Aaron Bohrod or a William Bloom, Stinski constructs a complete mock-up of his painting before starting to lay oil on the resin-coated masonite which is his chosen medium.

"I know the artist's manual by art," he said. "I know that there are certain blends of pigments that don't stand up. I've experimented long enough to know that my things are timeless."

Once he has completed the painting proper, employing extremely thin oils in order to create as flawless a surface as possible, Stinski begins the glazing process. Using a flexible, double-edged razor blade, he scrapes the surface until he has achieved the desired smoothness, then applies a coat of varnish. After 24 hours have passed, and the varnish has dried, he scrapes and applies another coat, and then another.

Most paintings must be varnished and scraped six times before the desired toughness has been achieved.

The end result of all this work is a painting which is almost more real than the object being depicted.

"Still lifes are more and more pleasing to me," Stinski said. "I've developed the style over 10 years, it has infinite possibilities. When I was painting abstracts, it was hit-and-miss. I was concerned with color and texture, rather than anything graphic. I really didn't know what I was doing."

One thing about realism: it's honest, extremely visually honest and totally my own vision. Forunately, it happens to be other people's vision, too.

Because his paintings are "other people's vision, too," Stinski finds a ready market for his work. Initially handled by Shreve's, an exclusive San Francisco shop, Stinski's originals are now sold through the Conacher Galleries in San Francisco and Zantman Galleries at Carmel-by-the-Sea. At his most recent Carmel exhibition, Stinski said, more than half of the paintings found buyers within the first two hours.

Perhaps the most celebrated owner of a Stinski painting is Chicago collector and Consolidated Foods chairman Nathan Cummings. Cummings has two Stinskis — one of them, a commissioned work showing vegetables packed by Cummings' Monarch subsidiary being wafted into the can by (what else) Monarch butterflies.

Is there a hidden psychological meaning behind Stinski's choice of objects for his paintings? The artist says no — at least on a conscious level.

"I've a friend who's a psychiatrist. He says I'm hung up on the egg motif. He insists each painting has hidden symbolism. But I don't allow him to tell me what it is. I don't want to be bogged down."

"I've a feeling I'm tending more and more toward symbolism, but I'm fighting it."

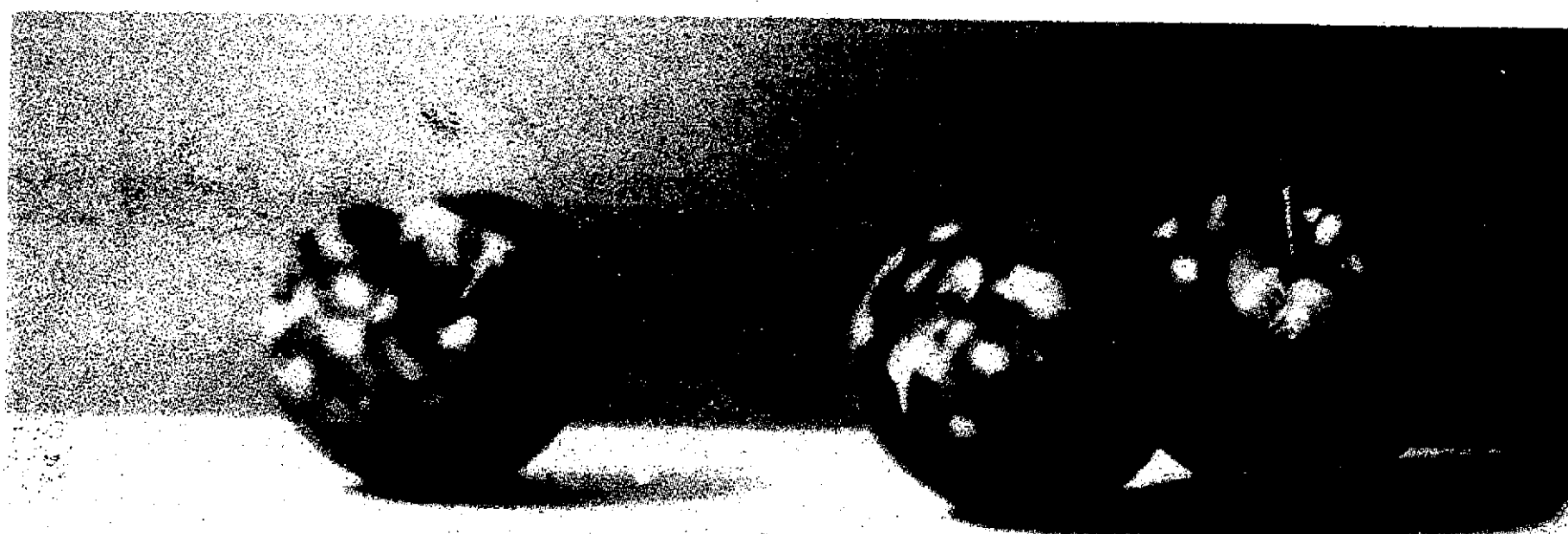
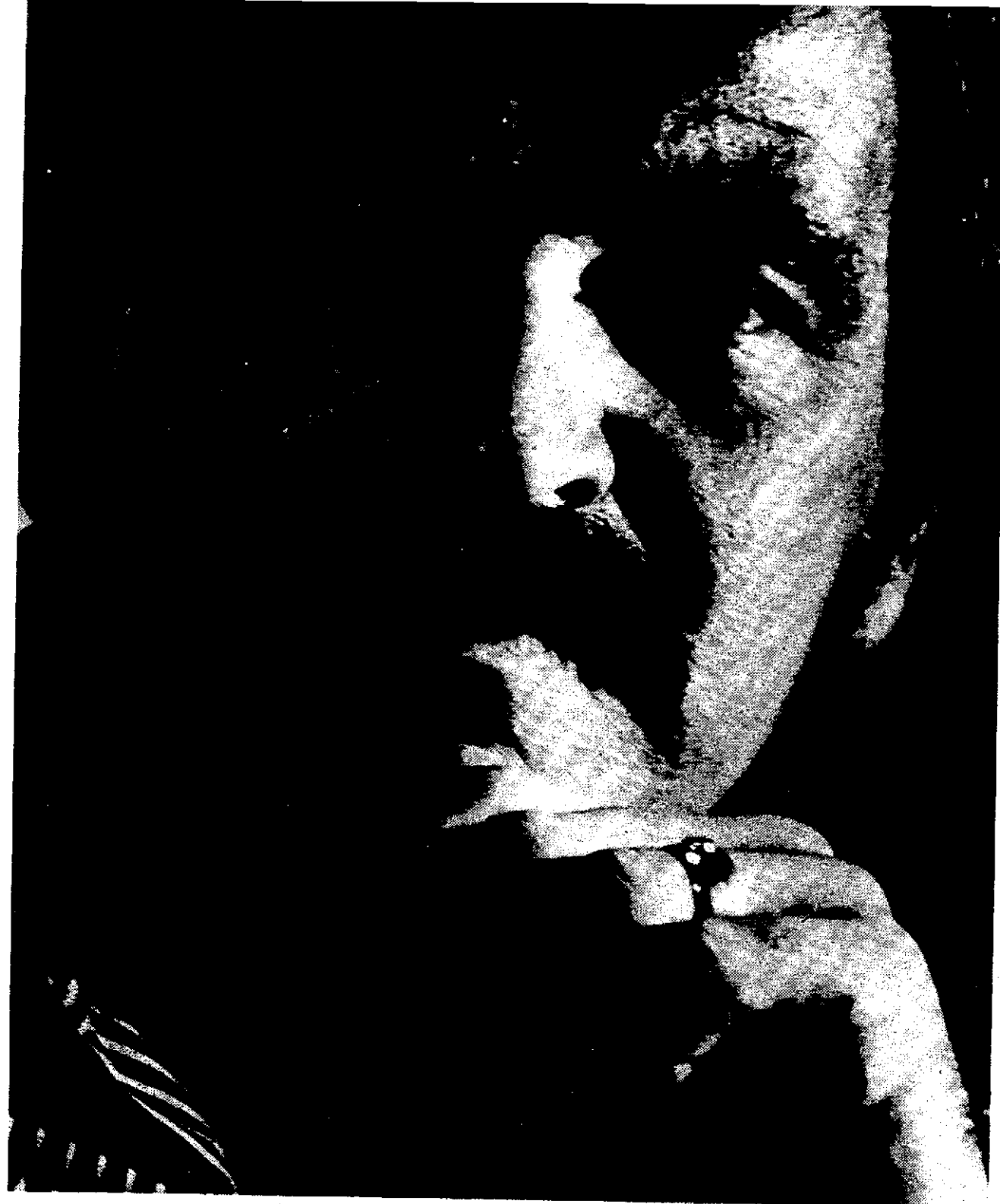
Now that his work is commercially viable in the United States, Stinski is looking abroad for further markets. He has a show coming up in Amsterdam in October, and he hopes to go along to the Netherlands with his paintings "if for no other reason than to psych the place out."

So far, Stinski has made three trips to Europe — the first two, to do museum research for his own "edification." He hopes eventually to be able to return to Italy to paint some still lifes with landscapes or cityscapes in the background. With his penchant for accuracy, the artist said, he simply couldn't do these paintings satisfactorily from sketches or photographs.

Stinski was in the Twin Cities for a reunion of his Menasha High School graduating class, and to visit relatives living in the area.

(Please Turn to Pages 8, 9)

# 'Still Lives Are





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### ARENA SCHEDULE

Mon., Sept. 4 — Set Up Folk Fest  
Tues., Sept. 5 — Set Up Folk Fest  
Wed., Sept. 6 — Set Up Folk Fest  
Thurs., Sept. 7 — WLUK Folk Fest — 10 a.m.-11:00 p.m.  
Packer Band Practice  
Fri., Sept. 8 — WLUK Folk Fest — 10:00 a.m.-1:00 a.m.  
Sat., Sept. 9 — WLUK Folk Fest — 10:00 a.m.-1:00 a.m.

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# Bookseller's Problems

## Eugene Court Takes Censorship

### Fight to U. S. Supreme Court

**Personality on VIEW**  
By Mark Hansmann

To what extent should a government concern itself with the moral lives of its citizens?

How can the word "obscene" be defined when values are diverse, uncertain and ever-changing?

If community standards relating to morality are to be considered, who can determine what a particular community's standards are?

If you find those questions difficult, consider the case of Appleton's Eugene Court and many other persons throughout the nation who have tried unsuccessfully to unscramble the riddle of United State obscenity laws.

Court, 46, owns and operates The Book Seller at 609 W. College Ave. In October, 1969, he was convicted by an Outagamie County Court jury of possessing and selling three obscene magazines. The Wisconsin State Supreme Court last year upheld the conviction (Court refers to the court justices' opinions as a can of worms), but he has appealed the decision to the U.S. Supreme Court.

Portly, with greying hair, Court is an eager conversationalist, as his regular customers know. He has scathing words to direct at the complex and ever-changing obscenity laws, and censorship in general.

Court's strong beliefs about civil liberties, he says, are the main reason he is appealing his conviction all the way to Washington. The cost of the appeals (many thousands of dollars) compared to the original sentence of \$500 plus costs or 45 days in jail, bears out how strongly he feels on the matter.

"If the (state) court had come through with a reasonable way to define obscenity," Court said, "I

would have considered it a victory even if I lost the case. But they didn't." So what U.S. Supreme Court Justice William Douglas called "the vague umbrella of obscenity laws" continues to catch often unsuspecting dealers in the storm.

Court is adamant in his statement that he didn't know the magazines in question could be legally classified obscene. Ignorance of the law generally is no excuse, but newstand and store dealers are hard-pressed to determine that which judges and juries are having so many problems with.

"How on earth is a simple individual supposed to figure it out?" Court asked. "None of the rules they use now make any sense."

The most commonly used test for obscenity today is the "Roth test," which evolved from a U.S. Supreme Court decision in 1957. The court held that obscenity does not fall within the first amendment protection of freedom of speech and the press, and set three guidelines for determining if a publication is obscene:

—The dominant theme of the material taken as a whole appeals to a prurient interest in sex;

—The material is patently offensive because it affronts contemporary community standards relating to the description or representation of sexual matters;

—The material is utterly without redeeming social value.

But what constitutes prurient interest? Redeeming social value? What are a particular community's standards? Each case is judged individually, and so far it seems interpretations can vary widely.

Before Court was faced with the obscenity charge, he and an attorney tried to establish what was within legal limits. "When we thought we were operating well within the limits, someone decided we weren't," he said.

Court said it would be impossible to go through every book and magazine that came into his store to weed out those he thought to be obscene. That, he said, is what the present laws really require him to do.

### 'Vague Umbrella'

So he separates the shipments by publisher, and all materials from publishers that offer "adult" fare are put in a section of the store posted for persons 21 years of age and over.

Despite Wisconsin's age of majority law, making persons adults at age 18, Court has left his restricted section open only to those over 21. Smiling, he said he would like to have a younger person take him to court on the matter, obviously relishing the thought of a judge forcing him to sell the books to buyers under his self-imposed age limit.

For now, Court is forced to act as the judge, and he doesn't like it. "I don't particularly care for adult books, but I don't think I can judge for anyone else.

"I really feel the law as they have it now is wrong, wrong, wrong," said Court, who opposes any form of censorship. "If you can suppress books, you can suppress anything. And there's more moral value in any book than there could be in a whole trainload of booze."

How did Court get into the book business?



Give your child a greater enjoyment in life, a wider field of interest, a growing confidence — with music. Start your child today with Heid's beginner's lessons on a fine piano. Heid's rental plan (only \$10 per month) will put a nationally known piano in your home and greatly enhance his enjoyment of learning. Heid's have the largest selection of pianos (150 in stock) in Wisconsin including such names as Steinway, Everett, Cable-Nelson and Kimball. For more particulars stop at Heid's today.

(ADV.)



"Books have been good to me. I'm self-educated, and have been interested in books since I was a kid. And I like dealing with the intelligent part of the public that reads."

Court had bought and traded rare and other books as a hobby starting about 20 years ago. He said he got tired of people borrowing and not returning them, so he decided to go into business.

He has been at the present location on College Avenue for about six years.

Court said his business has decreased somewhat since the obscenity trial. He and his wife received several threatening phone calls after the original trial, and shoplifting increased tremendously.

"It's not a pleasant commentary," Court said, "but in the year following the trial, we withdrew less from the business than the shoplifters did, valuewise."

Court has managed to keep the business going, but says he will close down if the conviction is upheld. "This is what I prefer to do, but it's not

what I have to do," he said. "I have half a notion I'd even sit out the 45 days in jail as a political prisoner" if the Supreme Court rules unfavorably.

So far Court has not heard if the high court will even accept his case for review, although "I've heard rumors that they will accept it," possibly this fall.

He doesn't think his chances for a reversal of the conviction are good. Unfortunately, he said, the Nixon administration and Nixon's Supreme Court appointees believe in censorship, "and that's a frightening thing. He (Nixon) is working with a different constitution than we studied and learned."

"If it were not a felony charge, and if we thought we truly made a mistake, it may not have been fought so far. But I won't back down. I don't feel we were deliberately selling obscene books," Court said.

"But considering how the local prosecution and the courts handled this case, it was very doubtful that justice could be done."

Eugene Court, who is currently appealing to the U.S. Supreme Court his conviction for possession and sale of three magazines called obscene, leans across the counter of his bookstore in a characteristic attitude as he discusses the case. (Sketch by Fed A. Schmidt)



# From Moscow to Leningrad

## 'Showcase' Road Must Be Seen to Be Believed

By Roger Ledington

Associated Press Writer

the highway provide a rare opportunity to glimpse Russia as it existed in tsarist times before the 1917 Communist revolution.

But the inns that dotted the road and welcomed the travel-weary nobility in those days are gone. . . and nothing has replaced them.

Only the ever-present television antennas atop

There's no toll booths on this road, only guard houses every 25 or 30 miles. One can get strong coffee or weak gasoline, but there are no comfort stations along the route. It's Highway 10 between Moscow and Leningrad.

village log houses remind tourists that this is the 20th century.

Most of the houses now have electricity, but their occupants still have to walk to the village water pump with buckets and yokes as their grandparents did 100 years ago.

That a few of the pumps are now operated electrically does little to dispel the feeling that Highway 10 somehow got left behind in the Soviet push to modernize Russia.

While the houses have electric lighting, the highway does not. Street lamps are non-existent

except in the principal towns along the route, and between them, nothing but total darkness at night.

Should the inquisitive tourist decide to stop for a closer look at Russian village life, there is always the alert GAI, or highway patrol, to make sure he does not.

Perched in glass booths above the highway every 40-50 kilometers (25-30 miles), the GAI is there to keep foreigners on the straight and narrow path between the Soviet capital and Leningrad.

All cars — Russian and foreign — are required to crawl past the GAI post at 25 m.p.h., allowing the cop to check foreign license plates and number of occupants. Satisfied, he will wave you on and telephone ahead to the next post.

Woe betide the foreigner who doesn't show up at the check points on schedule. Horses, ducks, cows and Russians may wander unperturbed. But the rule for foreign tourists is no straying and no stopping.

Break the rule and a patrol car complete with two indignant officers will suddenly appear.

There are no such things as extenuating circumstances when it comes to a Soviet militiaman. He's never heard of them.

Witness the case of one American tourist who, desperate for a men's room, made do with the only available spot — the woods — and was caught in the act.

### Protests Discarded

Discarding the Yank's protests that he had already driven 150 kilometers and the next large town was another 100 down the road, the trooper declared: "That's your problem. You're not allowed to stop," and promptly made out a report on the lawbreaker.

The American was not alone in his predicament. Russians lucky enough to own an automobile face the same problems: Where to grab a bite to eat and a coffee and find a rest room?

The Soviet government, facing increasing domestic demands for greater attention to the consumer, has frequently proclaimed that highway restaurants and motels are on the planning board.

And that's where they remain. The few "stolovaya" coffee stands intermittently located on the road are either closed or serve a sweet lukewarm nightmare that's passed off as coffee.

The Russians may enjoy it, but most foreigners take one sip and hope the next town offers better fare.

Hunger and thirst can be satisfied by adequate preparations, but few tourists carry enough gasoline to make the entire trip.

Gas stations are to be found, although it's an unnerving experience to drive mile after mile across Russia watching the fuel needle drop to zero.

The few signs announcing stations are peeling, painted wood strips more often passed than noticed. When spotted, they lead to a man with the manners of a first sergeant who commands an array of gas pumps with not enough octane to



AP Newsfeatures Photo

A peasant doing his daily milk round in a horse-drawn wagon raises the dust on Russia's Highway 10. Modern transport in the U.S.S.R. is limited to urban and inter-city routes. In the villages people still make do with vehicles their grandparents used 100 years ago. The "highway" links Moscow and Leningrad; trucks form 80 per cent of its traffic.



Peasant women and wooden houses, and scenes of the unchanging Russian countryside, are sights afforded the foreign tourist driving along Highway 10 from Moscow to Leningrad. But he can't stop for a closer look. There's always the highway patrol to make sure he shows up on schedule at check points along the way. An estimated 80 per cent of the U.S.S.R. is forbidden for foreigners. Below, a peasant village flanking Highway 10 gives passing foreigners a glimpse of the Russia that got left behind in the push to modernize. The building in the center is the local general store.

AP Newsfeatures Photos

power a lawn mower.

If you're lucky, there's an "extra" pump. No one but foreign tourists use it since Russian engines are detuned to consume cheap fuel.

An estimated 80 per cent of this country is forbidden territory for foreigners. And if High-

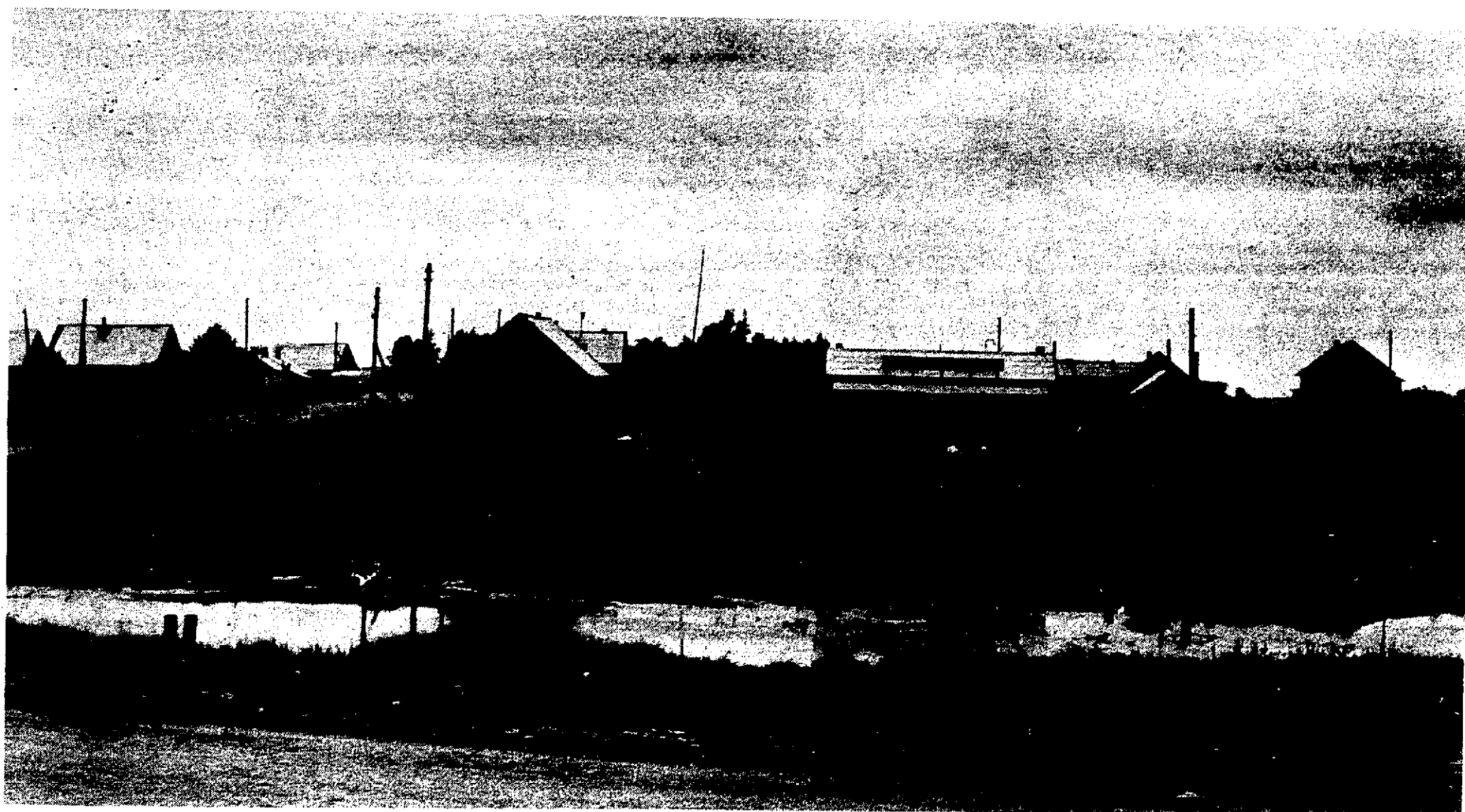
way 10 is Russia's showcase auto route, then one wonders what the roads in that other 80 per cent must look like.

Should you make it to Leningrad in one piece — a tourist bus recently didn't: It collided with a cow — your troubles are not over. Where's the

town center? Where are the hotels?

Street direction signs apparently have never figured in the state economic plan.

Take the advice of one tourist: catch a cab, slip the driver a ruble and follow him to the hotel.





# Labor Day Celebration

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**5.99**

YOUNG MEN'S BELLS . . . great jeans by great makers! Solid colors or stripes, waist sizes 28-38. Men's Cellar.

**69.99**

FALL LEATHER JACKETS . . . 2 styles: pigskin shirt with scarf lining, snap front . . . and buck suede belted bush jacket with scarf lining, contrast trim. Grey, brown or antelope. Sizes 38-44. Men's Cellar.

# Lord Finds Drama in War of 1812

By Ronald C. Hood

**THE DAWN'S EARLY LIGHT.** By Walter Lord. Norton & Co. 384 pages. \$8.50.

As anybody who has sung "The Star-Spangled Banner" should know, this book describes the stirring and successful defense of Ft. McHenry and Baltimore in the War of 1812 after the humiliating seizure and burning of parts of Washington by the invading British. Thrown in for full measure is a terse but accurate account of the climactic American victory at New Orleans, fought unwittingly after the peace treaty had been signed at Ghent, Belgium.

Walter Lord can recount historic events very vividly, as he demonstrated early in "A Night To Remember," the story of the Titanic's sinking. And paradoxically that very talent is causing him some trouble among those members of the academic historians' fraternity who are heavy on explaining and analyzing what happened to the point of skipping what really occurred.

After all, Lord is not writing a history of the whole war. He is focusing on the key, decisive, final events.

And he need make no apologies for not explaining adequately the significance of what happened. He informs us adequately of the character, strengths, failings and ambitions of the protagonists. We are reminded of the impressment of American seamen, hampering of our commerce and other causes of the war. And, after the routing of the inexperienced American militia by the British professionals advancing on

Washington, Lord compresses pages into one sentence analyzing President James Madison's surprise: "Like most Jeffersonians, he had relished the theory that the free democratic yeoman fighting for his home was always a match for the mere paid hireling of a foreign foe."

In his story of the fight to save Baltimore, Lord uses as counterpoint some of the very phrases of the national anthem, making Francis Scott Key thus give an eyewitness account. Obvious, perhaps, but effective.

**PRIVATE FACES, PUBLIC PLACES.** By Abigail McCarthy. Doubleday. 448 Pages. \$8.95.

No doubt many readers will approach this memoir with the idea of learning more about the author's husband, Eugene McCarthy. True, he quite naturally plays a major role. But there is

much more to the book than that. Mrs. McCarthy is a real personality in her own right.

It is an immensely detailed book, and there are times when Mrs. McCarthy seems to have total recall of names, places, dates, conversations and events, as far back as when she first met her future husband.

She records the period in which McCarthy suspended their engagement to turn to the novitiate, and she does it without apparent emotion. She tells of their marriage and their interest in the rural life movement; of McCarthy's enthusiasm for the early Americans for Democratic Action and its anti-Communist tone; of how he was drafted into politics; of his campaigns for the House and Senate.

Major public figures appear in these pages. The portrait of Lyndon B. Johnson is not flattering, but written with understanding. She records the political rivalry with Hubert H. Humphrey, which did not mar their personal relations. She seems to feel that their uncomfortable contacts with the Kennedy family were largely a matter of a lack of communications and understanding.

Mrs. McCarthy makes no claims to political acumen. Yet it is obvious as she details the many political battles that she had an acute sense of the issues, the strategy, the tactics and the nuances of politics. There are graphic and elaborate descriptions of the famous New Hampshire primary of 1968 and the national convention that year.

There are only a few faint hints of the McCarthys' marital problems of the later years—they are separated—and all else is a discreet silence. She gives full praise to her husband's talents and qualities.

MILES A. SMITH

## Love

Love dwells in eyes, seeking people;  
Always absorbing, always giving.  
Love asks nothing but everything;  
Love desires my skin to reach out  
In air with arms not yet invented;  
Love like a motor in my skin unwinding  
My lazy cells toward borrowing dreams  
From my head to construct them in  
My living room.

RICHARD LATTA  
Forest Park, Illinois

## Quote-Acrostic Puzzle

### HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES	WORDS
A. Advantages	48 123 63 151 28 3 98 79
B. Quilting	23 110 66 95 34 119 84
	128
C. Boldness	8 70 52 144 85 120 99 31
D. Lute	75 2 140 25 103 150 41
E. City on Bay of Fundy	156 124 78 24 60 45 105 5
F. Unwise	90 7 44 139 104 69 22
G. Ugly	155 65 10 29 117 101 46 87
H. Bounce off	125 145 4 68 43 100 86 21

1	B	2	D	3	A	4	H	5	E		6	M	7	F	8	C	9	L	
10	G	11	N			12	I	13	K	14	S	15	J	16	P	17	Q		
18	U	19	T	20	R			21	H	22	F	23	B			24	E	25	O
26	K	27	M			28	A	29	G	30	I			31	C	32	M	33	J
34	B			35	L	36	P	37	T	38	O	39	O			40	S	41	D
42	U			43	H	44	F	45	E	46	G	47	M			48	A	49	P
50	I	51	K	52	C	53	U			54	N	55	J			56	S	57	L
58	Q			59	I	60	E	61	T	62	P	63	A			64	K	65	G
66	B			67	S	68	H	69	F	70	C			71	L	72	N	73	M
74	Q			75	U	76	U	77	O	78	E	79	A	80	R			81	P
82	T	83	K	84	B	85	C	86	H			87	G	88	L	89	M		
90	F	91	P	92	J	93	Q	94	N	95	B			96	L	97	T	98	A
		99	C	100	H	101	G			102	Q	103	O	104	F	105	E	106	I
107	T	108	O	109	M	110	B	111	K			112	S	113	N	114	P	115	J
116	K	117	G	118	U	119	B			120	C	121	M			122	S	123	A
124	E	125	H	126	I	127	N	128	B	129	O			130	X	131	L	132	I
133	T	134	Q			135	R	136	M	137	P	138	S	139	F	140	D		
141	U	142	T	143	V	144	C			145	H	146	R			147	O	148	J
149	P			150	D	151	A	152	L	153	U			154	O	155	G	156	E

I. Conn. town	126 12 30 59 132 50 106
J. Sufficiency	15 55 115 33 92 148
K. Habitual violator	26 111 51 13 83 116 64 130
L. Pleasantly	152 35 88 96 9 131 57 71
M. Moving away from	32 73 109 6 136 89 121 47
N. Authenticate	113 72 27 54 94 127 143 11
O. Grayish tan	154 38 77 129 108

P. Jaw position	36 114 49 16 81 91 137 149
Q. One of seven	147 134 93 74 17 58 102 39
R. Bans	80 62 135 20 146
S. Nobly	67 56 14 138 112 122 40
T. Eulogy	82 37 133 19 61 142 97 107
U. Sleep	141 76 42 153 53 18 118

(Solution on Page 6)



## Prose on Parade

# Love Made the Difference

By Georgia H. Smart

Many of us today cherish a period none of us knew. With a sincere wish to revive something from early America we furnish our homes with antiques, pseudo-antiques and reproductions. We hang dainty white ruffled curtains, put down braided rugs, arrange a wall of pictures from the past.

We install a television set in a cabinet that once held a kitchen sink. Now above the doors which close on the TV, the sink is filled with assorted green plants.

Our ancestors would be amazed to see, not only their furnishings being mimicked, but their milk cans, painted and decorated, holding a spot in the living room; a buggy seat with legs and colorful upholstery being used as a love seat. (Perhaps this is not such a far-fetched idea at that!)

They may see a pitcher pump with a fancied up shade sitting atop a varnished barrel; flat irons used as bookends and door-stops; an ancient coal shuttle serving as a magazine holder.

That black object in the corner? Well, I do declare, it's an iron horse head from an old hitching post!

I wonder, would our ancestors laugh at us or

be pleased at our interest in an era we never knew?

My own interest in the furnishings of a time I do remember — the early 1920s — is not so keen.

From visits made to homes of friends and relatives, memory paints a rather dull picture of uninteresting living rooms with linoleum floor coverings and a few rocking chairs scattered about. Perhaps there was a big, scarred library table gracing the center of the room, and a few pictures — these hung so high I had to crane my neck to see them. The windows were covered with uninspired, droopy lace curtains, and bare light bulbs dangled by long cords from the center of the rooms.

And then there was home and our own, worn, comfortable chairs and the walnut daybed with its cretonne cover and matching pillows at each end. We had a tacked-down carpet and a piano, and Mama's curtains were stiffly starched heavy lace.

In the fall when the huge base burner with the ising glass doors was again set in place, its fiery internal glow created a warmth that soothed and comforted.

Looking back, the furnishings weren't all that important. It was the love of family that made home best for me.

The author, a free-lance writer, lives at Waukesha.

# A Contract for Contacts

By Mona Schreiber

I'm really a very simple person. When my husband asked me what I wanted for a birthday present, I could have asked for a mink coat, but this isn't for a plain person like me. I'd known all along what I'd wanted. What would any slightly blind, average woman want? Contact lenses, of course!

Well-meaning friends from all over offered unsolicited advice.

"You'll go blind!"

"Isn't that an awful lot of money for your husband to put out?"

I ignored them. I was determined!

A week later I brought home a small, white packet that looked like the top half of a bikini. Inside each compartment reposed a precious lens.

My husband complained "Your eyes are so red that I'm sure that someone will think we've had a death in the family."

"It's just until I get used to them," I wept.

I decided to show them off at the Menuhin concert. We were joined by our friends, Marilyn and Don. It was one of those quiet passages, where you drift on a cloud, when I and a dozen people around me jumped up to the sound of an alarm clock. I looked toward my husband Andy,

and realized that the sound originated from him.

"What is it?" I whispered fiercely, aware of the intense stares around me.

"It's my new watch with the alarm in it."

"Well, turn it off. It's not time to get up."

"I know that," he responded sweetly. "It's time for you to remove your contact lenses. You've worn them enough today."

"Does the whole world have to know? Turn it off!"

Our friends were leaning forward and muttering, "What's happening?"

"Her doctor says she's not supposed to wear them too long," Andy explained to all around him.

I managed to remove one lens during the intermission, but the other wouldn't pop out. I felt my way to the ladies room, and tried flooding my eye with water, while winking' blinkin' and noddin'. A little old lady saw my eyes and said, "Don't cry, dearie, no man is worth it!"

I had just about decided to go and have Marcus Welby remove it when I sneezed, and it fell out.

It's all a distant memory now. So if you see a puffy-eyed redhead, who looks as if she just lost her last friend, don't feel sorry for her. She probably got her heart's desire — contact lenses.

The author, a free-lance writer, lives at Foster City, Calif.

## Verse in VIEW

### Unknown Ways in Journeying

The shape of each letter in the alphabet,  
ciphers, devised intricacies, lie curled  
in your mind still, boneless, learning

to breathe. At times you must feel life  
fluttering like the wings of fledglings.  
'Do me an E' you beg. Copying, you urge

out a discernible E then look up  
but not in triumph. Plainly we are both  
bewildered. So deeply we communicate,

so wisely you sometimes speak, we forget  
the nature of our silences. For the while  
let us walk in the forest, I will name for you

each fern, each catch-wind tree.  
And you, more prosperous than all of these,  
will run and run, find out unerringly

a sun stored clearing where are violets.

ELIZABETH FARRANT  
Arlington, Virginia

### Stunned

why can't i get to you faster  
how can i get out of  
this slow motion  
and reach you

you are living a whole  
desperation before my eyes  
and it takes me all that time  
to begin one futile gesture

i want to be  
what is needed of me  
but i am so heavily caught  
in slow motion

JOYCE ODAM  
Sacramento, California

### Foreign Language?

The French word "Bougette"  
simply means a small bag—  
in English it's "Budget"  
which means spending drag.  
But the words mean the same,  
that's a fact I'm upholding.  
At the end of the month  
it's a bag I'm left holding!

ROGER W. DANA  
Menasha, Wisconsin

### Starfish

What breathes, breathes.  
This shell holds all  
There is of me, a starfish  
Gaping at the world.

I lie upon a cot so  
Narrow, I can feel its shores  
On either side,  
I can hear the ocean.

I am a shell, dried  
By the sun, used by the ocean.  
My fingers lie  
Upon the sand, my home,  
And ask and ask.  
I am used up with asking.

MARGARET FROMMHERZ  
Neshkoro, Wisconsin

PROSE ON PARADE uses articles—600 word limit—pays \$10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays \$3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.

# Family Weekly Asks the Recording Stars: What Records Do You Like Best?



**JOHN AND YOKO ONO  
LENNON**

**"Elvis Presley"**  
by Elvis Presley (RCA)  
**"One Dozen Berries"**  
by Chuck Berry (Chess)  
**"Bo Diddley Is A  
Gunslinger"**  
by Bo Diddley (Checker)  
**"Little Richard's Greatest  
Hits"**  
by Little Richard (Okeh)  
**"Some Time in New York  
City"**  
by John & Yoko Lennon  
(Apple)

#### Explaining the Lennons' list:

Although John Lennon's music went through an elaborate electronic phase, his first musical influence was American rock 'n' roll of the fifties—Elvis Presley, Chuck Berry, Bo Diddley, Little Richard. Now Lennon's own music has returned to a more basic, hard-driving rock 'n' roll. Naturally John and Yoko's list would recognize the men who started it all.

Anybody who's just dying to meet John Lennon can take comfort in knowing that John, too, once had someone he couldn't wait to meet. The Lennons finally met Chuck Berry on the Mike Douglas TV show, and the former Beatle was thrilled to jam with his idol. In the "Elephant's Memory" album that John and Yoko produced, there is a tribute to both Chuck Berry and Bo Diddley called "Chuck and Bo." Some people may think it egocentric of John to mention his own album, but if you don't love your own efforts, why should anyone else?



**MICK JAGGER**

**"Tupelo Honey"**  
by Van Morrison  
(Warner Bros.)  
**"Hate To See You Go"**  
by Little Walter (Chess)  
**"Harvest"**  
by Neil Young (Reprise)  
**"Baby Scratch My Back"**  
by Slim Harpo (Excello)  
**"Exile on Main St."**  
by The Rolling Stones  
(Rolling Stones Records)

#### Explaining Jagger's List:

This list isn't made up of all-time favorites, but rather reflects what Jagger has been listening to on his recent travels. One of his close associates has heard Jagger play them over and over again. For a long time, Slim Harpo had a direct influence on Jagger's funky vocal stylings. The one non-Stones cut on the Stones' latest LP, "Exile on Main St.," is Harpo's "Shake Your Hips."

Mick still plays the mouth harp, so he's naturally fond of Little Walter's technique on that instrument. Both Van Morrison and Neil Young are excellent songwriters, whose latest albums any other songwriter would appreciate. Morrison's writing talent is coupled with a strong vocal delivery that puts him in the same top rank as Jagger. Since he's very pleased with the sound achieved on the Stones' new double album, Mick enjoys listening to it just as much as the fans do.



**BOBBY LAMM of CHICAGO**

**"Sgt. Pepper's Lonely  
Hearts Club Band"**  
by the Beatles (Capitol)  
**"America the Beautiful"**  
by Gary McFarland (Skye)  
**"John Lennon/Plastic  
Ono Band"**  
by John Lennon/Plastic Ono  
Band (Apple)  
**"The Complete Works of  
Igor Stravinsky"**  
(Columbia)  
**"Randy Newman Live" or  
"12 Songs"**  
by Randy Newman (Reprise)

#### Explaining Lamm's list:

Chicago's keyboard man and spokesman studied piano and composition at the Music School of Roosevelt University in Chicago. He really considers himself more of a writer than a performer and so it's easy to understand why he would be an avid listener to Stravinsky, the man regarded by many as this century's greatest composer.

Although in his younger days, Bobby's inspirations were Ray Charles and Jimmy Smith, his list of favorites shows that his tastes now encompass all kinds of music. As well as being a witty lyricist, Randy Newman also composes melodies more striking than most of his contemporaries, and so it's easy to understand why Bobby would appreciate all of Newman's work. The most politically vocal member of Chicago, Bobby uses his songwriting to express both his personal and political views, as does John Lennon.



**MARY TRAVERS**

**"Wild Flowers"**  
by Judy Collins (Elektra)  
**"David Buskin"**  
by David Buskin (Epic)  
**"Just An Old Fashioned  
Love Song"**  
by Paul Williams (A&M)  
**"Mixed Bag"**  
by Richie Havens (MGM)  
**"Poems, Prayers &  
Promises"**  
by John Denver (RCA)

#### Explaining the Travers list:

Both of Mary Travers' solo albums reflect her gift for choosing songs that are meaningful and lovely. To get the material, the Mary of Peter, Paul and Mary fame listens to many records. "I go out and buy \$100 worth of records at a time," she says. "I go through them and wince a lot because much of it is dreadful."

One of Peter, Paul and Mary's biggest hits was John Denver's "Leaving On a Jet Plane," and Mary included three of his songs on her first solo album. When she sang five songs by David Buskin on her second album, the music world buzzed about his talent, and his own album was soon released. Two of Paul Williams' songs are on her second album. Richie Havens and Judy Collins have been as involved in the peace movement and social causes as Mary has been and all three belong to the same folk tradition.



The fans of today's music know whose records are their favorites, the ones that *they* like to listen to—but do they know whose recordings most satisfy the eardrums of their musical heroes? FAMILY WEEKLY was curious. And we found out, too, about the listening tastes of some of the best-selling recording stars. The replies we got are interesting in two ways:

1. The recording superstars tended to pick many records by artists less well-known than themselves. (For example, except for Graham Nash, not one of them mentioned Bob Dylan!)

2. Only two albums were mentioned more than once—the Beatles' "Sgt. Pepper" and Randy Newman's "12 Songs."

By Loraine Alterman



PAUL SIMON



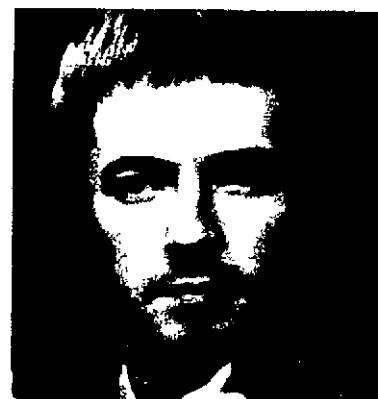
ARETHA FRANKLIN



GRAHAM NASH



CARLY SIMON



ERIC CLAPTON

**"Best of The Swan Silvertones"**  
by The Swan Silvertones  
(Jubilee)

**"Black Snake Blues"**  
by Clifton Chenier (Arhoolie)

**"Jazz Hot"**  
by Django Reinhardt  
(Emarcy)

**"Wonderful World, Beautiful People"**  
by Jimmy Cliff (A&M)

**Any album by Los Incas**

#### Explaining Paul Simon's list:

Without hesitation, Paul named The Swan Silvertones first because he's been listening to their deeply felt gospel music for several years. His admiration for European jazz-guitarist Django Reinhardt also goes back a long time, and Paul's first solo album features a duet with French jazz-violinist Stephane Grappelli on "Hobo's Blues." Grappelli played fiery duos with Reinhardt in his group, the Hot Club of France.

Clifton Chenier's funky blues album is a recent constant on Paul's turntable. Los Incas, who appear on Paul's own album, will soon have a new LP produced by Paul. Jamaica, where Paul recorded his "Mother and Child Reunion," is the home of reggae, which has intrigued Paul for the past couple of years. Jimmy Cliff is an example of this catchy music, which has become popular in England but not made it here. "I like different cuts on different albums," Paul emphasizes. "I usually play the same ones over and over again."

**"Still Bill"**  
by Bill Withers (Sussex)

**"What's Goin' On"**  
by Marvin Gaye (Tamla)

**"World Galaxy"**  
by Alice Coltrane (Impulse)

**"Cornucopia"**  
by Dizzy Gillespie (Solid State)

**"Nature Planned It"**  
by Four Tops (Motown)

#### Explaining Aretha's list:

When I spoke to Aretha Franklin, she gave me a roster that quickly climbed to a dozen names. The next day she thought of more albums, but I had to cry halt. We ended up picking the first five. Jazz names dominated the others, and it's not surprising. During her years of recording with Columbia before signing with Atlantic, she was regarded as a jazz singer instead of the rhythm 'n' blues singer she's considered today. (All of this illustrates how unimportant these labels really are. Jazz, blues and gospel are the roots of Aretha's magnificent style.)

Bill Withers and Marvin Gaye are gifted soul singers whose original interpretations of lyrics are close to Aretha's own approach. Aretha and the Four Tops all grew up in Detroit's black community, and the Tops have always been one of Motown's finest.

**"Sgt. Pepper's Lonely Hearts Club Band"**  
by the Beatles (Capitol)

**"Pet Sounds"**  
by The Beach Boys (Capitol)

**"Crosby, Stills & Nash"**  
by Crosby, Stills & Nash  
(Atlantic)

**"Music of Bulgaria"**  
(Nonesuch)

**"Parsley, Sage, Rosemary and Thyme"**  
by Simon and Garfunkel  
(Columbia)

#### Explaining the Nash list:

Graham Nash was reluctant, at first, to assume the responsibility of singling out five albums. But he finally told me: "These albums are the ones I identify with my musical career. I haven't even mentioned Bob Dylan and Joni Mitchell. Dylan is my top favorite forever. I like different albums for different reasons."

The Beach Boys and Simon and Garfunkel—like Crosby, Stills & Nash—emphasized gorgeous vocals that never took a second place to the instrumental sound. The haunting folk music of Bulgaria not only intrigues Graham, but other rock musicians also find it fascinating. With "Sgt. Pepper" (the Beatles in 1967) and "Pet Sounds" (1966), rock became more musically and electronically sophisticated. Because of the Beatles' enormous influence, "Sgt. Pepper," in particular, really opened everyone's ears to the possibilities of rock as an art form for our time.

**"All Time Great Performances"**  
by Ray Charles (ABC)

**"Lady Soul"**  
by Aretha Franklin (Atlantic)

**"Sweet Baby James"**  
by James Taylor  
(Warner Bros.)

**"12 Songs"**  
by Randy Newman (Reprise)

**"Tea for the Tillerman"**  
by Cat Stevens (A&M)

#### Explaining Carly Simon's list:

Just as James Taylor introduced the performing talents of songwriter Carole King to audiences across the country, Cat Stevens gave Carly Simon a major push when she was the opening act for him on his first major tour. Cat introduced Carly to Paul Samwell-Smith, who produced her second album, "Anticipation."

Normally, Carly does not like other female singers, but Aretha Franklin can change anybody's mind. Since Carly puts so much soul into her singing, it's natural that she should choose the two real giants of soul, Aretha Franklin and Ray Charles. Randy Newman stands out as the songwriter's songwriter, and like everyone else on Carly's list, including her close friend James Taylor, he is a unique solo artist.

#### Any album by:

**Robert Johnson**  
**Big Maceo**  
**Stevie Winwood**  
**B. B. King**  
**The Allman Brothers Band**

#### Explaining Clapton's list:

Instead of picking titles, Eric Clapton said that he preferred to give FAMILY WEEKLY his five favorite artists. All of their albums count as his favorites. Like most other young blues guitarists, Eric Clapton was profoundly affected by the bottleneck guitar playing of the late blues great, Robert Johnson. In fact, Eric's first recorded vocal lead was of Johnson's "Ramblin' On My Mind" on the Blues Breakers album. The excitement of Johnson's work is reflected in Clapton, who tried to model his singing after Johnson's intensely emotional style.

Blues men Big Maceo and B. B. King influenced Eric. King's phrasing and dynamics served as a model for Clapton. Among his contemporaries, Eric recognizes organ player and vocalist Stevie Winwood and the late Duane Allman as being on his level of musical mastery. Allman played second lead and slide guitar on Clapton's masterpiece, the Layla album, and the two pushed each other to inspiring heights.

# The Secret Reasons Why We Behave the Way We Do

**True or False:** People who annoy others with obscene phone calls do so because they are lonely, cowardly people who are too inhibited to form normal personal relationships. (See number 3.)

By John E. Gibson

It's not only hard for us to tell just why people behave the way they do, but sometimes even the people themselves aren't quite sure what motivates them. In this quiz, we take a look at some of the things that influence people's actions.

## TRUE OR FALSE?

1. The reason people are afraid of dentists is because they have a "low pain threshold."
2. The reason many people carry around a lot of unwanted poundage is simply because they lack willpower.
3. People who annoy others with obscene phone calls do so because they are lonely, cowardly people who are too inhibited to form normal personal relationships.
4. People who never stay in one place very long, who have a constant urge to travel, do so because they are trying to escape reality.
5. When you're well dressed, it brings out the best in people, makes them more helpful and considerate, and even makes perfect strangers more honest in their dealing with you.

## ANSWERS

1. *False.* At the University of Birmingham, psychiatrists probed the personalities of 34 typical dental phobiacs, who, despite badly needed teeth repair, could not bring themselves to go to a dentist, and "were unable even to bear the sight of dental instruments." The study showed that this phobia resulted from a number of causes in addition to a low pain threshold—which causes even the slightest pain to be magnified. These reasons included a feeling of free-floating anxiety about everything in general and a traumatic experience with a dentist in childhood. The investigation showed that even the virtually painless techniques of modern dentistry do little to allay the qualms of the dental phobic.
2. *False.* Studies at the Uni-

versity of Michigan show that most people with critical weight problems simply have bigger appetites than the rest of us. "Their eating habits," the investigation showed, "seem to reflect a constant, fairly strong degree of hunger. Even after

they have consumed an amount of food (such as two roast-beef sandwiches) that would reduce a normal person's appetite, they behave as though they are still hungry." There is another reason why people who are carrying around excess poundage

have difficulty shedding it: they get more enjoyment out of eating than anything else.

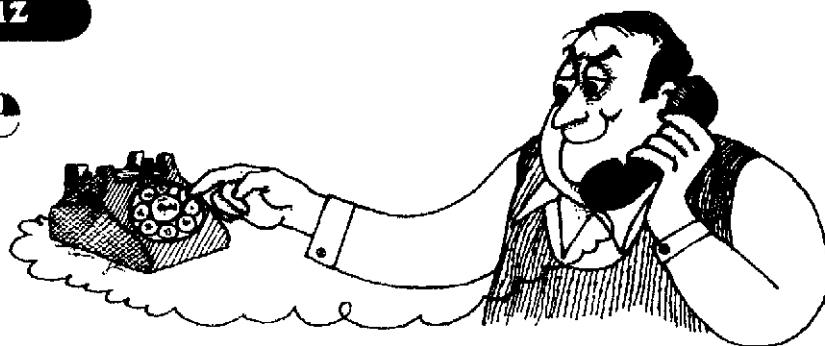
3. *True*—according to the findings of recent psychological studies, which show that essentially the obscene phone caller "is timid in personal relation-

ships, lonely, has strong inferiority feelings, and attempts to gain a sense of mastery through stimulating strong reactions in others without the dangers of physical confrontation."

4. *True.* Findings of a recent study of 2,000 "travel addicts" reported to the American Orthopsychiatric Association showed that these people feel restless and uncomfortable at the prospect of really getting their roots down in any one place. Some may be in constant motion from apartment to apartment within the same city; some are on the move from city to city, across the country. These are persons, the investigators report, who use moving as an escape from reality. When a crisis occurs, farther fields suddenly begin to look greener and greener. It's concluded from their findings that: "The destination is unimportant and nebulous, the quest is illusory, and there are no satisfactions on arrival anywhere."

It's pointed out that the pattern of trying to cope with life by running away from it has become an increasingly prevalent life-style, particularly with thousands of young people.

5. *True.* Studies show that being well dressed very definitely brings out the best qualities in most people. You'll get an entirely different "feedback" from people if you go about dressed sloppily or unattractively than you will when you're sharply turned out. And as for causing people—even perfect strangers—to be more honest in their dealings with you, Smith College researchers conducted this experiment: 206 persons were approached in phone booths in an airport and a railroad station, and asked by an operative if they had found money that he had just left "accidentally" in the telephone booth. Findings of the investigation: "When the operative was dressed to appear of high status, 77 percent of the people returned the money that had been left. However, when he was poorly dressed, only 38 percent returned the money."



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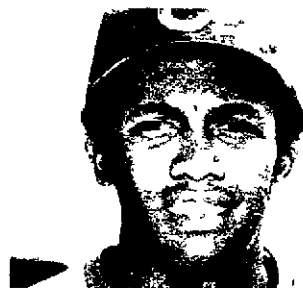




## Sports Mini-Profile

**FERGUSON JENKINS:**  
**"My Whole Career Is**  
**Dedicated to My Mother"**

Ferguson Jenkins is a reluctant star. After being traded from the Philadelphia Phillies to the Chicago Cubs in the spring of 1966, he told members of his new team that he wanted to continue pitching in relief, as he had done in Philadelphia. "I was told by the Phillies," recalls Jenkins, "that my future in baseball was probably as a relief pitcher. I believed it." The Cubs weren't impressed with Fergie's work coming out of the bullpen, so Chicago manager Leo Durocher began using the tall right-hander as a starter in the latter part of 1966. Durocher also asked his pitching coach, Robin Roberts, to try to convince Jenkins that he should become a starter full time. Since 1967, Fergie has been one of the most effective pitchers in baseball as a starter, winning 20 or more games for five straight seasons. **Should he win 20 again in 1972, he would match a feat that hasn't been performed in the major leagues by a right-hander since Robin Roberts.** . . . Fergie reached his high point in victories in 1971, with 24. "I feel I'm as good as any pitcher in baseball," says the 6-foot-5 native of



Chatham, Ont., who in 1971 was voted the Cy Young Award. . . . As a boy, Jenkins played every sport, including baseball, basketball, and, of course, hockey, Canada's most popular sport. "If I'd had the weight I most likely would have tried to play hockey professionally." . . . Though Fergie likes living in Chicago with his wife Kathy and their two daughters, they return to Chatham during the off-season. "I go back up to Canada to shoot duck and pheasant. Then I head west for moose, deer and antelope." . . . Jenkins' father works as a chef in a Chatham hotel and Fergie spends a lot of time with him. Fergie's mother, whom he recalls as "my biggest fan," died in 1969 of cancer. "She was an inspiration to me," Jenkins says. "She kept scrapbooks on all my games. My whole career is dedicated to her."

—By Larry Bortstein

## Family Flak / BY JACK TIPPIT



"Glad to meet you, Charley Any friend of Mike's is a friend of mine, if I know what's good for me"

## The Diet Watch

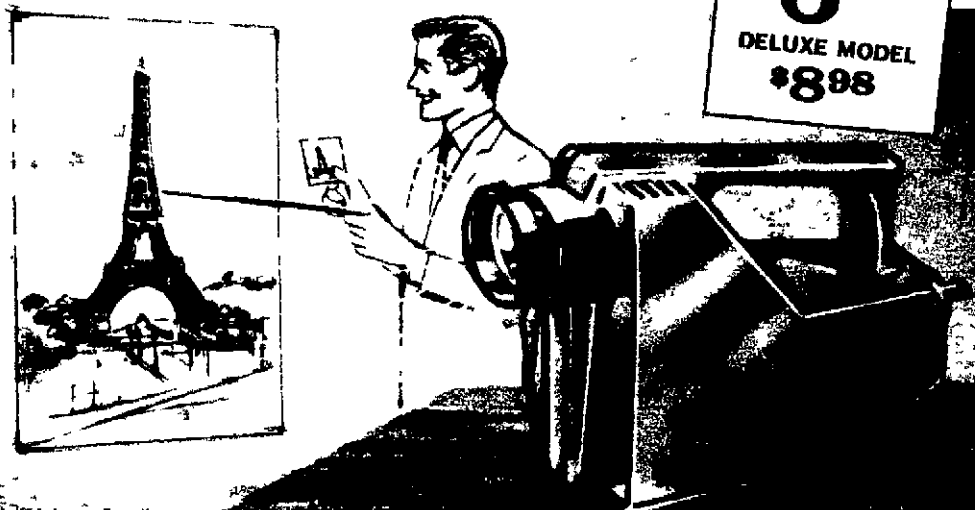
**Do You Eat for "Recreation"?**  
 How "suggestible" are you when it comes to eating? Doctors dealing with obesity point out that dieters need to be aware of "suggestible" eating, or as one diet doctor calls it, "eating for recreation rather than hunger." Some of the trip-you-up recreational lures are: candy counters in office-building lobbies; vending machines in movie houses that sell popcorn, candy, soft drinks; the office Danish-and-coffee break; cocktail lounges with dishes of peanuts and potato chips; English-type bars with crackers and crocks of Cheddar cheese on the bar, along with other snacks. Adds the diet doctor: "The lure is something you

don't even think about, just as when you get a tantalizing whiff of a charcoal-broiled steak, you automatically feel hungry. Every place you look, food and drink are available. **You have to recognize that all of it is food in addition to your normal meals.**" Calorie-low or calorie-rich, it's still "extra" calories —By Harriet La Barre



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## Weekend Shopper By Lynn Headley



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## Smart Cooking

This week, **Food Editor Marilyn Hansen** presents two tasty skillet suppers because: "If your family's like mine, September's one of the busiest months on the calendar. The kids are going back to school, there's shopping to do, the days are getting shorter again. If there's ever a time to rely heavily on convenience foods, like precooked rice, it's now!"

# Suppers You Can Make in a Skillet



Tuna Skillet China Doll, with crisp vegetables and fluffy instant rice.

### TUNA SKILLET CHINA DOLL

- 1½ cups sliced celery (slice on diagonal 1¼-ins. long)
- 1 large onion, cut into 8 wedges
- 1 large clove garlic, minced
- 3 tablespoons salad oil
- 1½ cups cold water
- 2 tablespoons soy sauce
- 2 tablespoons cornstarch
- 1 green pepper, cut into strips
- 1 tomato, quartered
- 2 cans (7½-oz. size) tuna, drained
- Salt
- 1½ cups boiling water
- 1½ cups instant rice
- ½ cup sautéed almonds (optional)
- 1 can (5½ ozs.) Chinese noodles
- Soy sauce

1. In medium skillet with cover, sauté celery, onion and garlic in salad oil about 5 minutes, or until vegetables are lightly browned, but still crisp.
2. Add 1 cup cold water and soy sauce to vegetables in skillet.
3. Blend cornstarch with remaining ¼ cup water smoothly. Gradually stir into mixture in skillet. Add green pepper, tomato, tuna and 1 teaspoon salt. Cook over moderate heat, stirring until liquid thickens and vegetables are glazed.
4. Push vegetable mixture to side of skillet, making a space in center; pour 1 cup boiling water into center. Sprinkle in instant rice and ½ teaspoon salt.
5. Pour remaining boiling water over rice. Stir to moisten rice. Bring to a boil. Reduce heat, cover

and simmer 5-7 minutes, or until all the water is absorbed. Fluff rice with fork.

6. To serve, spoon tuna mixture over rice and garnish with the sautéed almonds. Pass Chinese noodles and soy sauce separately.

*Makes 4-5 servings*

### SAUSAGE 'N' RED-RICE SKILLET

- 2 pkgs. (8-oz. size) brown 'n' serve pork sausages, cut in 1-inch pieces
- 1 medium onion, cut in wedges
- 1 green pepper, coarsely chopped
- 2 tablespoons salad oil
- 1½ cups instant rice
- ½ teaspoon thyme leaves
- 1 chicken-bouillon cube
- 2 cups hot water
- 2 cans (8-oz. size) tomato sauce or 1 can (15 ozs.) tomato sauce with herbs

1. In medium skillet with lid, sauté sausage until well browned, stirring frequently.
2. Remove sausage; keep warm. Sauté onion and green pepper in hot oil 5 minutes, stirring. Stir in instant rice and thyme.
3. Dissolve bouillon cube in hot water. Add to mixture in skillet, along with tomato sauce and the sautéed sausage.
4. Bring mixture to boiling, stir once or twice. Reduce heat, cover and simmer 5-7 minutes, or until most of liquid is absorbed.

*Makes 4-6 servings*

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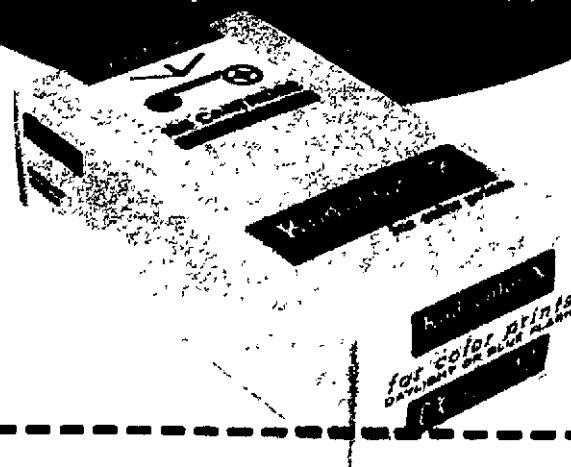
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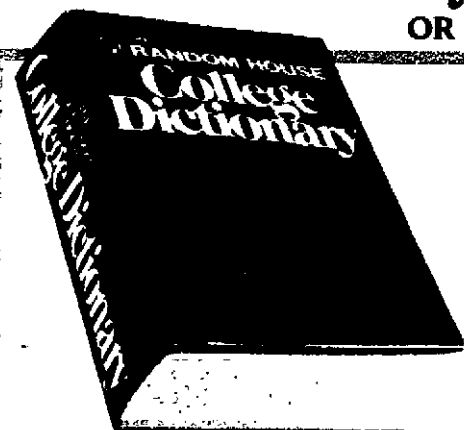
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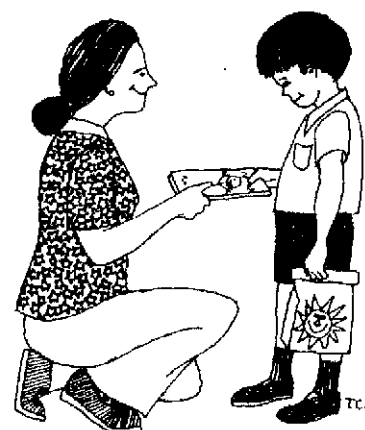
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## Report to the FW Family

# What Your Child Needs to Make It Through School

By **Bertram S. Brown, M.D.**  
Director of the National  
Institute of Mental Health



A great milestone in a child's life is the day he first goes off to school. Your understanding at this "turning point" is highly important to your child's future attitude toward school and his healthy growth and development.

Experts in child mental health and development emphasize that your insight and wisdom as a parent can play a vital role in starting your child off with the building blocks of self-confidence he will need throughout his life. As a psychiatrist, I can underscore this message. The self-confidence the child needs is built upon good feelings about himself, about "authority figures" at school, about other children, and about his own capacities as a productive, creative, worthwhile human being.

Here are some things for parents to keep in mind:

1. Recognize that the day your child first goes off to school is an important event. Realizing this will help you to make sure it is a positive experience. It is his first major separation from the secure and familiar world of home and family, and marks his entrance into a new universe of friendship, learning and adventure, a world that parents can never again entirely share. The greatest gift you can bestow at this time is your loving support and understanding.
2. Remember that your child's first school day can foster a good or negative attitude toward school in the years ahead. Learning to like school and liking to learn are closely related.
3. Take an active interest in what your child tells you about school when he comes home. Be a good listener and give him an opportunity to talk about how he feels about school and the people there.
4. It doesn't help to gripe about the way the school is run or criticize what's wrong with it. If there are some things that you feel can be improved about the school, get to know your child's teacher and try to find out how you can help. In addition to the usual parent-teacher organizations, many schools have volunteer teacher's aides, nurse's helpers and playground supervisors. These are all ways in which you can become involved.
5. Whenever the child shows any degree of accomplishment in what he brings home from school, praise him for what is good about what he's done. If he got four out of five answers wrong, for example, pat

him on the back for the right one. You may feel inclined to acknowledge some of the wrong ones, but remember there is more to be gained from accenting the positive.

6. Help your child accept the challenge of being frustrated at school from time to time. Learning to cope with frustration is important to his development and better prepares him to handle the trying times of life.

7. Avoid comparing your child and his school experience with how his brothers and sisters did when they began school. Talk about how his brothers and sisters did can be useful or harmful, depending on whether you are hurting the child's own self-image. Each of us is different, and we meet life's turning points and experiences in our own way.

8. Your child's first report card can give you an opportunity to have a discussion with him about his feelings regarding school. If he hasn't done as well as he would like to, reassure him in some way that he is important to you and that you love him.

9. Give your child lots of time at home to do his own thing. Now that he is kept busy and in a structured situation at school, let him relax and play at what he likes when he gets home.

10. Since your time with your child is more limited now that he is away at school, plan your day so that you can spend some time with him in the afternoon or evening, or be available when he needs you.

11. Let your child settle his own quarrels or difficulties that may arise with his school friends. By and large, unless children are harming themselves physically, you are better off not to rush to the rescue. Let them work out their own differences.

12. Think of yourself as supporting and helping your child's development—but not as "protecting" him from a world about which he must learn.



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'Don't Go Back' Warning Recalled By Laona Revisited

About five years ago, View, locally edited magazine supplement to The Sunday Post-Crescent, printed an article extolling the nostalgic fun and interest offered by the Lumberjack Special in the picturesque northern community of Laona, Wis.

The article so intrigued my wife, Charlotte, and I that, together with a group of friends, we drove to Laona and experienced one of the most delightful days of our lives. Alas, this is, in our humble opinion at least, no longer possible; not to the degree we enjoyed it at that time.

On our first visit to this land of the tall timber, those responsible for the project — Connor Forest Industries — offered an educational and amusing "package" which consisted of a 17-mile train ride on the Laona &



BY FRED SCHWEIKHER  
Promotion Manager, The Post-Crescent

Northern Railway, with a consist of a former Soo Line coach — 1912 vintage — and a caboose pulled by a real, honest-to-goodness steam locomotive, type 2-6-2, built in 1916.

Following a morning ride on this train, leaving Snyder's Landing at the Connor millsite out to Laona Junction and return, the package then offered a Lumberjack dinner that included copious quantities of the heartiest and tastiest foods, with home-baked breads and pastries, any hungry child or adult could possibly want. Later, to help walk off the effects of this top meal, a guide conducted a tour of the lumber mill. The entire activity started at 10 o'clock in the morning and lasted until about two in the afternoon. As mentioned, we thought it an excellent project. But, as the saying goes, "you can never go back," although we recently tried.

Thinking to give my wife's sister a kind of visiting experience she could not get in her resident state, Arizona, we took her on a second visitation to Laona. We found some changes had been made.

When I went to purchase tickets for the train ride, I learned that dinner and the lumbermill tour no longer were a part of the package. Since the mill experienced a severe fire a year or two ago and, with the introduction of new safety and health restrictions for industries, an excuse for not having the tour probably was logical.

But then, as I bought the separate train ride tickets, the agent asked me if I was familiar with the Camp 5 trip which had now become a part of the whole thing. . . if one so desired. I said that I hadn't.

He then explained that I could take the on-the-hour train trip to Camp 5 — a matter of some ten minutes — where it was recommended that my party and I spend at least two hours taking in such things as the Country Store and its cracker barrel where, of course, we were free to purchase candies, gifts, antiques and other tourist lures, see a logging and blacksmith shop museum (we had already visited the one in neighboring Wabeno), a farm (in Wisconsin?), and a cruise on the Rat River. . . at some extra charge. We could then board the Lumberjack Special again and complete the special 17-mile trip to Laona Junction, or catch a return ride back to Snyder's Landing. My wife, her sister and I decided to forego these extras and simply enjoy the good old train ride for which we had come. But how about that Lumberjack dinner?

Well, it's still available, but the price has gone up and it no longer is a part of the whole deal. Also, since it is now just another part of the menu, the atmosphere that had previously been engendered by its exclusivity and general camaraderie has gone with the smoke of the mill fire. Oh, yes, I should add that the 17-mile train trip on the Laona & Northern has given way to those ten minute expeditions to Camp 5 and is scheduled for daily (except Sunday) departure at 2:45 p.m. This meant trying to pass two hours or so in and around Laona which, though it is an attractive and interesting little Wisconsin lumber town, can be covered in 30 minutes at a medium walk.

The meal at the Gordon Hotel (Connor owned, I believe) was good, even though we did not have the "special." But it was not at all what it had been in the past. The train ride was still fun. We were a little embarrassingly conscious of the fact that we were indulging in the nostalgic sentimentality of the aging, until a very cute, bright little girl was seen to burst into tears because she didn't want to get off the train. All in all, it was a pleasant enough experience even if it didn't come up to what we remembered and had bragged about. But it seemed to emphasize to us again the dangers of making changes for change's sake.

All of us have experienced the new store, the new item, the new restaurant to which we are anxious to return sometime because both the quality and the price were so right at the beginning. But then, something happens. Someone introduces change which, too often, reflects a desire to capitalize on an originally good thing. And immediately the "good thing" becomes a glass of skim milk where a pitcher of cream stood before. For the sake of change, people often apply a coat of paint to a lovely antique, or pound holes in a fine old piece of furniture to make it look older — but not better nor more valuable.

Most changes certainly are not only desirable but necessary. . . such as those being made at The Post-Crescent. Such changes are invoked by technological and scientific advancement in the world in which we live. They replace systems and patterns which are obsolete by comparison and, by the same comparison, no longer capable by sustaining a standard of value. While to a few, these changes may stir a wistful wish for "the good old days," they (hopefully) impress the majority who recognize the wisdom and necessity to keep in step with — even lead — the innovations of our industrial society.

But there is a difference associated with something like the Laona project. Here was an old melody played with an ear to the more pleasant sounds of yesterday. And when the arrangement was embellished with flourishes, the vibrations went out of tune.



Washington Insight

Labor Picture Changes but Democrats Are Favored Party

BY JOSEPH KRAFT

WASHINGTON — Cadillac Square in Detroit is the traditional site for Democratic presidential candidates to show themselves being mat-ey with large numbers of workers on Labor Day. But



Kraft

past experience has shown that the only way to assure a big turnout in downtown Detroit on Labor Day is to rent the crowd.

That costs about a dollar a head, which means \$50,000 for a decent rally. So this year, George McGovern will be visiting not Cadillac Square but labor picnics around Cleveland and Oakland.

That break with tradition expresses a basic change in the role of the American worker. He has blended in with the rest of the American scene and thus has lost his special social identity. As a result, the atmosphere in which unions now work and the political parties compete for the labor vote has been changed.

**Now Service Economy**  
At the root of labor's loss of identity is a national tilt from an industrial to a service economy — from heavy factory work by blue-collar operatives towards office jobs by white-collar workers. As recently as 15 years ago, over half the non-agricultural jobs in the country were in industry.

Now industry offers only about a third of the jobs in the basic work force. Over half are in retail trade and services, and that trend is being steadily accentuated. In the past decade jobs in manufacturing increased by only 25 per cent. Jobs in retail trade and services rose by over 70 per cent.

As a consequence, the American worker is increasingly less distinct from other Americans. He is less and less set apart by toiling in a grimy factory, living near the plant and wearing special work clothes.

**Stake in Bigger Things**  
On the contrary, American workers have come to personify the national majority. In particular, they have been the chief beneficiaries of the suburbanization that has been working for the past 25 years. They have a major stake in cars, supermarkets, housing developments, and county systems of taxation and schooling.

Unions, in these circumstances, are not a big deal but just another part of the scene. Hardly anybody defines himself by going to union picnics and rallies.

Conversely, groups that once shied away from unionization on class grounds have dropped their opposition. The fastest growing unions in the country are in the area of public service. The Federation of State, County and Municipal Employees, which counted under 100,000 in 1955, reached 237,000 in 1965 and now includes 458,000 members. The American Federation of Teachers has grown from 40,000 members in 1955 to 97,000 in 1965, to 194,000 members today.

Because they have only recently joined up with the majority, American workers tend to be fiercely opposed to anything that threatens their

social gains. There is overwhelming worker support for authority in resistance to challenges from the new left, the black militants and the antiwar movement. George McGovern has been identified with all those groups, and that seems the main reason why such old-line labor leaders as president George Meany of the AFL CIO and I. W. Abel of the Steelworkers are hostile to him.

Case for Getting More

But on bread-and-butter issues, the American workingman still has a case for getting more. Recent government studies show that an annual income of \$10,971 before taxes is required for a family of four to live decently in an urban setting.

In contrast, the average income of an unskilled worker is only \$6,866 annually. A semi-skilled worker makes \$7,915 annually. A highly skilled worker earns only \$9,627.

This shortfall probably provides the key to the workers' vote this year. A few unions and a few leaders are staying neutral for very special reasons. But the overwhelming majority are supporting the party that has always meant more jobs and higher pay. So while the connection is less visible, the Democratic party, this year as in the past, still has a handle on the great mass of working men and women. (Copyright 1972)

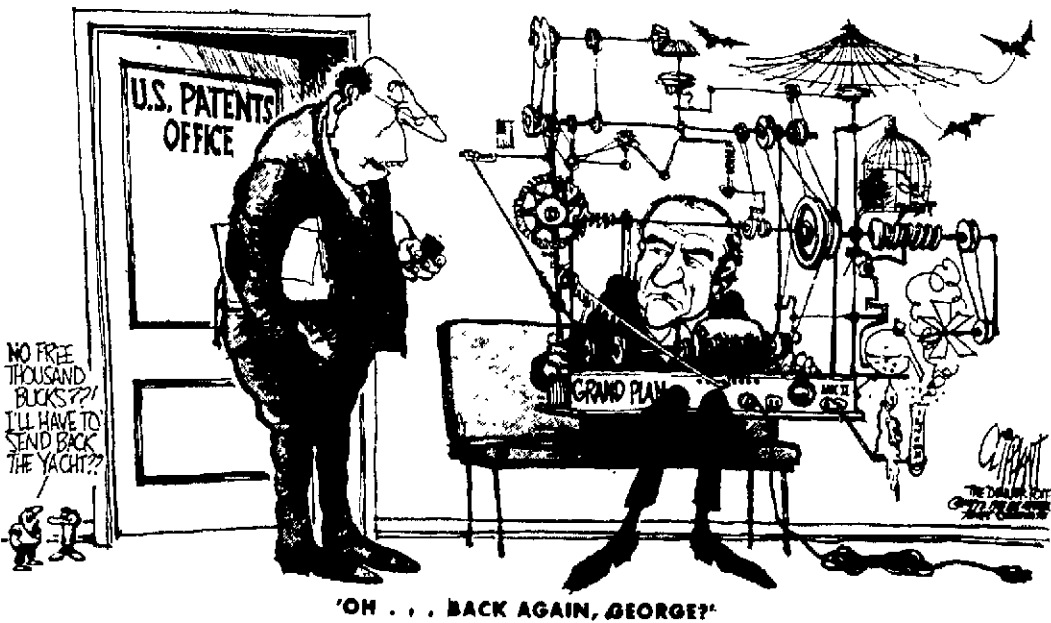
Potomac Fever—

Shriver has called for a coalition of the working class and ethnic groups to help elect McGovern. And the loafers — shouldn't they get a chance to earn their \$1,000.

It's been discovered that Nixon's new \$500,000 Lincoln Continental has bugs in it. Apparently it's one of the design features, not the Democrats' Revenge.

Shriver says he wants to put this country back on the pinnacle it used to occupy. He's pitching to the turret trade.

The \$2 airport service passenger charge at Philadelphia International has been grounded by a court decision, which leaves the boys at city hall up in the air.



McGovern Tax Philosophy

Senator McGovern must be given credit for courage, at the least, for going before a Wall Street audience to declare that it was his tax philosophy that "money made by money should be taxed the same as money made by men."

It's a catchy phrase and has obvious political appeal. It's McGovern's way of describing the tax program he is proposing to raise \$22 billions with which to finance some of his spending proposals. Included would be elimination of the reduced tax rate on capital gains, eliminating the depletion allowance on oil, gas and other natural resources, and sharply increasing gift and inheritance taxes.

These tax proposals would hit the hardest at Wall Street's customers, people who invest in stocks and bonds and real estate. McGovern told the analysts, "No American whose income comes from wages and salaries would pay one penny more in federal taxes than he does now."

It all sounds good. But it just isn't so. The American economy is a capitalist economy. The capitalist system is

predicated upon individuals and corporations saving money and investing that capital in the building and expansion of private enterprises. It is the provision of that capital which makes the jobs which pay the wages to wage earners. Without such capital accumulation there would be no jobs.

The American tax system is designed to provide an incentive to individuals and corporations to save and invest money. Remove the tax incentive, and it's a new ball game. Subject capital gains to normal income tax rates, for example, and you remove the incentive for individuals to sell any of the stocks or bonds or real estate they own. It would stagnate the economy.

McGovern's proposals are merely an updating of the soak-the-rich tax philosophy in more sophisticated terms. It has been amply demonstrated that soaking-the-rich won't raise the amounts of money McGovern proposes to spend. Spending those amounts of money would have to wind up soaking the great bulk of the wage earners of this country.

have appeared to find it difficult to distinguish between the principle of executive responsibility and accountability, and the involvement of their agencies in partisan causes and labors. labors.

No service should be more positively above involvement in politics and the conflict of parties than the huge state tax administration. It owes to its virtually universal constituency under the all-encompassing state tax appetite an assurance of absolute objectivity in performance. Yet we see signs of gratuitous involvement of its chief in the political causes of the state administration. Secretary Wiegner has recently asserted in public speeches that better days are coming in state expenditures and state tax burdens, which a high school boy can deduce relates to the Democratic defensive posture on state taxation and spending in the new Wisconsin political campaign disputation. More recently the department has published under the name of "research" a comparative taxation report which anticipates and rebuts the conviction of some opposition politicians that there are unfortunate aspects of Wisconsin tax policy with respect to economic development.

If Gov. Lucey is in earnest about desiring an extension of the cabinet scheme, he should admonish his men to tend to their knitting. Fair and efficient administration of a tax system so comprehensive, inclusive and complex should be a sufficient challenge for the talents of his secretary of revenue.

The State Cabinet Role

For a decade the state has gradually moved toward the executive cabinet system of management of the principal state government administrative functions, generally following the subordination of the federal executive departments to the authority of the President.

It began when former Gov. Nelson narrowly persuaded the legislature in 1961 to put under an officer of his selection, serving at his will and without defined tenure in law, in charge of the vast housekeeping services in Madison and elsewhere, and another at the head of the key resource planning agency. A successor Republican regime with the consent of the legislative branch extended the plan with the result that Warren Knowles was the first executive permitted to pick without regard to job security the chiefs of the departments of revenue and transportation, as well as a few lesser service heads.

The public and the legislature recognized the reasonableness of the argument that a governor could not fairly be held accountable for the performance of his regime if he did not truly and literally command key subordinate managers or have their loyalty. Gov. Lucey, indeed, has made it clear that he desires to extend the cabinet plan to embrace most of the other chief services in the growing state establishment.

Yet there may be serious reserve the next time the issue arises. Some of these men upon occasion

Communists Court Puerto Rico

China and the Soviet Union, with a little cheerleading from Cuba, have teamed up to get a 12 to 0 vote from the Decolonization Committee at the United Nations declaring that Puerto Rico should be granted its independence. In the way things are done at the U.N., 10 members of the committee abstained from voting.

Alarcon Quesada, Cuban delegate to the U.N., said Puerto Rico is "the most exploited prey of North American imperialism," which was quite a mouthful. The rebuttal is simple enough. It might be suggested that there are parts of Russia annexed in World War II days or a good many people in China or Cuba who desire political freedom.

But aside from that, the United

States has worked out a unique commonwealth status for Puerto Rico which frees it from federal taxation as a spur to economic development. The people elect their own congress and governor.

The future of the island is a political issue. In the latest reading at the polls, 60 per cent of the voters favored a continuation of the commonwealth status, 39 per cent favored becoming an American state and one per cent favored independence.

The United States should recognize world opinion as recorded at the U.N. But in the case of Puerto Rico, as long as the United States moves with the wishes of the people, it is justified in telling the Decolonization Committee to look for more obvious problems.

Navy Wives Challenge the Admiral

Navy wives may yet sink what the chief of naval operations has decreed.

The wives are upset about "Z-Gram No. 116," recently issued by Admiral Elmo R. Zumwalt Jr. The directive lifts the ban against women serving aboard warships at sea.

Strictly aside from the old belief that women are bad luck at sea, a group of Navy wives at Norfolk, Va., think the new directive is an outrage. They've started a petition campaign against it. Most say they're primarily against letting their daughters fight a war or having them drafted, which they think the Zumwalt directive will do along with the passage of the equal rights amendment. The real opposition, though, may

have unwittingly come out in a comment by one of the wives.

"I just don't think it's right they take our husbands away from us so many months at a time — and then put other women with them," Mrs. Sally Bedgood said. The implication is clear.

The Navy wives already have 400 signatures on their petition to Zumwalt to rescind his order. The old Navy tradition is that wives keep silent in public about their complaints, but they see other women aboard warships as a menace to them and mean to do something about it.

There is no word yet on the husbands' reactions, perhaps because they figure discretion is the better part of valor.

A Distinctive Tribute

As its newsletter related recently, the Wisconsin Press Association was guided by its Manager Carl A. Zielke for a longer period than any other man associated with the organization which is one of the oldest and most progressive of such groups in the Midwest.

Now as one of the best known of the leaders of journalism in Wisconsin is preparing for retirement, the trade association of community newspaper publishers will honor him with the development of a new lake, that will bear his name, in a Vilas County forest.

It is an appropriate and original form of recognition for the man who was always proud of his upper Wisconsin

heritage, who lived in many northern communities as the son of a father who worked during a long life in the forest products industry, and who piloted his organization during periods of change and adjustment that were sometimes difficult and challenging for his clients.

It is fitting that the new Lake Zielke will be created within a Wisconsin Press Association demonstration forest which he had a hand in creating and managing as a symbol of understanding of the critical importance of the forest resource in this state's growth and as an immeasurable asset in assuring its economic health in future generations.



How Long Will It Last?

The Paradox Called Hong Kong: China Owned, British Operated

EDITOR'S NOTE—When China decides it wants Hong Kong back, everyone in the British colony cheerfully admits it could be done "with a telephone call before breakfast." With such a prospect hanging over their heads and knowing that it's certain to happen some day, residents of Hong Kong live very much in the present.

BY DAVID J. PAINE  
Associated Press Writer  
HONG KONG (AP) — The British colony of Hong Kong, existing on the rim of China for 130 years, is bounding cheerfully along, with scarcely a hint that it is living on borrowed time. New buildings are shooting up higher than ever, the stock market is booming beyond sensible proportions, a \$56 million cross-harbor tunnel built mainly with private finance has just been completed and the colonial government is pondering whether to go ahead with a major subway which would cost at least \$1.1 billion at 1970 prices.

The colony carries on as if there will be no tomorrow when the small peninsula and 236 islands clustered around it must return to China.

Live for Present

This day may not come for a quarter of a century, or even longer. Few of Hong Kong's people, 98½ per cent of them Chinese, try to peer into this uncertain future. They concentrate instead on making the most of the present.

Peking's Communist rulers insist Hong Kong is part of China and must be surrendered eventually, but they are in no hurry to take it back.

Hong Kong in its present form is valuable to them as an international shop window for Chinese products, as a source of foreign exchange for food and other goods sold to Hong Kong and as a banking, shipping, trade and propaganda outlet to the outside world.

It is estimated that 40 per cent of China's total foreign exchange earnings is derived in or through Hong Kong.

Repossessing Hong Kong also would create for Peking the problem of having to absorb four million Chinese used to the benefits and freedoms of a capitalist world.

Implicit in the understanding that Britain may retain Hong Kong for the present is that no actions are taken by the colony which could be considered against China's interests. No national sports team from Taiwan may tour Hong Kong. Soviet fishing fleets are refused entry.

Big Brother Watches

However jocular government officials in Hong Kong are when they say privately that "big brother is watching us," they mind their public manners.

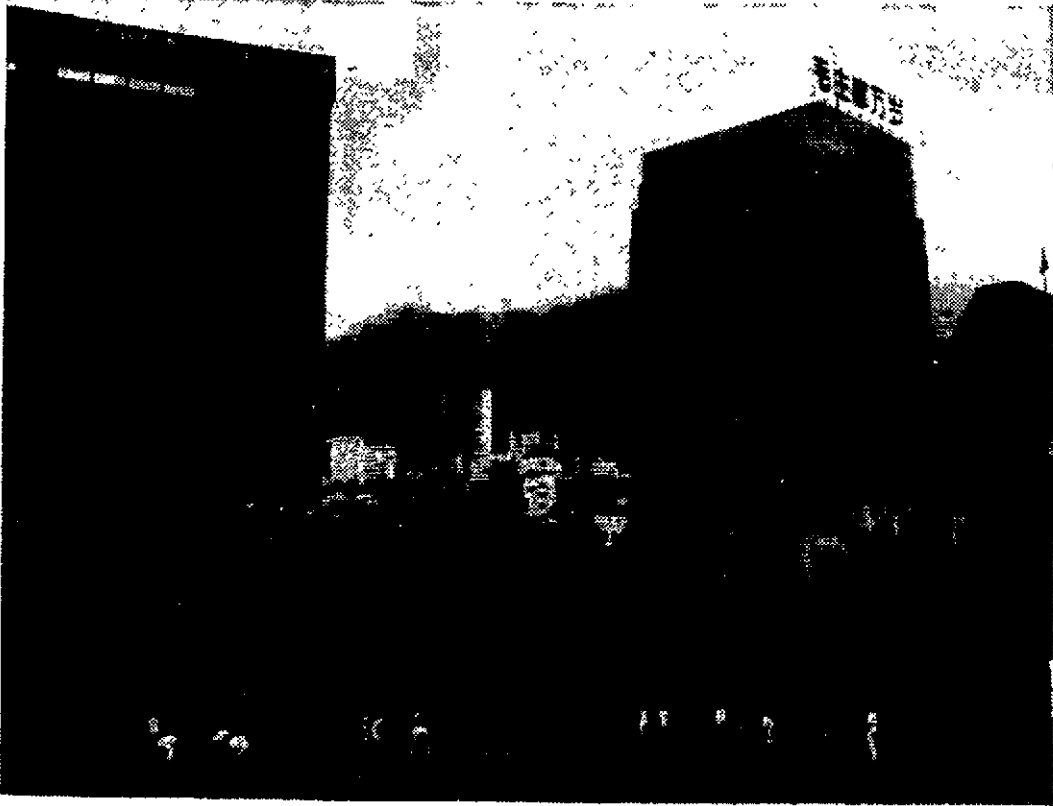
In the words of the former British governor, Sir David Trench: "This situation demands great realism in all our thinking, and many fine judgments have to be made as to what is best to be done in any given situation. Hong Kong cannot afford the luxury of mistakes..."

"We have also shown that once one recognizes China is there, that she is what she is and that there is no good hoping she would just please go away, then, difficult to understand and deal with as she sometimes may be, it is possible to get along with her by tact and common sense combined with a readiness to be firm where absolutely necessary."

A basic reason for Peking condoning colonial rule, according to Trench, is that "China has made it pretty clear she would not be happy with a Hong Kong moving toward a representative system and internal self-government... China won't accept what is referred to as a 'two Chinas' situation, and she certainly would not accept 'three Chinas,' with Hong Kong added to China and Taiwan."

Barriers Relaxed

Although Peking is relaxing its barriers to foreign businessmen and other travelers, authorities here realize Hong Kong's position as an outlet for China.



Profitable coexistence. A cricket match on a tailored pitch is overlooked by an American hotel, and by the Bank of China topped with "Long Live Chairman Mao" in Chinese characters lit up in red at night. This is the British Colony of Hong Kong, where East and West coexist to each other's profit—for the time being. The bank is the center of much of Communist China's activities in the colony and a reminder that "Big Brother is watching."

"I don't think the Chinese want to establish another Shanghai within their borders, because if they have internal trouble they will want to be in a position to ring down the shutters. And they won't want foreign imperialists coming into contact on a large scale with their own people. Hong Kong suits them fine," said a member of the government. Theoretically, from one side if not the other, the British can stay in Hong Kong until June 8, 1997. Their 99-year lease on the part of the colony known as the New Territories runs out then.

But Peking refuses to recognize the lease, which covers 370 square miles out of a total area of 404 square miles. It contends that the British occupy Hong Kong through "unequal treaties" imposed on China by imperialists, which suggests that discussion of 1997 as a terminal date may be academic.

'Occupied by British'

It is accepted that when the British eventually vacate the New Territories they will move out of the entire colony. There has been no suggestion they would try to cling to Hong Kong Island and Kowloon Peninsula, which include the twin downtown areas and were ceded to Britain in perpetuity by China last century. The Communists do not recognize these cessions either.

Senior members of the Hong Kong government concede, sometimes reluctantly, that sooner or later the colony will be restored to China. Peking told the United Nations earlier this year that Hong Kong is "part of Chinese territory occupied by the British" and that its future status "should be settled in an appropriate way when conditions are ripe."

The question seems almost certain to be decided by a new generation of Chinese leaders. Nobody knows what path China will follow regarding Hong Kong after Mao Tse-tung, 78, and Chou-En-lai, 74, have gone.

In the meantime China, that champion of anti-imperialist and anticolonial causes, is quite content to pragmatically allow a Hong Kong ruled by British colonialists.

"And the British are happy to carry on business as usual."

"The policy of the Hong Kong government must be to go on governing as if we are going to be here forever. If we were looking over our shoulder we could not consider building a mass transit railway or constructing huge new reservoirs to insure our water supplies," said a top government official.

The status quo, however, cannot sustain itself forever. The mere existence of the 1997 date would be enough to produce a lack of confidence in Hong Kong as it grew nearer.

Money Would Leave

If China intended ignoring the lease expiration and allowing Hong Kong to

remain a colony for some extended period, informed circles believe, it would have to indicate this well in advance, at least 10 years beforehand. Otherwise the people with the money would fear the worst and leave, taking their money with them.

Government and business leaders stress repeatedly that the continued growth and wealth of Hong Kong depend on confidence in the future.

The 1967 riots, led by local Communists as the cultural revolution erupted in China and staunchly resisted by Hong Kong authorities, illustrated sharply how this confidence can be shattered. Property values slumped and the exodus of capital slowed growth for several years.

Major new unrest in China would, at the very least, be serious for Hong Kong.

Investment here generally is done on a comparatively short-term basis, with investors aiming at getting their money back in 10-15 years, sometimes earlier. Some of the leading hotels, for instance, paid for themselves in 5 to 7 years.

No Place to Go

When China does ultimately decide to take Hong Kong back—which everyone here cheerfully admits could be done with "a telephone call before breakfast"—few people outside the 65,000 non-Chinese in the colony, many of them westerners, will pull out. There will be no exodus of the Chinese population of almost four million, if for no other reason than that they have nowhere to go.

Thousands of Chinese send their children to study in countries like the United States, Canada and Britain, with the chance they will remain there. Many of the wealthier Chinese have prepared for themselves what one government official called "bolt holes" to which they could escape abroad with their riches.

These, however, are only a fraction of the total. Generally, the Chinese in Hong Kong do not express concern about this aspect of the future, and not only because it still seems distant. A government employee who is Chinese says:

"We have been living on the brink of the volcano so long we have become insensitive to the fear of the Communist regime. Our past fears, dating back to when many of us fled China to come to Hong Kong, have been largely dissipated by time. Added to that is the fact that the youth of Hong Kong are not politically active."

They Love China

The Chinese have a feeling of national pride, a love for China, which often transcends ideologies. When Richard Nixon had talks with Mao and Chou in February, many Chinese in Hong Kong expressed pride in what they considered the concession that the U.S. President went to the Chinese capital and not the other way around. Chinese who have no affection for

the Communists are openly proud of advances China has made in various fields over the past few years.

Communists operate openly and freely in Hong Kong and follow guidelines sent to them from the mainland. Currently they are keeping a fairly low profile, trying to win support among the population as a whole.

Following a loss of sympathy in the eight-month riots of 1967 they have renounced violence. Informed opinion is that they have recouped their losses and are stronger than ever, with an estimated 100,000 hard-core Communists and another 200,000 regular supporters.

They side with workers in disputes and are active in trade unions, schools and cultural organizations.

Support Taiwan

Taiwan also has its supporters and, like the Communists, newspapers which staunchly back it. But despite the strong pro-Nationalist Chinese sentiment in certain refugees areas and Taiwan agents who occasionally are unearthed by police, activity supporting Taiwan seems to be running at a lower ebb than in recent years.

Any major problems that Hong Kong has in its relations with China are dealt with through the British embassy in Peking. Less important local questions are handled by the colonial government and the Hsinhua News Agency representatives in Hong Kong—known in diplomatic jargon here as "well established channels." China does not, of course, have any recognized envoys here on what it considers its own territory.

People's Forum

Sole Singers Staged Inspiring Concert

Editor, The Post-Crescent: "Beautiful People" — This current hit song, included in the repertoire of Appleton's Sole Singers, truly describes this wonderful group of young men and women.

We see so much on the front pages of our newspapers, and see and hear on TV and radio, about how disappointed we are supposed to be with this generation of young adults, with their drug scenes, protest marches, crime, etc., and many of us feel that too much emphasis is being placed on these things that only a small percentage of them are involved in. Let's, instead, bring to the public's attention all the fine things the majority of our young people are involved in, and the programs of the Sole Singers deserve special acclaim.

The opening concert of the season that they gave at the Lawrence Memorial Chapel on Sunday, Aug. 27, was an inspirational, moving experience for those who attended. In the two hours of their wonderful music and talent, you felt that you were in another world — a perfect

People's Forum

Changing Candidate Rejected

Editor, The Post-Crescent: I never was a Nixon admirer and don't believe that he has made much of an effort to keep his campaign promises of '68. Nor do I believe that he has ever tried to represent all of the people of this country or intends to do any better if reelected.

But the thing that puzzles me more than anything is that a man of the type of Agnew could ever be seriously considered as a possible candidate for president of this country. According to the news, he now intends to change his image.

Any change would have to be an improvement but I don't think we need a president that is able to change his image at will. I think we have too many of that kind already in politics.

I don't really think that Agnew would have the slightest chance of getting elected but it seems that money can do almost anything.

Chester Fowler  
413 Bennett St.,  
Appleton

People's Forum

'Serious Flood' at Shiocton Denied by 50-Year Resident

Editor, The Post-Crescent:

I would be interested to know where your "Special Correspondent" obtained his information to justify his statement in the first paragraph of his "Floodplain Decision Angers Shiocton" story.

"There was a serious flood ago..." I have lived in Shiocton on the bank of the Wolf River for over 50 years and in all those years there has never been a "serious" flood where lives were jeopardized or where property was destroyed or swept away in this village. In 1922 an earthen dike washed out northeast of the village which allowed a rush of water to course southward to the Willow Creek where a portion of the Green Bay & Western Railroad tracks were bent and the earth washed out below the ties. A few stores on the main street had wet floors that year but it was not necessary to move out their

Rocket on Rye

BRIGHTON, England (AP) — A research scientist from Yorkshire has suggested that on future missions space men may be able to eat furniture in their craft.

Dr. Tim de Dombal, addressing a caterers' association conference in Sussex, explained that bulkheads made of compressed meats may be the answer to the problem of feeding men on long space missions. "Instrument panels used for only part of the journey could be built from prepared vegetables," he said.

First Coins in 1906

The U.S. Mint in Denver issued its first coins in 1906.

People's Forum

Deplores Conduct of Crowd, Apologizes to Circus People

Editor, The Post-Crescent:

Last night our children and I attended the Miller Johnson Circus at Goodland Field. We had come to see a circus and, along with perhaps 6,000 plus other people, were treated to the unscheduled performance given by perhaps 300 children and accompanying adults, presumably parents.

I cannot remember when I have witnessed such totally inexcusable behavior on the part of so many people. The deplorable situation that resulted was the after-effect of a mistake in judgment. When the grandstand and bleachers were full to capacity, some well meaning individual decided that the overflow crowd should be allowed to sit along the very edge of the playing field directly in front of the grandstand. This crowd was immediately joined by all those who felt that this was a "better deal" than they had.

E.g., a woman directly in front of us said to her six children, "Go on, hurry you kids! We were here early, why should they get closer

than we are?" This woman, along with the entire section we were seated in, shared the best seats in the house.

The children on the field did any number of things that must have made concentration on the performers' part nearly impossible — yelled epithets, moved continually during a performance, etc. Most upsetting was the total disregard and complete lack of respect for those that had come to entertain, by invitation. It was as though these persons felt not only justified in their behavior, but somehow entitled to put any number of performers, audience and animals in jeopardy because of their own interests.

This crowd climbed upon and sat on the circus equipment. The Ringmaster had to stop at least five separate times and demand that this crowd, if only for it's own safety, move back. Finally he settled for simply having people out of the ring that was about to be used for a given performance. As the circus continued the children

and adults began to run from ring to ring as the acts changed — the performing lights would go up and the mob would run and hassle for new and better seats. It was unbelievable.

Finally, because the concern for safety was growing, some of the field lights were turned on and left on. That responsible (supposedly) adults would allow children to create such mayhem while animals like elephants, bears, a cheetah, a horse, bengal tigers, lions, and performing dogs were working was, in itself, dreadful. Even if concern for the children wasn't uppermost, as it obviously wasn't, the danger of panicking an animal and causing a tragedy should have been common sense, if even to a few.

The travesty witnessed was watching something that was allowed as a special privilege change to something that became a mob. Only the greatest tact on the part of the circus management prevented what could have been real trouble. The parents of these many children should be very grateful.

I do not presume to speak for anyone but myself. I was embarrassed and would like to apologize to the Miller Johnson Circus and the fine performers who must have had as grim an experience as I did. They would have been justified in simply turning the lights off and calling it a night right after the second act. The only good experience was their graciousness in the face of boorish and inexcusable behavior.

A last thought — how much of the difficulty our young people face today might be avoided by the return to good manners and consideration for someone else? This statement is no panacea for any given problem, but I am willing to bet that when history is written we'll discover that it is one of the large pieces in the overall puzzle.

Mrs. David L. Patterson  
2624 Elmwood Court,  
Appleton

Walter B. Sawyer  
Shiocton

People's Forum

McGovern Worker Upset By Headquarters Stories

Editor, The Post-Crescent:

Totally objective reporting may be an impossible task to expect of a person even if considered desirable; nevertheless in a town where only one local newspaper is available to the citizens shouldn't that paper be concerned with announcing all town events clearly to its readers?

I recall the couple lines at the end of an article a little over a week ago announcing the Democratic Party Headquarters opening, lines which many people missed even when looking for that announcement, and compare that to the 36 line full article announcement of the Republican Party Headquarters opening printed in the same PC.

Is this good news coverage of events, or is it selective reporting to influence people to participate only in certain

activities?

It comes as no surprise to me that the Democratic Party in this area is having difficulty in organizing an active party membership. Perhaps the townspeople have trouble finding out this party exists. Of course, the Democratic Party does not have a headquarters quite as large or glamorous as the Republicans to report on, but is news made by buildings, or by the people gathered in them?

In the interest of a fair selection of our government officials — because slanted news coverage can win or lose an election — I hope that the PC will inform its readers in the future of events of both parties in a manner equally noticeable to them.

Bonnie Pinzel,  
McGovern for President  
Committee  
Appleton

